

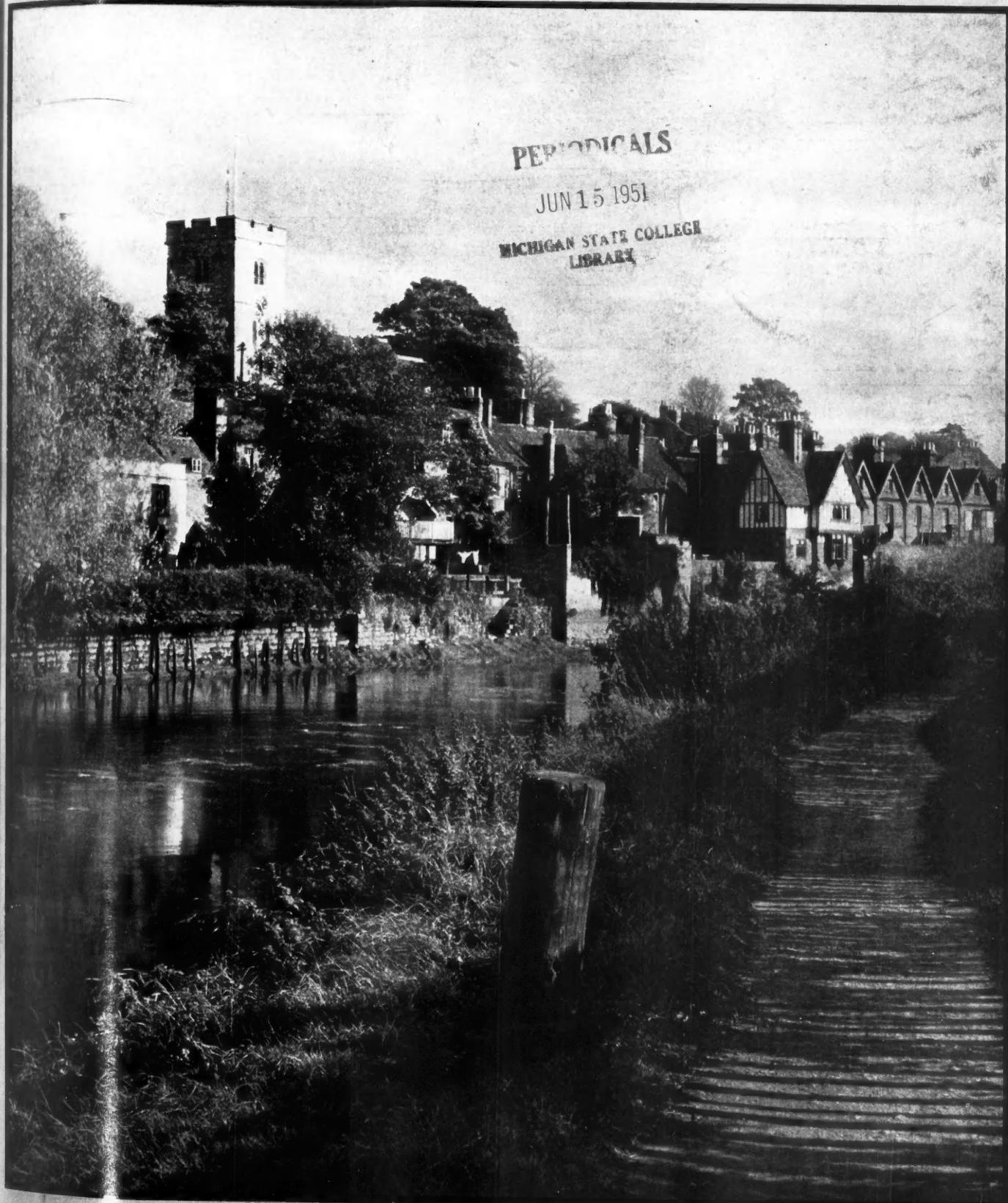
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COUNTRY LIFE

On Sale Friday

JUNE 1, 1951

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COUNTRY LIFE

VOL. CIX No. 2837

JUNE 1, 1951

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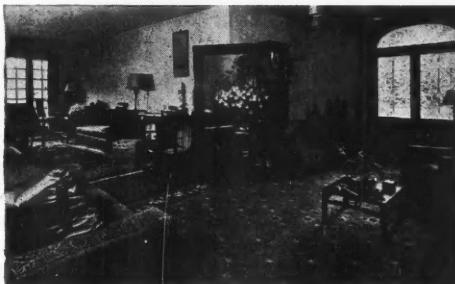
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Well laid-out gardens containing a magnificent collection of ornamental and flowering trees, lawns, hard court, fine swimming pool, kitchen garden.

FOR SALE WITH ABOUT 5 ACRES

Agents: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,956)

BUCKINGHAMSHIRE

Between Great Missenden and Princes Risborough.

In beautiful unspoilt country.



IN ALL 16 ACRES. FOR SALE FREEHOLD

THE ADJOINING T.T. FARM of 64½ acres with farmhouse, cowhouse for 13, and a further 53 acres which can be rented, may also be acquired.

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,514)

25 MILES WEST OF LONDON

An attractive modern House in perfect order.



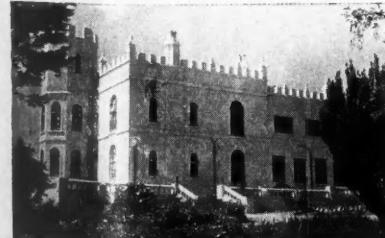
ABOUT 22½ ACRES. FOR SALE FREEHOLD

Live and dead stock can be taken at valuation.

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,981)

8 MILES FROM NEWQUAY

Wonderful position with beautiful views.



FOR SALE FREEHOLD £4,250

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,423)

MAYfair 3771
(15 lines)

An attractive, well-built House, recently redecorated.

3 reception rooms, 11 bedrooms (basins, h. and c.), 2 bathrooms. Own electricity. Good water supply.

Garages for 5.

Easily maintained, well-timbered grounds.

In all about 6 acres.

SOUTH MERIONETH

LLIGWY HOUSE, NEAR MACHYNLETH

Salmon and Trout Fishing in Rivers Dovey and Dulas.

Rough Shooting Rights over ABOUT 670 ACRES

The Residence, in excellent order, was erected in 1900 in the Tudor style of grey stone, occupies a choice situation on gravel soil facing south with panoramic views. Lounge hall, 3 reception rooms, billiards room, 7 principal bedrooms, 6 principal bathrooms, servants' bedrooms, and 3 bathrooms, excellent offices. Central heating. All main services. Heated garage with 4 rooms over. Cottage.



Lodge with 5 rooms. Well-timbered grounds. Lawns. Walled kitchen garden.

Orchard, 2 paddocks. Boathouse.

PRICE FREEHOLD £7,500 WITH ABOUT 5 ACRES

Sole Agents: THE WIGHTWICK HALL ESTATES, LTD., 93, Tettenhall Road, Wolverhampton, and Messrs. KNIGHT, FRANK & RUTLEY. (48,452)

HERTS—BUCKS BORDERS

Delightful rural position, 500 feet up, close to well-known common.

London 24 miles. Excellent train and Green Line services.

A picturesque modern House, beautifully appointed, in excellent order and on two floors only.

It faces south and contains 3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Part central heating (automatic system), all main services, fitted basins. Double garage. Stabling.

Well-stocked easily maintained garden. Orchard, glasshouses, 9 acres of additional land.

Good cottage.



Carefully planned, matured grounds easily maintained and including flowering shrubs and trees, lawns, rose garden, well-stocked kitchen garden, fruit trees and paddock.

ABOUT 6½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,426)

SUSSEX—KENT BORDERS

Amid magnificent country. Excellent train service 7 miles.

Charming period Farmhouse completely modernised and in first-class order.

3 reception rooms, 5 bedrooms, 2 bathrooms, modern domestic offices. Main electric light and water. Excellent farmbuildings.

Oast house. Easily maintained garden, orchard, woodland, pasture and arable.



ABOUT 60 ACRES. FOR SALE FREEHOLD

Agents: Messrs. A. J. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,500)

NORTH WALES—CAERNARVON 6 MILES

In the heart of Snowdonia.

An attractive, well-built House having magnificent views.

2 reception rooms, sun lounge, 6 bedrooms, 2 bathrooms. Central heating.

Electric light, power and water. Garage for 2 cars. Easily maintained garden of about 1 acre fronting lake with excellent fishing.



FOR SALE FREEHOLD £5,750

A cottage suitable for conversion might be available to the purchaser.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,186)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

Telegrams: "Selanet, Piccy, London"



By direction of the Trustees of the estate of the late J. T. Spurrell, Esq.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE ST. FAITH'S, NORWICH (adjoining the City boundary)

THE MANOR HOUSE

A charming modern Residence with 4 reception, 7 principal and 3 secondary bedrooms, 2 bathrooms, etc.

Main electricity and central heating.

PAIR OF MODERN LODGE COTTAGES

9 Mixed Farms,
3 Residential Smallholdings,
Accommodation Lands.

Village P.O. and bakery, sports and allotment fields, the whole extending to about

1,455 ACRES



Possession of the Manor House and several other Lots, the whole producing an actual and estimated rental of £2,350 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE
OR IN 39 LOTS AT THE ROYAL
HOTEL, NORWICH, ON SATURDAY,
JUNE 30, 1951, at 11 A.M.

Joint Solicitors: D.L. WALKER, ESQ., Aylsham,
Norfolk, and J. HOLLYER WILSON, ESQ.,
High Road Chambers, 3, Grosvenor Road, Ilford,
Essex.

Illustrated particulars with plan from the Joint Auctioneers: Messrs. FRANCIS HORNOR & SON, of Norwich; or HAMPTON & SONS, as above.

By direction of the Executors of the late F. J. K. Cross, Esq.

ASTON TIRROLD MANOR, BERKSHIRE

IN THE DELIGHTFUL OLD-WORLD VILLAGE AT THE FOOT OF THE DOWNS



4 miles S.W. of Wallingford and 4 miles from Didcot (main line station). London 75 minutes.

ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 101 ACRES

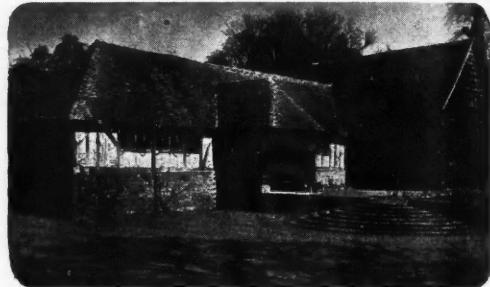
Lovely Queen Anne Residence. Hall, 4 reception rooms, 8 principal and 6 staff bedrooms, 3 bathrooms, etc.

Main electricity, central heating.

DELIGHTFUL GROUNDS

2 fine old half-timbered BARNs with oak dance floors. 5 COTTAGES.

Modern garage and stable premises, farmery with cowhouse for 8, rich agricultural and orchard lands.



TO BE SOLD WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.8,767)

A FASCINATING SMALL GENUINE TUDOR HOUSE

SITUATE IN A LOVELY UNSPOILT SETTING ON THE SURREY-KENT BORDERS
NEAR TO OXTED



Magnificent wagon ceiling sitting room with Minstrel's Gallery, 2 other reception rooms, 5 or 6 bedrooms (some with basins), bathroom, etc.

Part central heating.

Co.'s electric light and water.

Old oak floors and oriel windows.

GARAGE. LOVELY GARDENS
of an inexpensive character, in all

ABOUT 2 ACRES



FOR SALE FREEHOLD. RATEABLE VALE £62

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.33,163)

SURREY—REIGATE

½ mile from station with frequent electric trains to London.

"FARLEY," WEST STREET



A most attractive uniquely situated FREEHOLD RESIDENCE

On two floors: Hall, cloakroom, 3 reception rooms, 7 bedrooms, 2 bathrooms. All main services. Part central heating. Garage and stabling. Delightful secluded gardens backing on to Priory Cricket Ground.

1½ ACRES
VACANT POSSESSION

For Sale by Auction at the St. James' Estate Rooms, S.W.1,
on WEDNESDAY, JUNE 27, 1951 (unless sold privately).

Solicitors: Messrs. MACKRELL, WARD & KNIGHT, 10, Ironmonger Lane,
Cheapside, London, E.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) and BISHOP'S STORTFORD (Tel. 243)

ACTUALLY ADJOINING SUNNINGDALE GOLF COURSE, BERKS

Easy reach of station. Delightful position.

HILL HOUSE, CROSS ROAD

The charming Leasehold
TWO-STORIED
FAMILY RESIDENCE
Lounge hall, 2 reception
rooms, 7 bedrooms,
dressing room, 3 bathrooms.
Usual offices. Good
condition. Pleasing
decorative schemes. Co's
services. Central heating.
Garage. Greenhouse.
Outbuildings.

Perfectly delightful,
well-wooded and shrubbed
pleasance with productive
kitchen garden.
IN ALL OVER
1½ ACRES
VACANT POSSESSION

For Sale by Auction at the St. James' Estate Rooms, S.W.1,
on WEDNESDAY, JUNE 20, 1951 (unless sold privately).

Solicitors: Messrs. FORSYTHE, KERMAN & PHILLIPS, 44, Brook Street,
Mayfair, W.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

[Continued on page 1689]



REGENT
4304OSBORN & MERCER
MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES28b, ALCBEMARLE ST.
PICCADILLY, W.1

About 7 miles from Charing Cross.
THE EXCEPTIONALLY WELL-BUILT AND BEAUTIFULLY FITTED RESIDENCE known as

DRAKE COURT
BROOKLANDS PARK, BLACKHEATH

Approached from a quiet road with well-planned accommodation on two floors.

Lounge hall, 3 reception rooms, fine billiards room, winter garden, 5 bedrooms, bathroom.

All main services. Partial central heating
Garage. Stabling.

The charming extensive grounds include lawns, lovely Japanese and Old English gardens, croquet lawn, rose garden and shrubbery, large kitchen garden, an abundance of fruit, etc., meadowland with lake, the whole extending to

ABOUT 11 ACRES

To be Sold by Public Auction as a whole or in 2 Lots, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Tuesday, June 19, 1951, at 2.30 p.m. (unless previously disposed of by private treaty).
Solicitors: Messrs. SIMMONDS, CHURCH, RACKHAM AND CO., 13, Bedford Row, W.C.1.

Auctioneers: Messrs. OSBORN & MERCER, as above.

HANTS AND BERKS BORDER
On high ground on the outskirts of a village with open country views.

A DELIGHTFUL GEORGIAN STYLE HOUSE built in 1926 and standing 300 feet above sea level with southern aspect.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. Main electricity. Gas and water. Double garage.

Matured gardens with tennis and other lawns, orchard, paddock, etc., in all ABOUT 3 ACRES

PRICE FREEHOLD ONLY £6,950 FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (19,246)

IN A LOVELY KENTISH VILLAGE

Splendidly situated convenient for Ashford with excellent bus service.

A CHARMING XVII CENTURY RESIDENCE IN A BEAUTIFUL SETTING

Great hall, 3 reception rooms, 6-7 bedrooms, 2 bathrooms.

Fine old beams and timbering, oak paneling, oak floors, open fireplaces, inglenooks, etc.

Central heating. Main electricity, water and drainage. Brick-built garage for 2 cars.

Lovely gardens and orchards in complete harmony with the house and extending to

ABOUT 3 ACRES

ONLY £8,750 FREEHOLD FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (19,247)

Preliminary announcement.

HERTS, ABOUT 18 MILES FROM TOWN
Very pleasantly situated in a first-class residential position close to Cassiobury Park and convenient for stations.

THE CHARMING MODERN RESIDENCE known as

SHALFORD COTTAGE
GARDEN CLOSE, WATFORD

Erected in 1930 of brick with tiled roof and possessing numerous delightful features such as oak paneling, parquet flooring, lavatory basins in most bedrooms, central heating, etc.

Entrance hall, 3 excellent reception rooms, 4-5 bedrooms, bathroom.

Main services. Fine brick-built garage.

The nicely timbered gardens are matured and very attractively disposed with lawns, tennis lawn, flower beds and borders, productive kitchen garden, soft and hard fruit, etc., in all

ABOUT 3/4 ACRE

FOR SALE PRIVATELY OR BY AUCTION LATER
Joint Sole Agents: Messrs. STIMPSON, LOCK & VINCE, 9, Station Road, Watford (Tel. 2215), and Messrs. OSBORN & MERCER, as above.

Reading 4441-2-3
REGENT 0293-3377

NICHOLAS
(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

BERKSHIRE

IN THE LOVELY UNSPOILT COUNTRY BETWEEN NEWBURY AND PANGBOURNE

Newbury 7 miles. Pangbourne 7 miles. Reading 13 miles. Near Yattendon, Hampstead Norris and Bucklebury.

THE MANOR HOUSE
FRILSHAM

Reduced in size and the subject of considerable expenditure to form

AN EASILY RUN SMALL MANOR HOUSE

Entrance hall, 3 reception rooms, brick-built garden room attached to house with Vita glass, excellent domestic offices with Aga cooker and maid's sitting room, 7 bedrooms (unusually well fitted with cupboards), 4 bathrooms.

The rooms are lofty and well proportioned with painted walls.



Strongly recommended by Messrs. NICHOLAS, Reading.

Re the Rev. J. A. G. Berch, decd.

PANGBOURNE, BERKSHIRE

On high ground in this favourite village, close to station for London and within 6½ miles of Reading. Good bus services.

WELL-PLACED FREEHOLD RESIDENCE

known as

THE GLEBE HOUSE

Oak-panelled lounge hall, drawing room, dining room, breakfast room, 6 bedrooms, 2 bathrooms, 2 attics, bedchambers.

All main services.

Delightful garden of

1 ACRE

with tennis lawn. Double garage.

TO BE SOLD BY AUCTION ON JUNE 21, or by private treaty meanwhile.
Particulars and orders to view from the Joint Sole Agents: Messrs. DREWETT WATSON AND BARTON, Newbury (Phones 1 and 858), or NICHOLAS, Reading (Phones 4441/2/3), or Regent 0293/3377.

A HOUSE OF MEDIUM SIZE WITH 8½ ACRES AND 2 COTTAGES
WEST BERKSHIRE

Close to Wantage with R.C. church and schools. Oxford 15 miles.

A most COMFORTABLE HOUSE facing south and surrounded by its own paddock and orchards of 8½ ACRES. 3 reception rooms, 6 bedrooms, 2 bathrooms. All main services. Old-world garden. Garage, stabling, farmery.

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Apply: Messrs. NICHOLAS, Reading.

FINCHAMPSTEAD, BERKSHIRE

The late Mrs. Massie's CHARMING COUNTRY HOUSE

known as

FLEET COPSE

will be Sold by Auction on JUNE 28 (or by private treaty meanwhile).

Perfectly planned to be easily run it has a sitting room 36 ft. by 16 ft., a dining room 19 ft. by 13 ft., both with oak parquet flooring, excellent kitchen with Aga cooker, 6 bedrooms all with basins, main electric light and water, gas and central heating, and stands on 6½ acres including small pleasure garden and young woodland. Garage for two cars.

For particulars and order to view apply: Messrs. NICHOLAS, Reading.

TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGENT 4685-6)

SURREY. RURAL SITUATION, 22 miles from Town

A few minutes from the River Thames on the outskirts of a riverside town with excellent shopping facilities, Green Line coach route and local bus services.

A DELIGHTFUL OLD HOUSE OF CHARACTER. TO BE SOLD FULLY FURNISHED



With fascinating interior. Entrance vestibule, fine double lounge, old oak paneling, etc. Cocktail lounge, drawing room, dining room. Ground floor bathroom, 6 bed and dressing rooms, 2 bathrooms, 2 staircases, maid's sitting room, etc. Main services. Brick and tiled garage.

Old-world gardens with fine trees, shrubs, lawns, picturesquely dell and tower, kitchen and fruit garden, etc., IN ALL ABOUT 3 ACRES
PRICE £15,000, TO INCLUDE ANTIQUE AND MODERN FURNITURE, CARPETS, RUGS, ETC.

Illustrated particulars of the Owner's Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

GROsvenor 1553
(4 lines)

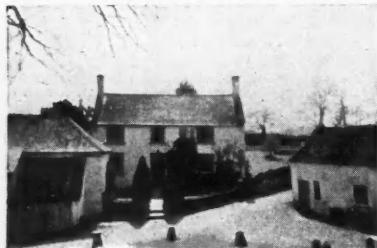
GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

GENTLEMAN'S SMALL T.T. DAIRY FARM WITH TROUT FISHING Between Gloucester and Bristol.

THE MILL HOUSE, FALFIELD, GLOUCESTERSHIRE



For Sale by Auction at the New Inn, Northgate Street, Gloucester, on Monday, June 25, 1951, at 3 p.m. (unless previously sold privately).

Joint Agents: BRUTON KNOWLES & CO., Albion Chambers, King Street, Gloucester (Tel. 21267), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7,767)

MAGNIFICENT POSITION ON THE NORTH DOWNS

650 ft. up. Panoramic views. London 20 miles.



A CHARMING SMALL MODERN HOUSE enjoying perfect seclusion and in first-rate order. 4-5 bed., bath., 3 reception rooms. Partial central heating. Modern drainage. Main electricity, gas and water. Detached garage and workshop. Very picturesque garden and grounds with large orchard and woodland. 3½ ACRES FREEHOLD

FOR SALE WITH VACANT POSSESSION

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,529)

184, BROMPTON ROAD,
LONDON, S.W.3

£4,000. NEAR MAIDSTONE, KENT
Small holding 16 acres, with 2 acres matured orchard. Picturesque period house, 3 bed., bath. Main services. New cowhouse. Price includes stock, 3 Jersey cows, 2 calves, etc. Freehold. View at once to secure.

BUCKS

One of the finest T.T. and feeding farming estates in the Home Counties. Over 300 acres. Beautiful residence, 6 bed., bath., 3 rec. Very fine model bldgs. tying 50. Main water and elec. 2 cotts. Only very privately for sale. Sole Agents.

TO LET

Sussex, near the sea. Low rental. Dairy and mixed farm 70 acres. Very nice modernised house, 3 bed., bath. Main water and elec. Flush drainage. Walled gardens. Price asked for live and dead stock, £4,500.

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

WEST MIDLANDS. GREAT OPPORTUNITY

5 miles Hereford and Ross on Wye. Rich red land T.T. farm around 100 acres, adjoining nobleman's estate. Lovely house of character, 6 bed., bath., 3 rec. Aga, elec. Every modern convenience. First-class bldgs., 2 cotts. Immediate poss. Freehold. Only just in market, but owner must sell at once owing to personal business reasons. A chance for someone quick to decide.

DORSET-SOMERSET BORDERS Cattstock Hunt. RESIDENTIAL AND AGRICULTURAL ESTATE 130 ACRES

Charming farmhouse of character, 4 bed., bath., 3 rec., excellent offices. "Aga." Main electricity. Gravity water. T.T. buildings tying 25. Freehold with possession £13,000.

SUSSEX, FEW MILES COAST
Pigs, poultry and market garden concern with 1½ tons food allocation. Nearly 10 acres. Attractive bungalow, main elec., water, S.T. drainage. First-class complete outbuildings, new piggeries for 16. Battery 20 ft. by 18 ft., with 200 laying cages. All elec., etc. Freehold all at only £5,750. View at once to secure. Sole Agents.

LANCASTER COAST

One of the best T.T. establishments in the north with magnificent bldgs. which cost over £20,000 to erect, tying 65; also accommodates some 50 head dry stock 350 acres; 176 deep silt soil, 30 acres fine sea-washed turf much sought after for bowling greens and tennis courts. Best rich nutritious feeding and fattening pasture. Two modern residences, main services. Immediate poss. Freehold with or without stock and equipment. Seldom is such a fine place offered. Sole Agents.

16, NOTTINGHAM STREET,
MELTON MOWBRAY

SHAFTO H. SIKES & SMITH

By order of W. J. Baird, Esq.

RANKSBOROUGH HALL, RUTLAND

Oakham 3 miles, London 100 miles.

WELL-APPOINTED COUNTRY HOUSE

In first-class order throughout, built of stone with Colley Weston slates. 4 reception rooms, 6 principal bedrooms, 4 bathrooms, nursery wing, ample domestic quarters (Aga Major cooker). Stabling for 10 and other boxes used for dairy, garage for 6 cars. 2 excellent flats above stabling, gardener's recently erected cottage, 2 cottages at entrance. Pleasant grounds, large kitchen garden with heated and cold greenhouses.

En Tout Cas hard court. Electricity throughout. Central heating (oil-fired). Own drainage and water supply. 4 grass paddocks. **IN ALL ABOUT 20 ACRES**

FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: SHAFTO H. SIKES & SMITH, 16, Nottingham Street, Melton Mowbray.

HOLSWORTHY

KIVELL & SONS

TEL.
HOLSWORTHY 4



COURT BARN, CLAWTON, DEVON

'Twixt moors and sea, in totally unspoilt rural area. Good sporting. Near town, village and rail. Executors' Sale. CHARMING SMALL RESIDENCE 3 reception, 8 bedrooms. 5 ACRES. VACANT

HALWILL MANOR ESTATE

Early possession. Residence 4 reception, 8 bedrooms. Cottage grounds and farmland. 20 ACRES VACANT

4 farms let off, 280 acres. Would separate.



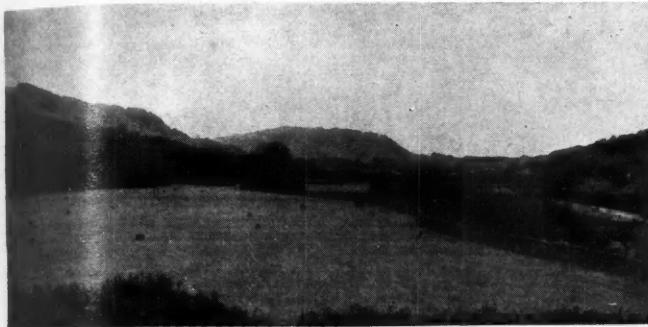
Details: KIVELL & SONS, Chartered Auctioneers and Estate Agents, Holsworthy, Devon. (Tel.: Holsworthy 4.)

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SPORTING AND AGRICULTURAL ESTATE OF 575 ACRES

In a beauty spot of the English Lakes.

STONE-BUILT SHOOTING LODGE

CONTAINING 3 RECEPTION ROOMS, 5 BEDROOMS, KITCHEN, ETC.

Beautifully placed and commanding magnificent view down the valley.

WITH VACANT POSSESSION

THREE LET FARMS WITH STONE-BUILT HOMESTEADS

170 ACRES OF WOODLAND

WELL PLACED FOR SHOOTING PURPOSES

TWO MILES OF RIVER FRONTAGE

FOR SALE AS A WHOLE, FREEHOLD

Sole Agents: CURTIS & HENSON, 5, Mount Street, London, W.1.

A SHOW-PLACE OF THE WYE VALLEY

Between Hereford and Ross, high up, with fine views.

DELIGHTFUL XVII-CENTURY HOUSE

Completely modernised and splendidly maintained, ready for occupation without expenditure.

The accommodation comprises:

HALL WITH OPEN STONE FIREPLACE

3 GOOD RECEPTION ROOMS, OFFICE, PANTRY, KITCHEN

STAFF SITTING ROOM, ETC.

6 BEDROOMS, DRESSING ROOM AND 2 BATHROOMS

Dairy, cowhouse, piggeries, etc.

Stabling, garage and modern cottage, gardens and grounds.

Orcharding, pasture and arable land.

ABOUT 13½ ACRES

FOR SALE FREEHOLD



Details from: Messrs. RUSSELL BALDWIN & BRIGHT, Hereford, or CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SOUTH DEVON

Convenient for moor and sea.

GEORGIAN STYLE RESIDENCE

Ideal for hotel, guest house, or institutional purposes.
19 bedrooms, 4 bathrooms, 4 public rooms, lounge hall, games room. Main electricity. Complete central heating. Garage for 3 cars. Charming gardens and woodland Paddock. Hard tennis court. In all **ABOUT 26 ACRES****PRICE FREEHOLD £11,000**

Full particulars from RALPH PAY & TAYLOR, as above.

SURREY. FACING THE NEW ZEALAND GOLF COURSE

In a favoured position, 1½ miles station (30 minutes Waterloo). On bus route.

WOODHAM BURY, WOODHAM, Nr. WOKING

ATTRACTIVE MODERN
RESIDENCE OF THE LONG,
LOW TYPE

8 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception and billiards room, compact offices.

CENTRAL HEATING
MAIN ELECTRICITY, GAS AND
WATER

COTTAGE. 2 garages, useful outbuildings. Matured and well timbered gardens, kitchen garden, woodland,

IN ALL ABOUT 4½ ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Sole Agents: RALPH PAY & TAYLOR, as above.

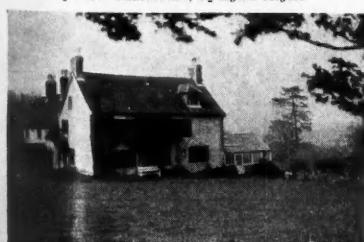
16, ARCADE STREET,
IPSWICH.
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

EAST DEVON

4½ miles Charmouth, 5½ Lyme Regis.

Delightfully situated house with glorious views. Hall, 6 principal bedrooms, 2 attic bedrooms, 2 bathrooms, own electric light. Gardens completely surrounding with cottage and outbuildings. **130 ACRES PASTURE AND WOOD (60 LET).** £8,500

POSSESSION

Inspected: WOODCOCKS, London.

EAST SUFFOLK (SAXMUNDHAM NEAR). GENTLEMAN'S ATTRACTIVE RESIDENTIAL GRASS HOLDING OF 6½ ACRES. Pink-washed, oak-beamed cottage-residence. 3 reception, 3 bedrooms, bathroom (h. and c.), modern kitchen, mains water and electricity. Guests' bungalow. Fine range of buildings. P.F. allocation. **FREEHOLD £5,750.**—Ipswich Office.**ESSEX-SUFFOLK BORDER** (one mile small market town and station). A really choice 3-acre Residential Holding, with substantially-built double-fronted residence, 2 sitting rooms (one with "Triplex" range), study, 3 bedrooms, up-to-date bathroom (h. and c.), 2 w.c.'s. Garage, large barn, poultry houses, orcharding. Main water. **FREEHOLD £3,950 WITH POSSESSION.** In excellent order and recommended by Ipswich Office.**NO death duties. Low taxation.**
GUERNSEY. SECLUDED, SUNNY POSITION, 2½ MILES ST. PETER PORT. EXCELLENTLY-BUILT MODERN RESIDENCE containing hall, cloakroom, 3 reception, 6 bedrooms (2 with basins), 2 bathrooms, good offices with Aga. Main services. Garages, greenhouse, matured gardens and paddock. **3 ACRES. IMMEDIATE POSSESSION. JUST REDUCED TO £8,500 FOR QUICK SALE.**—Inspected and recommended by Joint Sole Agents: WOODCOCKS, London, and LOVELL & CO., St. Peter Port, Guernsey.This very charming residential property with breathtaking views (600 feet up) of Taw Valley, to Exmoor (4 reception, 8 principal bed and dressing rooms, 4 attics, 2 bathrooms). Central heating, own electricity, walled and other gardens, entrance lodge, small farmery. **87 ACRES IN ALL (27 WOOD).** £13,500. **POSSESSION** Inspected. WOODCOCKS, London.

NORTH DEVON

9 miles Barnstaple, 3 main line station.

JOHN D. WOOD & CO.

LEWENNICK COVE, NEAR NEWQUAY, CORNWALL

Occupying a unique position on the North Cornish coast, with magnificent views over the Atlantic from all the principal rooms, with the rollers breaking on the cliff face and rocks 70 ft. below yet completely sheltered from the prevailing winds. About 1 mil. from Newquay.

THE BEAUTIFUL MEDIUM SIZE RESIDENCE



was built regardless of cost about 30 years ago, and is ready for immediate occupation

Approached by a private road, it contains: vestibule, cloakroom, hall, 5 principal bedrooms (3 having balcony running length of residence) all with basins and cupboards, 2 bathrooms: heated airing cupboard, and on lower ground floor are 2 reception rooms and one bedroom, domestic offices with Aga cooker, staff sitting room, 3 staff bedrooms and bathroom.

CO.'S WATER. House recently wired for electricity and main close by.

CENTRAL HEATING MODERN DRAINAGE

The TOWER HOUSE, built into the sea wall opposite the residence, contains 2 bedrooms and bathroom.



The ITALIAN-STYLE TERRACE cut out of the rock forms an ideal open-air theatre; and on a lower level is the swimming pool, kept filled and fresh by the Atlantic at high tide. Bathing cabin with changing rooms. BUNGALOW and GARAGE on higher ground at entrance, with walled garden. 9 glasshouses, all highly productive and capable of producing a substantial income. The remainder of the land is chiefly cliff-land, and the whole extends to

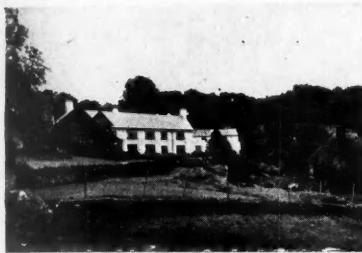
ABOUT 8 ACRES, and is FOR SALE WITH VACANT POSSESSION

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, or Messrs. JOHN JULIAN & CO., LTD., 4, Victoria Parade, Newquay, Cornwall. Solicitors: Messrs. MARKBY, STEWART & WADESONS, 5, Bishopton, London, E.C.2.

WEST SOMERSET Between Taunton and Minehead.

AGRICULTURAL, SPORTING AND RESIDENTIAL PROPERTY WITH OUTSTANDING SCENIC VIEWS

Fully Modernised Period House of Great Charm



Lounge hall and 3 reception rooms (oak-panelled) 5 bedrooms, 2 bathrooms. Main electric light. Central heating. Aga cooker.

Modern secondary residence with 5 bedrooms, 2 bathrooms. 4 cottages and staff flat with electric light.

Excellent set of buildings.

Newly built pig pens, grass and grain driers.

202 ACRES OF SHELTERED LAND WITHIN A RING FENCE.

All fields watered.

FOR SALE FREEHOLD

Recommended by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.72,749)

LONG UNFURNISHED LEASE FOR DISPOSAL

WILTS AND SOMERSET BORDERS

Station 2½ miles. Bath 7 miles.

A BEAUTIFUL JACOBEAN AND GEORGIAN HOUSE IN EXCELLENT REPAIR



Standing high with lovely distant views.

7 bedrooms, 5 bathrooms, fine suite of reception rooms (oak-panelled). Electric light. Central heating. Aga cooker. 2 Garages.

Lovely terraced grounds, walled kitchen garden.

2 cottages and **ABOUT 12 ACRES**

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.60,261)

MAYFAIR 6341
(16 lines)

By Direction of Executors.

SUSSEX

DAILY REACH OF LONDON

Charming and extremely well-built MODERN HOUSE in the style of an

OLD SUSSEX MANOR standing high with lovely south views.

HALL, CLOAKROOM, GREAT HALL or DINING ROOM, DOUBLE DRAWING ROOM, STUDY, MODERN DOMESTIC OFFICES with Aga, 7 BEST BED and DRESSING ROOMS (5 with basins), 3 STAFF BEDROOMS, 5 BATHROOMS.

Oil fired central heating. Main water and electricity. Modern drains.

Attractive pleasure gardens, kitchen garden. Garages, 4 paddocks.

ABOUT 25 ACRES

FREEHOLD. VACANT POSSESSION by arrangement (except 2 fields)

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.32,050)

For Sale by Private Treaty.

ON BORDERS OF GLOUCESTERSHIRE AND WORCESTERSHIRE

Overlooking the River Severn with views of the Malvern Hills and distant views of the Cotswolds. About 38 miles from Birmingham and Wolverhampton.



THE GEORGIAN STYLE RESIDENCE

Completed in 1939, beautifully appointed and in spotless order throughout, economical to run, and the decorations are in excellent taste. Lounge hall, cloakroom, dining room, drawing room, sun lounge-loggia, all facing south, complete modern offices with butler's pantry, kitchen with "Esso" cooker. On the first floor are 3 bedrooms and 2 bathrooms, and shut off are staff quarters of separate flat comprising bedroom and bathroom, etc. Above are 3 bedrooms. Basins in all bedrooms. Main electric light and power. P.O. and house telephone. Central heating throughout. Water from well by electric pump (main supply at gate). Garage for 2 cars. Paddock of 7½ acres (let). Attractive gardens, inexpensively laid out. Beautiful well kept lawns, flower and rose beds. **ABOUT 11 ACRES.**

FOR SALE WITH VACANT POSSESSION

Tenant's fixtures and fittings at valuation, and fitted carpets if required.

Further details from E. G. RIGHTON & SON, Estate Agents, Evesham, or JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (1.73,645)

WITHIN 3½ MILES OF NEWBURY

On gravel soil.

AN ATTRACTIVE HOUSE



containing 6 best bedrooms, dressing room, 3 bathrooms 3 reception rooms, billiards room.

Central heating; main electricity and power; main water.

Garage for 4; stabling.

Cottage with electric light and water.

Inexpensive grounds, pasture and woodland

ABOUT 20 ACRES

FOR SALE WITH VACANT POSSESSION. £9,500

Inspected and recommended by DREWEATT, WATSON & BARTON, Newbury, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.10,407)

WEST STIRLINGSHIRE

Glasgow 18 miles. Stirling 22 miles.

SPLENDID RESIDENTIAL AND FARMING ESTATE OF ABOUT 750 ACRES CARRYING A NOTED PEDIGREE AYRSHIRE HERD

Virtually the whole with Vacant Possession



MODERNISED HOUSE (5 reception, 10 principal bedrooms, 5 bathrooms, etc.). Conveniently situated in the centre of the property, in attractively wooded policies. Oil-fired central heating, main electricity and water. MANAGER'S HOUSE (2 reception, 3 bedrooms, bathroom), recently modernised, with central heating, main electricity and water.

Also estate office, garage, etc.

11 cottages (3 let). Good farm buildings. Walled garden.

HOME FARM IN HAND extending to 590 acres. Ayrshire dairy herd and blackface sheep stock of about 300 for sale. Lock, Stock and Barrel.

Rough shooting over the Estate.

For further particulars apply to the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,231)

BOURNEMOUTH
WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.
A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON AND WORTHING
J. W. SYKES, F.A.I.P.A.

By direction of the Executors.

BROCKENHURST, HANTS

In a most attractive woodland setting in the beautiful New Forest. Only short distance from main Waterloo line station, 5 miles Lyndhurst and Lymington, 12 miles Southampton, 18 miles Bournemouth. Yachting on the Solent. Near to Brockenhurst Manor golf course.

PICTURESQUE AND WELL APPOINTED FREEHOLD RESIDENCE



PRICE £7,000 FREEHOLD VACANT POSSESSION

Joint Agents: Messrs. FOX & SONS, 44-52 Old Christchurch Road, Bournemouth and HAROLD GRIFFIN, Esq., 189 and 190, Lavender Hill, Clapham Junction, London, S.W.11.

PERTHSHIRE

*Overlooking Loch Ard—20 miles from Stirling, 30 miles from Glasgow.
Fishing and boating rights.*

ATTRACTIVE STONE-BUILT RESIDENCE BEAUTIFULLY SITUATED



PRICE £8,000. FEU DUTY £21/5/1.

For further particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

WOODMANCOTE, Nr. HENFIELD, SUSSEX

Occupying a delightful rural situation on a favourite ridge and enjoying good views. Southdown omnibus service No. 17 from Brighton (10 miles) to Horsham (16 miles) pass the property hourly. Henfield 1½ miles. Hassocks main line station on the main London-Brighton line, 6 miles.

THE CHARMING MODERN DETACHED SEMI-BUNGALOW RESIDENCE



The excellent well-kept gardens are mostly walled, and comprise lawns, flower beds, herbaceous borders, rose and kitchen gardens. Several hard and soft fruit trees.

PRICE £6,000 FREEHOLD VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

TORQUAY, SOUTH DEVON

Occupying a magnificent and unrivalled position on the coast and commanding beautiful views over the Bay.

AT PRESENT ARRANGED AS TWO SELF-CONTAINED FLATS, BUT EASILY CONVERTIBLE INTO ONE RESIDENCE IF DESIRED

SOUNDLY CONSTRUCTED RESIDENCE

Containing:

ON GROUND FLOOR: Spacious lounge hall, 4 rooms, separate toilet, w.c., bathroom, kitchen, conservatory; and

ON FIRST FLOOR: Hall, 5 rooms, bathroom, separate toilet, kitchen.

All main services. Constant hot water from thermostatic gas boiler.

Excellent garage for 3 cars.

Beautiful gardens and grounds in excellent order, of about

THREE-QUARTERS-OF-AN ACRE

Vacant possession of the whole on completion of the purchase.

PRICE £11,900 FREEHOLD

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3931); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

By order of the Trustees of Mr. H. D. Hall, deceased.

HAMPSHIRE COAST

Occupying a magnificent position overlooking the sea and facing due south. 3 miles from Christchurch, 8 miles from Bournemouth.

THE EXCEEDINGLY ATTRACTIVE FREEHOLD MARINE RESIDENCE "DANESWOOD," WHARNCLIFFE ROAD, HIGHCLIFFE

6 bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, kitchen and complete domestic offices. Garage. All main services. Detached garage and chauffeur's flat. Charming grounds of about 3 ACRES



Vacant Possession of the whole, except the chauffeur's flat, on completion of purchase.

To be Sold by Auction on the premises on June 25, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. DRUCES & ATTLEE, 82, King William Street, London, E.C.4. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; also at Southampton, Brighton and Worthing.

NEW FOREST

Occupying a high position with views over Forest and Common. Adjoining National Trust Land and offering quiet and seclusion without isolation.

A MODERN COTTAGE-STYLE RESIDENCE

5 bedrooms (all with basins), bathroom, 3 reception rooms, games room, cloakroom, kitchen with Rayburn.

Automatic electricity and water.

DOUBLE GARAGE

STABLING

Attractive garden with orchard and 2 paddocks, in all just UNDER 3 ACRES



PRICE £7,750 FREEHOLD

Apply: FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. Tel. 3941-2.

HAMPSHIRE

4 miles from main line station, 7½ miles from Andover, 12 miles from Salisbury, 14 miles from Winchester.

Reputed to be about 300 years old.

A VERY CHARMING AND INTERESTING OLD-WORLD COTTAGE RESIDENCE

Occupying a very pleasant position in a delightful village.

3 bedrooms, bathroom, attractive lounge 22 ft. 6 in. by 10 ft. 9 in., dining room, kitchen. Main electricity and power. Wealth of old oak beams throughout and fine specimen doors.



Beautifully matured garden with lawns, flower and herbaceous borders, croquet lawn and small trout stream, also paddock opposite the cottage. The whole covering an area of about 2 ACRES

VACANT POSSESSION

Price £5,000 freehold.

Further particulars of FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ESTATE

KENSINGTON 1490
Telex: 1490
"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

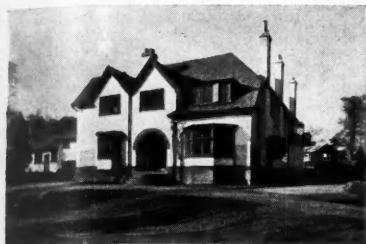
OFFICES

Southampton
West Byfleet
and Haslemere

ONLY £6,750 FREEHOLD

CLOSE TO SUNDRIKE PARK GOLF COURSE

Delightful situation practically adjoining Elmstead Woods and only 3 minutes walk from the Station (London 20 minutes).



WELL-APPOINTED MODERN RESIDENCE

Entirely on 2 floors. Entrance hall, 3 reception and billiards room, 6 bedrooms, dressing room, 2 bathrooms.

Main services. Central heating. Double heated garage, with good staff flat over. Pleasant timbered gardens and grounds, including tennis lawn.

ABOUT 1 1/4 ACRES

VACANT POSSESSION

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 828).

CONFINES OF EPPING FOREST

East reach of Loughton. Electric trains to City and West End.



CHARMING AND WELL-APPOINTED RESIDENCE ON TWO FLOORS

With 4 large reception rooms, 10 bed and dressing rooms, 2 bathrooms, complete offices. All company's mains and central heating. Two garages, cottage and useful outbuildings. Well-established grounds with tennis and other lawns, bathing pool, well-stocked kitchen garden, paddock,

IN ALL ABOUT 16 ACRES

FREEHOLD FOR SALE ON REASONABLE TERMS

Further particulars from: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 806).

OXFORD

CHARMING LABOUR-SAVING RESIDENCE

Suitable as private house or for professional purposes



Hall, cloakroom, 4 reception rooms, breakfast room, 8 bedrooms, 2 bathrooms. Garage 2 cars. Main services.

Pleasant garden with lawns, flower beds and kitchen garden, fruit trees.

PRICE ON APPLICATION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 807).

£6,250 FREEHOLD

HERTS AND MIDDLESEX BORDERS

Under half an hour from Town.



A VERY ATTRACTIVE RESIDENCE OF CHARACTER

Semi-rural yet on the bus route to the town, station and schools, which are about 20 minutes' walk. Also close to well known Golf Course and handy for Merchant Taylor's School. Lounge hall, sun loggia, 2 rec. rooms, 4 bed., bath, dressing room, second bathroom and good offices. Central heating. Co.'s services. Cesspool drainage. Large garage, small conservatory and greenhouse.

DELIGHTFUL GARDEN, easily kept up, but well laid out with flowers, vegetables, fruit and lawn. In all just

OVER 1 ACRE

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 809).

IN A KENTISH VILLAGE

Beautiful situation on a hill with fine views about 10 miles from coast.



15TH-CENTURY RESIDENCE BUILT OF STONE AND BRICK

Great hall, 3 reception rooms, 7 bedrooms, 2 bathrooms. Main drainage and electric light, garage, useful outbuildings. Central heating. Delightfully laid-out gardens, with rose garden, rockery, fruit plantation, kitchen garden.

IN ALL ABOUT 3 ACRES

FOR SALE FREEHOLD

Recommended by: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 807).

LYME REGIS AND SIDMOUTH

PICTURESQUE SHOW COTTAGE

Full of oak beams, thatched roof and other interesting features.



3 reception rooms (one 38 ft. long), 4 bedrooms, bathroom, good offices. Garage, useful outbuildings, company's water and electric light, gas available. Small and picturesque garden.

ONLY £6,500 FREEHOLD

Ideal for a cafe or antique dealer.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 806).

By order of the Executors.

For Sale Privately or Auction, June 8, at the Wheatsheaf Hotel, Newport, I.O.W., at 6 p.m.

SOUTH VIEW HOUSE, CHALE, ISLE OF WIGHT



SUPERBLY SITUATED FREEHOLD MARINE RESIDENCE

Facing due south with wonderful sea views and grounds down to the beach. 3 reception rooms, sun lounge, 7 bedrooms, 3 bathrooms. Main electricity. Own water (main supply close by). Cesspool drainage. Garage and stabling with 5-roomed flat over. Charming gardens and grounds.

ABOUT 17 ACRES
(much requiring no upkeep). Low rates.

VACANT POSSESSION

Solicitors: Messrs. AMERY-PARKES & CO., Effingham House, Arundel House, W.C.2. Auctioneers: SIR FRANCIS PITTS AND SONS, Newport, I.O.W. (Newport 2424), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 806), and incorporating PRING AND CO., 40, The Avenue, Southampton (So'ton 2171).

HAMPSHIRE COAST

With private beach on the shores of the Solent.



QUEEN ANNE STYLE RESIDENCE

With good hall, 4 reception rooms, 10 bed and dressing rooms, 3 bathrooms, large loggia, etc. Electric light, central heating, excellent water, Aga cooker. 2 cottages, garage for 3 cars, useful outbuildings, landing stage and large boathouse. Exceptional grounds with magnificent macrocarpa hedges, choice flowering shrubs, rose and formal gardens, kitchen garden, woodlands, etc.

IN ALL ABOUT 11 ACRES

ONLY £9,500

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 806) and at Southampton (Tel. 2171).

BUCKINGHAMSHIRE

MUCH SOUGHT AFTER DISTRICT

In a select residential area, enjoying views over undulating countryside.

RESIDENCE OF ARCHITECTURAL MERIT



Entrance hall, cloakroom, 3 reception rooms, maid's sitting room, 6 bedrooms, dressing room, 2 bathrooms. Main drainage, Co.'s electric light, gas and water. Garage, outbuildings. The picturesque pleasure grounds are easy to maintain, with lawns, specimen trees, kitchen garden,

IN ALL ABOUT 1 ACRE

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Ext. 807).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

REQuest 2481

F. L. MERCER & CO.

A HOME OF THE HIGHEST QUALITY AND MORE THAN ORDINARY CHARM
COVETED POSITION IN SURREY. 17 MILES LONDON YET ENJOYING ABSOLUTE SECLUSION IN ITS OWN GROUNDS OF BETWEEN 8 AND 9 ACRES

Adjacent to Epsom Downs and the R.A.C.
Country Club and Golf Course at Woodcote Park.

SPACIOUS YET MANAGEABLE HOUSE IN THE TUDOR STYLE

Built 1929 at fabulous cost.

Long drive approach.

Equipped with every conceivable comfort and
possessing a really elegant interior on 2 floors.



For particulars, price and photographs apply to the Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REG. 2481.

LOVELY POSITION IN DORSET

Occupying a position of great natural beauty on the outskirts of Lyme Regis, with lovely sea and landscape views, within few minutes of good bathing beach.

BEAUTIFULLY APPOINTED GEORGIAN RESIDENCE



FOR SALE FREEHOLD WITH 2½ ACRES

Excellent Cottage with Vacant Possession available if required.

Joint Sole Agents: Messrs. A. PAUL & SON, 29, Broad Street, Lyme Regis, and
F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGENT 2481.

In immaculate condition
and entirely labour saving.
Lounge hall, 3 reception
rooms, 7 bedrooms, 2 bath-
rooms.

MAIN SERVICES

DOUBLE GARAGE

Enchanting gardens, partly
walled, with fine old trees
and sub-tropical plants.

Lounge hall, 3 reception, sun lounge, white-
tiled kitchen quarters, 7 beds (baths), 3
"luxury" bathrooms, Aga cooker.

CENTRAL HEATING. ALL MAINS

Oak parquet floors practically throughout
LARGE GARAGE AND CHAUFFEUR'S
COTTAGE

TENNIS COURT

Wall-wi kitchen garden. Wide-spreading lawns
Magnificent collection of trees and shrubs
Protected by woodland with delightful glades

BEAUTIFUL SITUATION NEAR SUSSEX COAST

Within easy reach of Bexhill and Eastbourne, and convenient for main line station with
good service of trains to and from London reached in 1½ hours.

FOR SALE FREEHOLD CHARMING SMALL ESTATE WITH FARM,

61 ACRES

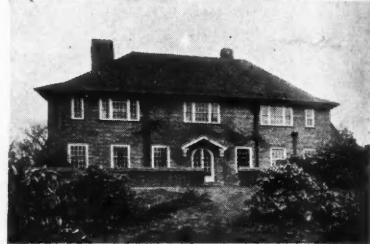
With a luxuriously appointed modern Georgian Residence.

Lounge hall, 3 reception
rooms, 6 or 7 bedrooms
with fitted basins, 2 bath-
rooms. Automatic oil-
burning central heating.

MAIN SERVICES

DOUBLE GARAGE

Very lovely grounds of
great natural beauty with
picturesque woodland,
heather plantation and
LARGE LAKE utilised
for the rearing of exotic
and other wild fowl.



The farm comprises PICTURESQUE FARMHOUSE, 2 COTTAGES, fine range of
buildings, all in first-class condition, having housed an attested herd; arable and
pasture land.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel.: REG. 2481.

DELIGHTFUL SITUATION BETWEEN MAYFIELD AND WADHURST, SUSSEX

450 ft. up with enchanting views, surrounded by unspoilt park-like farmlands.

PICTURESQUE SUSSEX COTTAGE-STYLE RESIDENCE



2 reception rooms, 4 bed-
rooms, bathroom. Aga
cooker. Main electric light
and power. Co.'s water.

Excellent bungalow-cottage
with 4 rooms and bathroom.

DOUBLE GARAGE

Cow stalls for 4. Cattle
shed and pigsties.

Well-stocked garden forming a delightful setting, orchard and paddock.

5 ACRES. FREEHOLD £8,000

RATES ABOUT £18 PER ANNUM

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REG. 2481.

CLOSE TO WORPLESDON COMMON, NEAR GUILDFORD, SURREY

On edge of village, about 3 miles Woking and 5 miles Guildford, glorious views over the
Merrow Downs, and only 40 minutes Waterloo.

A MODERNISED JACOBEAN RESIDENCE

In perfect order, approached by drive, and comprising

Lounge and 3 fine reception
rooms, polished parquet
floors (1 with open fire-
place and fireback), 7 bed-
rooms all with fitted pede-
stal washbasins, 4 bath-
rooms.

MAIN SERVICES

CENTRAL HEATING

Electric power and immer-
sion heaters. Garage. 2
Cottages (1 let at 30/- per
week).



SMALL FARMERY and 2 glasshouses. Charming grounds, easily managed, with pro-
ductive kitchen garden and orchard, outlying grassland.

8 ACRES. PRICE FREEHOLD £15,000
or might consider division.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REG. 2481.

BUCKS AND OXON BORDERS

Perfect rural setting between Thame and Aylesbury; sur-
rounded by farmlands; 4½ miles Princes Risborough Station.



AN ELIZABETHAN GEM

In walled gardens with original Elizabethan chapel used
as additional study or bedroom; both cottage and chapel
have thatched roofs in excellent condition recently re-wired.
Accommodation comprises 2 reception rooms, 4 bedrooms,
bathroom. Mains. Garage. Old-world gardens, orchard.

½ ACRE. £5,900

Agents: F. L. MERCER & Co., Sackville House,
40, Piccadilly, W.1. Tel.: REG. 2481.

DEVONSHIRE COASTAL VILLAGE WITH WIDE SEA AND LANDSCAPE VIEWS

Between Dartmouth and Salcombe, 7 miles from Kingsbridge.

EXCELLENT BATHING, FISHING AND SAILING FACILITIES.

CHARMING WHITE-WASHED COTTAGE-TYPE HOUSE OF CHARACTER

100 yards back from the road.

3 reception rooms, 4 or 5 bedrooms, bathroom.

MAIN MOORLAND WATER SUPPLY.

COMPANY'S ELECTRICITY.

Main drainage.

Independent hot water service.

2 GARAGES

Flower garden with lawn; well-stocked vegetable garden.

IN ALL ABOUT 1½ ACRES

FREEHOLD £6,000

Agents: F. L. MERCER & Co., Sackville House,
40, Piccadilly, W.1. Tel.: REGENT 2481.

SOUTH DEVON. 3 MILES TOTNES

Handy for salmon-fishing in the Dart.

RESTFUL STONE-BUILT HOUSE



Formerly an old rectory in a pleasant setting. Well shaded
garden, orchard, small wood and paddock. On two floors
only. Spacious rooms. 4 reception, 5 beds., 2 baths., Aga
cooker.

OWN ELECTRICITY. GARAGE.

House repainted and decorated within last twelve months.
The price is very reasonable, the whole property being in
excellent shape.

£8,500 WITH ABOUT 4½ ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
(REG. 2481).

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858, and 0577

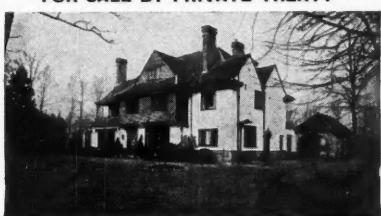
By direction of C. H. Bingham, Esq.

High situation, southern aspect, beautiful surroundings, thus combining the pleasures of country life and accessibility to London (20-25 minutes).

HIGH-CLASS SCHOOLS FOR CHILDREN NEAR BY.

THE PROPERTY IS IN EXCEPTIONAL ORDER,
WELL PLANNED AND EQUIPPED

Area about 1½ ACRES. VACANT POSSESSION. PRICE FREEHOLD £9,000
Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.



HALL AND 3 SITTING ROOMS, 7 BEDROOMS (5 BASINS), 3 BATHROOMS, PLAYROOM, CLOAKROOM, HEATED CLOTHES CUPBOARDS.

FIRST-RATE OFFICES.

ALL MAIN SERVICES. GARAGE.
HARD TENNIS COURT, IN GOOD ORDER.

The gardens and grounds (worked by one man) are matured and well-timbered.

SUSSEX

THIS VERY ATTRACTIVE MODERN COUNTRY RESIDENCE



Ample farm buildings for an attested herd (2 cottages can be purchased if required).
Total area about 38½ Acres, or House and 10 Acres sold separately.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK. (L.R.24,501)

BETWEEN LONDON AND AYLESBURY

FIRST-RATE DAIRY AND MIXED FARM OF ABOUT 125 ACRES

TOGETHER WITH SMALL MODERN RESIDENCE
COTTAGE AND EXCELLENT BUILDINGS with accommodation for 36 cows.

On bus route.

Main electricity and water.

For Sale, including live and dead stock at a most reasonable price for quick sale (price just reduced).

Inspected by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.9,473)

having Georgian characteristics, in beautiful order, within 2½ miles of the sea. High situation. Southern aspect away from roads. Natural garden needing little upkeep; also lake. Lounge and 3 sitting rooms, 6 bedrooms (all with basins), 2 bathrooms, well-equipped offices. Central heating (oil fired). Main electricity and power. Co. water. Septic tank drainage. Double garage (heated). Farmhouse with bathroom and main services.

AN EASY MOTOR RUN OF NEWMARKET

A singularly charming and unusually well-fitted GEORGIAN HOUSE in a small park.

Lounge hall, 3 reception rooms, 8 bedrooms (7 basins), 4 bathrooms. Central heating. Main electricity. Aga. Garages. Stabling. 3 Cottages.

Finely timbered gardens, walled kitchen garden (market garden) and parkland.



IN ALL 37 ACRES. FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,151)

KENT

IN THE CHARLES DICKENS COUNTRY 350 ft. above sea level on gravel sub-soil. Extensive views; convenient for Maidstone, Rochester and Gravesend; an hour from London.

3 sitting rooms, 6 bedrooms, 2 bathrooms, convenient offices including maid's sitting room. Main electricity, gas and water laid on. Garage for 2 cars and other buildings. Cottage. Well-timbered gardens, grounds, paddock, woodland in all **ABOUT 12 ACRES**

PRICE FREEHOLD WITH VACANT POSSESSION MODERATE PRICE ACCEPTED

Inspected and recommended by Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,555)

OXFORDSHIRE

In a splendid centre for hunting

STONE-BUILT COUNTRY RESIDENCE

In good order, on outskirts of village, in high situation with fine views. Excellent bus and rail services. 3 sitting rooms, 7 bedrooms, 3 bathrooms. Main services, also central heating. Stabling and garage. 2 Cottages. Simple gardens, paddocks, etc. Total area **ABOUT 24 ACRES**

PRICE £11,000 FREEHOLD

JAMES STYLES & WHITLOCK, London Office, 44, St. James's Place, S.W.1. (L.R.16,407)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

GLOUCESTERSHIRE

With open views of the valley below and the hills beyond.

A HIGHLY ATTRACTIVE SMALL RESIDENTIAL DAIRY FARMING ESTATE

occupying a very pleasant position.

CHARMING 17th-CENTURY COTSWOLD FARMHOUSE

2 sitting rooms, domestic offices, 5 bedrooms.

MAIN ELECTRICITY
to house and some buildings.

EXCELLENT WATER SUPPLY
to house, cowshed and yard.

Every pasture field has a gravity-fed trough, pond or stream.



Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637/8.

EXTENSIVE OUTBUILDINGS

including cowshed for 16, 3-bay Dutch barn and 2 Cotswold barns.

Gardens and orchard.

ABOUT 66 ACRES

of well-watered land.

(Additional land rented.)

FOR SALE FREEHOLD

WITH VACANT POSSESSION

QUAINT HOUSE OF GREAT CHARM AND CHARACTER

(an old replica of an ancient French shooting box.)

2 reception rooms, 4 bedrooms, modern bathroom.

ELECTRICITY TO HOUSE, BUNGALOW AND BUILDINGS.

WATER TO HOUSE, BUILDINGS AND EVERY FIELD.

Aga cooker.

SMALL, MODERN SERVICE BUNGALOW, with bathroom.



EXCELLENT BUILDINGS

including T.T. COWSHED for 14, 3-BAY DUTCH BARN, STABLING, etc.

89 ACRES

of land, including 40 acres of pasture and leys and woodland for shooting.

PRICE FREEHOLD £9,750

POSSESSION MICHAELMAS NEXT

The whole property is in perfect order and is highly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637/8.

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SALE JUNE 16 NEXT

NORFOLK. 11 miles from Norwich and Holt THE SPORTING AND AGRICULTURAL ESTATE, CAWSTON MANOR, NEAR AYLSHAM

ELIZABETHAN-STYLE MANOR

With fine suite of reception rooms, 8 principal bedrooms, 2 bathrooms, 2 self-contained flats and a new wing converted to cottage.

ALL MODERN CONVENiences.

2 SMALL RESIDENCES.

6 DAIRY AND MIXED FARMS.

SEVERAL COTTAGES.



3 LAKES, WITH PLANTATIONS AND
WOODLANDS.

A total area of
ABOUT 1,953 ACRES

ALL
WITH VACANT POSSESSION
(except 3 cottages).

For Sale as a whole privately or by
AUCTION in lots at the Royal Hotel
NORWICH, on JUNE 16, 1951, at 12 noon

Solicitors: Messrs. BODDLE HATFIELD & Co., 53, Davies Street, W.1. Auctioneers: LOFTS & WARNER, as above. (Particulars 2/6 per copy.)

WEST SUSSEX Between Horsham and Pulborough.

SMALL RESIDENTIAL ESTATE well situated in parklike surroundings.



FOR SALE

GOLF at Pulborough and Mannings Heath. HUNTING Crawley and Horsham. LAD LECONFIELDS Foxhounds. POLO Cowdray Park and racing.
LOFTS & WARNER, as above.

RESIDENCE contains billiard and 3 reception rooms, 8 bedrooms, 2 bathrooms. Main water and electricity. Charming garden. Lodge. Cottage. Outbuildings.

**IN ALL 82 ACRES
VACANT POSSESSION
(except for about
33 acres)**

of which possession is expected shortly.

IN RURAL HERTFORDSHIRE

One hour from City.

Approached by drive with lodge.



ABOUT 32 ACRES. VACANT POSSESSION (except 16 acres of land).

FREEHOLD FOR SALE AT REDUCED PRICE

LOFTS & WARNER, as above.

MAIDENHEAD BUNNINGDALE

"DRY LEYS," FRILFORD

High up near Oxford and Abingdon, facing due south with lovely views to the Lambourn Downs.



A BEAUTIFUL GEORGIAN-STYLE HOUSE built in 1939, polished oak floors, central heating, fitted basins, 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, staff sitting room. Double garage. Main electricity. Gardens and pasture of 6½ or 15½ acres. Also **SECONDARY RESIDENCE** of 3 bedrooms, bathroom, 2 reception rooms, etc. **Freehold.** For Sale Privately or by Auction. GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN COOKHAM AND MAIDENHEAD

On one of the prettiest reaches of the River Thames, overlooking the beautiful Cliveden Woods.



A LUXURIOUSLY EQUIPPED RIVERSIDE HOUSE 7 bed and dressing rooms (fitted basins), 2 superb bathrooms, 3 reception rooms, super modern kitchen. Thermosytatically controlled central heating. Parquet floors. Main services. Detached cottage. Garages. Wet boathouse. 230-ft. riverside frontage. **2 ACRES. FREEHOLD**

FOR SALE PRIVATELY OR BY AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WALTHAM ST. LAWRENCE, BERKS.

Situated on the outskirts of this lovely unspoilt village between Maidenhead and Reading.



A PICTURESQUE COUNTRY HOUSE facing due south. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, maid's sitting room, etc. Main services. Garage with chauffeur's room. Outbuildings. Lovely timbered grounds of **1½ ACRES. FREEHOLD.**

FOR SALE PRIVATELY OR BY AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5381)
HINDHEAD (Tel. 63)

WEST SUSSEX Haslemere Station 2 miles. SUPERB SMALL MODERN RESIDENCE enjoying lovely view.



4 bedrooms, bathroom, 2 reception rooms and STAFF ANNEXE, also PERIOD COTTAGE.

31 OR 46 ACRES

CUBITT & WEST, Haslemere Office. (H.369)

PETERSFIELD (NEAR)

SMALLHOLDING WITH FOOD ALLOCATION, SUITABLE FOR PIGS AND CHICKENS

MODERN SEMI-BUNGALOW with 4 bedrooms, 3 reception rooms, bathroom, kitchen. Garage. Greenhouse.

Pigsties.

7½ ACRES. PRICE £5,150

CUBITT & WEST, Haslemere Office. (H.371)

HASLEMERE

STONE-BUILT PERIOD HOUSE IN MAIN STREET

3 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

ALL MAIN SERVICES. SMALL GARDEN.

VACANT. PRICE £3,750

CUBITT & WEST, Haslemere Office. (H.372)

LIPHOOK—

PETERSFIELD—MIDHURST

Liphook Station 4 miles.



T.T. ATTESTED FARM CHARMING PERIOD HOUSE, 6 bedrooms, 2 bathrooms, 3 reception rooms. MODERN COWHOUSE for 21, DAIRY, BARN, etc. Compact **64 ACRES.**

PRICE £13,500

CUBITT & WEST, Haslemere Office. (H.370)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

TELEGRAMS: "Selanet, Piccy, London"

ISLE OF WIGHT

In an unrivalled position enjoying uninterrupted sea-views over the Solent and direct access to a sandy beach.



EASILY MAINTAINED GARDENS. MOORINGS AVAILABLE.
PRICE £8,500

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56,027)

SOUTHBOURNE-ON-SEA, HAMPSHIRE

In an ideal residential situation, close to the sea.



For Sale by Auction on Friday, JUNE 22, 1951, at the Grand Hotel, Bournemouth, at 3 p.m.

Joint Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth; and REBECK BROS., The Square, Bournemouth (Tel. 3481).

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), and BISHOP'S STORTFORD (Tel. 243)

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH,
CAMBRIDGE, and
ST. IVES (HUNTS)

NORTH NORFOLK

In first-rate agricultural district, 6 miles from Holt and 20 miles from Norwich.

THE MATLASKE HALL ESTATE

OF ABOUT 360 ACRES

comprising

FINE GEORGIAN HOUSE

In good order and standing in small well-timbered park, 4 reception rooms, 8 bed and dressing rooms, 2 bathrooms, main electricity.

Extensive farm premises in good repair.

Baliff's house and 5 cottages.

10 other cottages in Matlaske Village and a valuable matured freehold wood of 13 acres.

Joint Auctioneers: MESSRS. IRELANDS, Bank Plain, Norwich (Tel. 20345), and MESSRS. R. C. KNIGHT & SONS 2, Upper King Street, Norwich, and 130, Mount Street, London (Tel.: MAYfair 0023/4).

SUFFOLK

Hadleigh

ATTRACTIVE RED BRICK RESIDENCE

standing in matured gardens and grounds with ornamental trees, tennis court, orchard, etc. 4 reception rooms, 5 bedrooms, bathroom. Water from well. Telephone connected. Outbuildings including double garage.

IN ALL APPROX. 4 ACRES. FREEHOLD

VACANT POSSESSION. PRICE £5,000

R. C. KNIGHT & SONS, Land Agents, Stowmarket (Tel. 384-5).

SURREY

Favourite Haslemere district. London 60 minutes.

GENUINE QUEEN ANNE HOUSE

with all the beautiful architectural features of the period. 3 reception rooms, compact domestic offices, 8 bed and dressing rooms, bathroom, etc. MAIN SERVICES. CENTRAL HEATING. DOUBLE GARAGE, STABLING AND USEFUL OUTBUILDINGS. LOVELY OLD WALLED GARDEN AND KITCHEN GARDEN, ABOUT 1 ACRE

FOR SALE AT A VERY REASONABLE FIGURE WITH VACANT POSSESSION IN THE AUTUMN

Owner's Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (1937).

FIVE MILES FROM SUFFOLK COAST**GENTLEMAN'S T.T. DAIRY FARM**

with SUPERIOR RESIDENCE commanding very extensive views over undulating country and popular river. 3 reception, 5 bedrooms, bathroom (h. and c.). Main electricity and water connected. Numerous outbuildings.

WELL DISPLAYED GARDENS

4 COTTAGES
Principal set of buildings includes T.T. cowhouse for 24. Secondary set of premises.

IN ALL APPROX. 350 ACRES

POSSESSION BY ARRANGEMENT. FREEHOLD. PRICE £23,500
R. C. KNIGHT & SONS, Land Agents, Stowmarket (Tel. 384-5), or 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4).

CHICHESTER 2478-9.
PULBOROUGH 232.

WHITEHEAD & WHITEHEAD

WEST SUSSEX

BOGNOR REGIS
2237-8.

By order of the Westminster Bank as Executors.

WEST SUSSEX COAST

Within a few minutes' walk of the sea.

EXCELLENTLY BUILT, ARCHITECT-DESIGNED, BUNGALOW RESIDENCE



Small, well-stocked garden, south and west aspects, containing hall, fine divided lounge/dining room with sunny bay window, 4 bedrooms, kitchen, bathroom, etc. 2 rooms over, ideal as playroom or additional bedrooms, excellent built-in fittings, main services, built-in garage, etc. Auction June 27, 1951. Particulars from MESSRS. WHITEHEAD AND WHITEHEAD, South Street, Chichester (Tel. 2478-9).

WEST SUSSEX

Pulborough 3 miles, London 70 mins. by train.

BEAUTIFULLY RESTORED COUNTRY HOUSE WITH HISTORICAL ASSOCIATIONS.

Easily accessible rural setting. 3 reception and 6 bedrooms, 2 bathrooms, cloakroom, playroom, luxury kitchen with Aga. Central heating throughout. Main water, septic tank. Walled garden, IN ALL 2 ACRES. For Auction, June 29, 1951 (unless previously sold). Particulars from MESSRS. WHITEHEAD & WHITEHEAD, Swan Corner, Pulborough (Tel. 232).

WEST SUSSEX COAST

With direct access to the beach and close to Chichester Harbour in an exclusive residential area.



CLOSE TO THE UNSPOILED VILLAGE OF WEST WITTERING with South aspect and containing: Large lounge, dining room, study, 4 bedrooms, 2 bathrooms, kitchen, garage, etc. Main water and electricity, modern drainage. $\frac{1}{2}$ ACRE secluded and well-stocked gardens. PRICE £5,950. Particulars from the Sole Agents: MESSRS. WHITEHEAD & WHITEHEAD, South Street, Chichester (Tel. 2478-9).

LEWES, SUSSEX
(Tel. 660-1-2)

ROWLAND GORRINGE & CO.

Also at UCKFIELD (Tel. 5-2-3) and
HURSTPIERPOINT (Tel. 2333-4)

By direction of the Dowager Marchioness of Reading, G.B.E., D.B.E.

“SOUTHEASE PLACE,” NEAR LEWES

Between Lewes and the Coast. London 1 hour. Glorious position at the foot of the South Downs looking across the Ouse Valley.



A DELIGHTFUL XVI CENTURY RESIDENCE

Completely Modernised.

5-6 bedrooms (2 h. and c.), 2 bathrooms, 2 fine reception, hall, cloakroom, kitchen and servants' hall.

ATTRACTIVE MODERN COTTAGE
(2 beds, 2 rec., bathroom and kitchen.)

MAIN E.L. AND WATER, CENTRAL HEATING. DOUBLE GARAGE, BARN AND OUTBUILDINGS. BEAUTIFULLY LAID-OUT GARDEN AND GROUNDS

ABOUT 2 ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: ROWLAND GORRINGE & CO., Lewes.

30-32, WATERLOO STREET,
BIRMINGHAM 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)

Telegrams: "Auctions, Birmingham."

HATTON, WARWICKSHIRE

Warwick 3½ miles, Leamington Spa 7 miles, Coventry 7 miles, Stratford-upon-Avon 7 miles, Birmingham 18 miles.

A choice and exceedingly attractive

FREEHOLD COUNTRY RESIDENCE

In the heart of Warwickshire's incomparable countryside.

Architect designed. Well appointed.

Accommodation includes: Small hall, charming through lounge, excellent dining room, well-equipped kitchen with modern "Glow-worm" combination griddle, 3 attractive bedrooms, well-appointed bathroom, etc., garage and store room. Together with

2 PASTURE FIELDS

Company's electricity.

Excellent water supply. Septic tank drainage.

TOTAL AREA 6½ ACRES

WARWICKSHIRE

Kenilworth and Leamington 2 miles. Warwick 4 miles. Coventry 7 miles.

A VALUABLE FREEHOLD MARKET GARDEN OF 28 ACRES

with extensive road frontages.

Together with

AN ARCHITECT-DESIGNED MODERN BIJOU RESIDENCE

And an exceedingly good and comprehensive range of

GLASSHOUSES AND MODERN BUILDINGS

Unique irrigation system.

Plant and equipment at valuation.

SUTTON COLDFIELD, WARWICKSHIRE

An architect-designed and luxuriously appointed

MODERN DETACHED FREEHOLD RESIDENCE

Incorporating a host of delightful architectural features and standing in its own grounds.

The charmingly decorated accommodation includes: Oak-panelled hall, 3 beautiful reception rooms, self-contained domestic quarters, 5 superb bedrooms, luxurious bathroom, separate w.c.

ELECTRIC HEATING SYSTEM THROUGHOUT.

Heated garaging. Excellent outbuildings.

CHARMING GARDENS

TORQUAY, "BLAUNCHAPPLETON," MARINE DRIVE

On an isle-dotted coastline in one of the loveliest positions in the county.

WITH SUPERB SEA VIEWS

A PERFECT EXAMPLE OF MODERN ARCHITECTURE

3 rec. rooms, sun lounge, 6 bedrooms, 3 bathrooms.

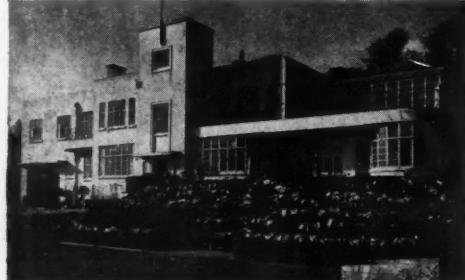
CENTRAL HEATING, OIL FIRED

Teak staircase, floors and sliding doors.

Planned and fitted to provide the maximum of sunshine and comfort.

DOUBLE GARAGE

Attractive garden, sun terrace and fountain.



FRONT ELEVATION



ACROSS TORBAY

FULL PARTICULARS FROM OWNERS, BLAUNCHAPPLETON, MARINE DRIVE, TORQUAY OR PRINCIPAL AGENTS

CHAPMAN, MOORE & MUGFORD

Shaftesbury (Tel. 2400)
Gillingham (Tel. 118)

Salisbury (Tel. 4583)
Tisbury (Tel. 353)

NEAR SHERBORNE, DORSET

TRADITION IN STONE

TUDOR RESIDENCE OF DIGNITY AND CHARACTER

In lovely old-world Dorset village.



FREEHOLD WITH VACANT POSSESSION

For Sale by Private Treaty or by Auction at an early date. Offers invited.
Apply CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury, Dorset and branches.

5 bedrooms, dressing room, bathroom, separate w.c., 4 reception rooms, kitchen. Extensive range of well-built outbuildings.

Very fine hard tennis court.

Children's paddling pool.

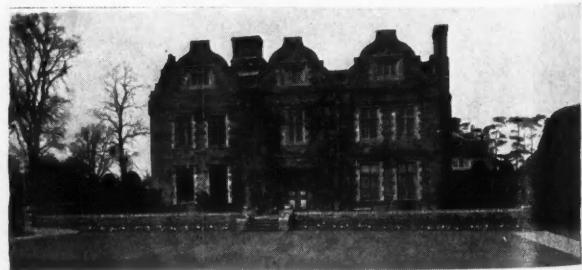
Extensive grounds comprising garden, orchard and paddock.

IN ALL ABOUT 1 ACRE

Features include stone mullioned windows, exposed beams, reed thatch.

FURNEAUX PELHAM HALL

TO BE LET FURNISHED



THIS ELIZABETHAN MANSION (12 bedrooms) NEAR BUNTINGFORD, HERTFORDSHIRE (34 miles London) is available with shooting over 800 ACRES at very reasonable terms on long or short lease.

Full details from:
The C.G.A. Ltd., 8, Fulwood Place, High Holborn, London, W.C.1.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316-7

By direction of Colonel M. S. Oxley.

EXTREMELY CHARMING RESIDENTIAL AND AGRICULTURAL PROPERTIES

BRADLEY COURT, WOTTON-UNDER-EDGE
AND NIND FARM, KINGSWOOD, NEARBY. FINE OLD 16th-CENTURY
RESIDENCE, QUEEN ANNE INTERIOR FEATURES

3 reception rooms, 5 principal bedrooms, 3 dressing rooms, 3 bathrooms.

Self-contained flat.

Main electricity and water.

Central heating.

Stabling, Garage, Cottage (let).

OVER 9 ACRES IN ALL

NIND FARM. First-class T.T. and Attested Farm. Good Cotswold House. 3 sitting rooms, 3 bedrooms and attics, bathroom. Main electricity and water. Mainly modern buildings, ties for 23 in all. 2 cottages. For Sale, preferably as a whole, but would be divided, with possession at Michaelmas next.

Joint Sole Agents: Messrs. HOWES, LUCE, WILLIAMS & CO., Long Street, Wotton-under-Edge, and Messrs. JACKSON-STOPS, Castle Street, Cirencester.

WEST SUSSEX

Near Chichester. Favoured situation on rising ground towards the Downs.

ATTRACTIVE GEORGIAN RESIDENCE



Lounge hall, cloakroom, 3 reception, 5 principal bedrooms, dressing room, 3 secondary bedrooms, 3 bathrooms, domestic offices.

Central heating. Main services.

Outbuildings with garage for 2 cars.

Stabling for 10.

Charming gardens. Padlocks. 4 cottages.

ABOUT 23 ACRES. PRICE FREEHOLD £12,500

Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

FAREHAM
PORTSMOUTH

HALL, PAIN & FOSTER

SOUTHSEA
PETERSFIELD

DELIGHTFUL XVIIth CENTURY SUSSEX FARMHOUSE

In the centre of the old-world village of Ferring, about $\frac{1}{2}$ mile from the sea and about one mile from Goring Station with frequent express service to London and nearby coastal towns.OLD-WORLD
RESIDENCE

Tastefully modernised yet retaining its charm and dignity.

In excellent repair and decoration throughout.

5 PRINCIPAL BEDROOMS AND DRESSING ROOM, BATHROOM, LOUNGE, HALL, DINING ROOM AND DRAWING ROOM.



Large kitchen and staff quarters, sitting room, bedroom, bathroom and w.c.

GARAGE.

ALL MAIN SERVICES.

1 1/4 ACRES

For Sale Freehold
WITH VACANT POSSESSION

Strongly recommended by HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441/2/3), and at Southsea, Petersfield and Fareham.

REDHILL
Tel. 3555/6CHARTERED
SURVEYORS

SKINNER & ROSE

AUCTIONEERS,
VALUERS
HORLEY
Tel. 77WITH UNOBSTRUCTED VIEWS to SEA
Close to bus routes, easy reach of main line and coast resorts.PERFECTLY KEPT DETACHED MODERN
SEASIDE HOUSE
on 2 floors and containing 3-4 bedrooms, 2 good reception rooms, bathroom, good kitchen. Well fitted. All services. Garage. Large well-kept garden. IMMEDIATE SALE DESIRED. PRICE £4,850 FREEHOLD
Redhill Office.IDEAL FOR THE LONDON BUSINESS
MAN

A REALLY ATTRACTIVE MODERN HOUSE

Quietly placed in a private residential road, with good views, in the favoured Chipstead district: very convenient for London trains, etc. The whole property extremely well kept and affording the following accommodation: 6 bedrooms (basins), tiled bathroom, 2 reception rooms, good hall, cloakroom, good offices. Garage.

APPROXIMATELY 2 ACRES with tennis lawn, etc. £7,500 FREEHOLD. EARLY SALE DESIRED
Redhill Office.

DELIGHTFUL COUNTRY ESTATE

Within easy reach of main line to London.

COMPRISING AN UNUSUALLY ATTRACTIVE
GEORGIAN RESIDENCE

Absolutely modernised containing 9 bedrooms, 4 bathrooms, 3 reception rooms, lounge hall. Splendid offices. S.C. maisonette. Central heating. 5 cottages. Perfectly kept grounds and farm with T.T. buildings.

NEARLY 205 ACRES
FREEHOLD FOR SALE WITH POSSESSION
Redhill Office.TWO PICTURESQUE OLD COTTAGES
CONVERTED TO ONE ATTRACTIVE COUNTRY
HOUSE

Environing secluded elevated position near favorite village.

With all modern conveniences and comprising 4 bedrooms, 2 bathrooms, 3 reception rooms, good offices. All services. CENTRAL HEATING. Garden and paddock of APPROXIMATELY 1 ACRE PRICE £5,500 FREEHOLD. Reasonable offer submitted.
Horley Office.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.



BUKHURST FARM, WESTERHAM

High on the Kentish hills 20 miles from London.



For Sale by Auction (unless previously sold privately) on Monday, June 11, 1951
Illustrated particulars of the Auctioneers: IBBETT, MOSELY, CARD & CO., 125,
High Street, Sevenoaks (Tels. 2247-8-9).

ASHDOWN FOREST, SUSSEX

In a beautiful high position with far-reaching views.



Inspected and highly recommended by IBBETT, MOSELY, CARD & CO., Station
Road East, Oxted (240 and 1166), Surrey.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (TEL. 4535)

E. J. BROOKS & SON

(Est. 1840)

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(TEL. 2670)

SUITABLE FOR CONVERSION INTO FLATS

Mellowed red-brick and tiled Mansion conveniently situated in fine setting.

THE RED HOUSE, BODICOTE, NEAR BANBURY



11 bedrooms, 2 bathrooms,
4 reception rooms, servants' quarters, stabling
with flat. Garages. Lodge (let) and grounds of 4 acres.

Also adjoining 22 acres
arable land (let).

MAIN WATER,
GAS, ELECTRICITY
AND DRAINAGE

By Auction (unless previously sold) at "The Inn Within," Watson's, High
Street, Banbury, on THURSDAY, JUNE 21, at 2.30 p.m.
In conjunction with K. HUGH DODD & BOWEN, 35, Bailey Street, Oswestry (Tel.
525). Vendor's Solicitor: F. CRAMPTON PYM, The Cross, Oswestry.

H. & R. L. COBB
CHARTERED SURVEYORS, VALUERS, LAND AGENTS AND AUCTIONEERS
CASTLE CHAMBERS, ROCHESTER. Tel.: Chatham 3036
7, ASHFORD ROAD, MAIDSTONE. Tel. 3428

CHILHAM - KENT

Situate in excellent position about 5 miles from Canterbury.

THE VALUABLE FRUIT, HOP AND MIXED FARM

known as
LOWER ENSDEN FARM

519 A. 1 R. 8 P., including about 127 acres cherry, apple, pear and plum orchards
and 51 acres hops. House, 24 cottages and farm buildings.

VACANT POSSESSION

Subject to the Rent Restriction Acts and Service occupations.

To be Sold by Auction in one lot at the County Hotel, Canterbury, in July, 1951
Plan, particulars and conditions of sale from the Solicitors: Messrs. TASSELL & SON,
19, West Street, Faversham (Tel.: Faversham 2722); The Auctioneers: As above at
Castle Chambers, Rochester (Tel.: Chatham 3036); 7, Ashford Road, Maidstone (Tel.:
Maidstone 3428); 138, High Street, Sevenoaks (Tel.: Sevenoaks 4674); 32, St. James's
Street, S.W.1 (Tel.: WHItehall 9385/6); or at the place of sale.

PRESTONS, IGHTHAM, NEAR SEVENOAKS

25 miles London.

DELIGHTFUL MODERN COUNTRY RESIDENCE

5 principal bedrooms (2 basins), 3 staff bedrooms, 3 bathrooms, 3 reception rooms, billiards room, excellent domestic offices. Garage for 4 and large flat.

Main water, gas and electricity. Modern drainage. Central heating. Beautiful matured garden easily maintained,

3 paddocks. IN ALL 18 ACRES

FREEHOLD AND VACANT

By AUCTION, JUNE 11, 1951 (unless previously sold privately).

Auctioneers: IBBETT, MOSELY, CARD & CO., 125,
High Street, Sevenoaks (Tel. 2247-8-9).



BEAUTIFUL RURAL SURREY

10 miles equidistant Guildford, Dorking, Horsham.

GENUINE TUDOR PROPERTY

Oak beams, inglenook fireplaces. Magnificent country-side. 5-6 bedrooms, 2-3 dressing rooms, bathroom, 3-4 reception rooms. Main services. Picturesque gardens, meadow land, 25 acres. 2 garages. Granary.

Useful buildings.

Sympathetically restored.

Excellent order.

FREEHOLD VACANT POSSESSION

Strongly recommended: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate
(Tel. 2938 and 3793).



WANTED TO PURCHASE

Messrs. Ibbett, Mosely, Card & Co. have the following genuine inquiries for properties to purchase, and will be pleased to receive instructions from owners, executors or their solicitors, which instructions will be treated in the strictest confidence, if so desired.

(i) **KENT-SURREY BORDERS.** A House of character with 7-12 bedrooms, bathrooms, 3 or more reception. Garage and stabling. Cottages. From 50-200 ACRES. Price up to £25,000.—Please write: Mrs. "S" c/o IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

(ii) **WEST KENT-EAST SUSSEX AREA.** A small Country House with 5-7 bedrooms, etc., together with from 30-50 ACRES; within daily reach of London. Price £7,000 to £9,000.—Please write: "Sir K-F," c/o Messrs. IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

(iii) **WITHIN 30 MILES SOUTH OF LONDON.** Attractive small Country House with 4-5 bedrooms, etc., and not too large a garden. Price up to £6,000.—Please write: "Mr. H. P." c/o IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

(iv) **KENT, SURREY OR SUSSEX.** Small Country Cottage with 3-4 bedrooms etc. Condition immaterial. Good garden. Price about £4,000.—Please write: "Miss R." c/o IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

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SMALL HOLDING & TRAINING ESTABLISHMENT

Mid-Oxon. property of great potentiality.

Inspected and recommended. Just in the market.

DETACHED MODERN BUNGALOW

With 3 rooms, kitchen and bathroom.

BRICK-BUILT COVERED YARD

(80 ft. by 30 ft.); 16 loose boxes and other good buildings.

3 paddocks of 6½ acres.

An adjacent 23 acres will be sold separately.



MAIN ELECTRICITY. ADEQUATE WATER. MODERN DRAINAGE

By Auction (unless previously sold) at the King's Arms Hotel, Bicester, on FRIDAY, JUNE 22 at 6.30 p.m.

Vendor's Solicitors: Messrs. LINNELL & MURPHY, 12, King Edward Street, Oxford.

Established

1877

AUCTIONEERS, LAND AGENTS AND SURVEYORS
AMERSHAM (Tel. 28) GREAT MISSENDEN (Tel. 28) CHESHAM (Tel. 10)

CHESHAM BOIS, BUCKINGHAMSHIRE

Amersham Station 1 mile.

MOST ATTRACTIVE COTTAGE-STYLE RESIDENCE
in a charming cul-de-sac, brick built, roughcast with tiled roof, fine garden of ½ ACRE, in excellent condition throughout.

Hall, lounge, dining room, morning room, 4 bedrooms, bathroom with w.c., pantry, larder, w.c. Fuel store. Garage.

Co.'s water, gas and electricity. Main drainage. Telephone.

PRICE, INCLUDING FIXTURES AND FITTINGS, FREEHOLD £8,750
Keys with Sole Agents.

LITTLE CHALFONT, BUCKINGHAMSHIRE

5 minutes station.

A FINE BRICK AND PANTILED HOUSE

In a delightful rural setting, close to village shop and local bus and coach routes. Hall, large lounge, dining room, study, kitchen with Ideal boiler, 4-6 bedrooms, bathroom, separate w.c., heated linen cupboard, larder, fuel store, store room.

DOUBLE GARAGE.

Small garden of ½ ACRE in good order.

Co.'s water, gas and electricity. Septic tank drainage. Telephone.

POSSESSION AUGUST 1951. PRICE FREEHOLD £7,200

Sole Agents: Messrs. PRETTY & ELLIS.

SALISBURY
(Tel. 2490)

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

WILTSHIRE. NEAR SALISBURY

Salisbury 8½ miles, Stockbridge 9 miles, Winchester 17 miles, London 76 miles.



THE MOST ATTRACTIVE SMALL COUNTRY RESIDENTIAL PROPERTY SITUATED IN TYPICAL SOUTH WILTSHIRE COUNTRY

Hall, 3 reception rooms, 5 bedrooms, bathroom etc. Large attic suitable for playroom.

Well-planned kitchen quarters.

Gardener's cottage.

(2 reception rooms, 3 bedrooms.)

Excellent garage block.

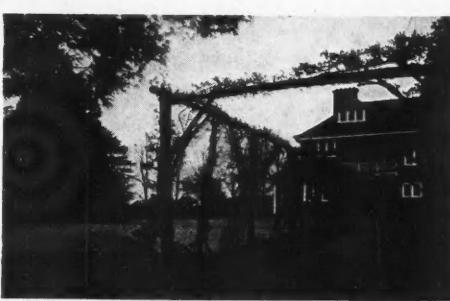
MAIN ELECTRICITY. MAIN WATER

MODERN DRAINAGE

Delightful garden and grounds.

ABOUT 3 ACRES

FOR SALE BY AUCTION (UNLESS SOLD PREVIOUSLY) ON JUNE 18, 1951

By the Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury, and at Romsey and Ringwood, Hants.
Solicitors: Messrs. CLAPHAM, WILLIAMS, REEVE & REID, 15, Devonshire Square, Bishopsgate, London, E.C.2.

FREEHOLD

SOUTH WILTSHIRE

FULLY LICENSED ROAD HOUSE

In delightful elevated situation on main road 4 miles north of Salisbury, adjoining golf course and commanding magnificent views.

BALLROOM, RESTAURANT, 2 RECEPTION ROOMS

2 BARS, 10 BEDROOMS

CLOAKROOM AND OFFICES

MAIN ELECTRICITY. CENTRAL HEATING

PRICE WITH VACANT POSSESSION

£12,000

Full particulars from: WOOLLEY & WALLIS.

FREEHOLD

SOUTH WILTSHIRE
PORTASH, CHILMARK

Salisbury 12 miles, Shaftesbury 11 miles, London 98 miles. Situated in one of the most lovely parts of the county between the Rivers Wylye and Nadder.

CHARMING STONE-BUILT PERIOD COUNTRY RESIDENCE

Hall, 3 rec., 7 beds., 2 bathrooms, studio. Maid's sitting room. Excellent domestic offices. Built-in double garage and workshop. Attractive garden and grounds and 2 paddocks.

ABOUT 4½ ACRES

Main water and electricity. Modern drainage.

Central heating.

VACANT POSSESSION

For Sale by Auction (unless sold previously) in Salisbury on June 26, 1951.

Illustrated particulars from the Sole Agents: WOOLLEY AND WALLIS.

Solicitor: J. R. CORT BATHURST, Esq., 4, Streatham Parade, Streatham, London, S.W.16.

MORETON HEATH, MORETON, DORSET

COUNTRY HOUSE

AND 27 ACRES WITH VACANT POSSESSION

4 rec. rooms, 7 bed. and dress. rooms, in addition to separate flat.

FOR SALE BY AUCTION AT AN EARLY DATE

Solicitors: Messrs. LEE, CROWDER & CO., 18, Newhill Street, Birmingham 3.

WILTS — DORSET BORDERS

OYSTER'S FARM, SEMLEY

AN ATTRACTIVE DAIRY HOLDING OF 95 ACRES

SMALL HOUSE. Substantial buildings. 2 cottages.

VACANT POSSESSION

PRICE £10,500

FENN, WRIGHT & CO. AND BOARDMAN & OLIVER

Offices: 146, HIGH STREET, COLCHESTER

Offices: MARKET HILL, SUDSBURY

FOR SALE BY PRIVATE TREATY

MASON'S BRIDGE—HADLEIGH, SUFFOLK

65 miles London, 10 miles Ipswich and 13 miles Colchester

THE BEAUTIFUL ELIZABETHAN MANOR HOUSE

Modernised regardless of expense

6 bedrooms, 4 bathrooms, 4 excellent reception rooms. Annexe with billiards room and 2 self-contained flats.

GARAGE FOR 5 CARS.

One of the most DELIGHTFUL LANDSCAPE GARDENS in the Eastern Counties, inexpensive to maintain.

Hard tennis court.

OFFERS WOULD BE CONSIDERED FOR THE RESIDENCE AND GROUNDS EXCLUDING THE FARM



Two ornamental streams together with about

300 ACRES

including bailiff's house and farm buildings, all in hand together with

THE VALUABLE SPORTING RIGHTS OVER ABOUT 1,250 ACRES

Possession October 1951

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET, GODALMING, and BEACON HILL ESTATE OFFICE, HINDHEAD

WEST SURREY

London 33 minutes by train, station 2½ miles, near buses and village.

CHARMING MODERN HOME IN TUDOR STYLE



HARDWOOD JOINERY.

AUTOMATIC

CENTRAL HEATING.

On 2 floors only.

5 bedrooms, bathroom, 3 reception, cloakroom, etc. Garage for 3 with first-class flat over.

DELIGHTFUL GARDENS OF ABOUT 2 ACRES

Further 6 acres and excellent poultry farm if required.

The whole well planned, fitted and maintained in perfect order.

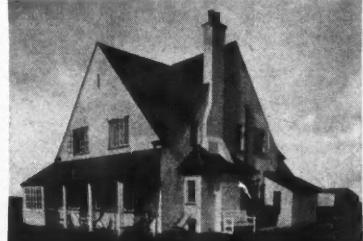
FREEHOLD WITH POSSESSION

Particulars from the Sole Agents as above.

FOR SALE WITH VACANT POSSESSION

A very attractive newly built Detached House with large garden in central position on the sea front. Uninterrupted views of Spithead, shipping and Isle of Wight. 3 reception rooms, two facing due south and opening on to glazed verandah, kitchen separate, scullery, good offices, and w.c. on ground floor, 3 excellent bedrooms, bath with pedestal basin, heated airing cupboard, w.c., garage and workshop. Ideal boiler. Electricity, gas, water and main drainage.

HAYLING ISLAND



Full details and measurements apply:

KING & KING and J. S. HOWELL & CO.,
BANK CORNER • HAYLING ISLAND • Tel. 77871

HARROW AND PINNER

CORY & CORY

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

ONLY 12 MILES TOWN

Probably the most outstanding house of its class offered today.



SUPERLATIVE MODERN RESIDENCE in faultless order with oak parquetry, plastic finished walls and ceilings and every possible refinement. 3 reception, billiards room, 6-8 beds, 3 baths. Staff quarters. Central heating. Garage for 5. **3 ACRES** delightful grounds. Overlooking golf course and parkland. **PRIVATELY FOR SALE AT £18,000**

GREAT HORMEAD, Near Buntingford

Facing south in the Puckeridge Hunt.



TUDOR COTTAGE. A lovely period house in first-rate condition, set in glorious gardens with much fruit and extensive kitchen gardens. Lounge hall, 2 large reception, cloakroom, modern kitchen, 4 good beds, bathroom. Main e.l. and water. Independent hot water supply. Garage (3). **1 1/2 ACRES** with tennis court. **AUCTION JUNE 20** (unless previously sold privately)

BEACONSFIELD AND RICKMANSWORTH

CLOSE PRINCES RISBOROUGH

On edge of charming village.



A PERIOD COTTAGE OF CONSIDERABLE HISTORICAL INTEREST. Hall, 2 reception, kitchen, 3 bedrooms, bathroom. Thermostatically controlled water heating. Electric points throughout. Garage. Gardens of **1/2 ACRE.** **£5,950** (Beaconsfield 67)

CARSHALTON SURREY

W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 2006 (4 lines)

MAGNIFICENT VIEWS TO THE HOGS BACK

GUILDFORD. Beautiful modern House in the old English farmhouse style. Unique position overlooking unspoilable country yet only 10 minutes main-line station. 6 bedrooms (all one floor), 3 bathrooms, 2 reception, maid's room, half cloaks, up-to-date offices. 2-car garage. Immaculate old-world garden about **2 ACRES.** Highly recommended. **FREEHOLD.** (Folio 10974/27)

A BARGAIN. DO NOT MISS IT

EPSOM. Recently entirely renovated and redecorated Georgian house in splendid position between the Town and the Downs. 6 bedrooms, 3 reception, breakfast room, kitchen, bathroom. Ideal for guest or apartment house. Ready to occupy. Capable of producing £1,000 p.a. Urgent sale. **ONLY £1,950. FREEHOLD.** (Folio 10,921/12).

FACING A PERMANENT OPEN GREEN

EPSOM. Very lovely modern cottage-style Residence tucked away in a secluded position and surrounded by highly cultivated ground is over **2 ACRES.** 10 minutes easy walk to station. Electric trains Waterloo 20 minutes. 5 bedrooms, dressing room, 3 reception, hall cloaks, maid's room, 2 bathrooms, tiled offices. Brick garage. 5 hotel bedrooms. Very strongly recommended. **FREEHOLD.** (Folio 11,144/27).

A VACANT FLAT AND £600 P.A. INCOME

CHEAM, Surrey. Fine modern Residence converted to three entirely self-contained flats. In the finest residential position close to Banstead Downs and the golf course. Two flats let and producing £800 p.a. Vacant possession of ground floor flat with oak floors, etc., 3 bedrooms, 2 reception, labour-saving kitchen and bathroom. Garage. Greenhouse. Pretty garden, **1 ACRE.** **ONLY £8,500. FREEHOLD.** (Folio 11,176/13).

IN THE FRUIT-GROWING COUNTRY OF KENT

ASOLUTELY perfect and completely labour-saving modern Residence in a perfect position close to a pretty village and easy rail station with trains London one hour. 5 bedrooms, 2 reception, breakfast room, kitchen, bathroom. Central heating. NEARLY AN ACRE of walled and terraced garden. Many fittings included in the **LOW PRICE OF £5,000 FREEHOLD.** (Folio 11,195/51).

ARCHITECT'S COTTAGE OVERLOOKING GREEN BELT

PURLEY, Surrey. Positively unique little detached modern Cottage. Standing high and facing south over Green Belt and with fascinating appearance with two big gables. Tastefully decorated and in spotless order throughout. 4 bedrooms, 2 reception (20 ft. by 18 ft. etc.), kitchen, bathroom. Brick garage. **QUARTER ACRE** simple garden. Inspected and well recommended by the Agents. **ONLY £5,650. FREEHOLD.** (Folio 11,205/12).

SOMETHING RATHER DIFFERENT. MODERATE PRICE.

SURBITON, Surrey. Electric trains Waterloo 16 minutes. Converted and modernised wing of a large house. Select and peaceful position in a wide avenue lined with stately old trees. Entirely self-contained, very labour-saving and affording 5 bedrooms, 2 reception (20 ft. by 18 ft. etc.), kitchen, bathroom. Brick garage. **QUARTER ACRE** simple garden. Inspected and well recommended by the Agents. **ONLY £5,650. FREEHOLD.** (Folio 11,205/12).

ADJOINING AND OVERLOOKING RICHMOND PARK

PARTICULARLY charming old-world Residence of quaint character and with some fine oak paneling, oak floors, oak doors, etc. Unique position actually adjoining Richmond Park. 6 bedrooms, 2 bathrooms, 3 reception, including remarkable oak-panelled lounge-hall 25 ft. by 24 ft. with two brick fireplaces. Excellent offices. Two brick garages. Walled garden **OVER HALF AN ACRE.** Needs redecoration but cheap at **£7,000. FREEHOLD.** (Folio 11,204/13).

WINCHESTER

JAMES HARRIS & SON

Telephone 2355 (2 lines)

HAMPSHIRE

Delightfully situated 370 feet above sea level on the outskirts of village 4 1/2 miles from Alton.



"LYTHE HOUSE," SELBORNE

VACANT POSSESSION. AUCTION JUNE 28, 1951

Vendor's Solicitors: Messrs. W. BRADY TRIMMER & SON, 61, High Street, Alton
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

3 reception rooms, 5 bedrooms, bathroom, good domestic offices.

MAIN WATER AND ELECTRICITY

Garage. Loose box. Charming garden and small paddock.

3 ACRES

HAMPSHIRE

In the village of Otterbourne, 4 miles south of Winchester.

AN ATTRACTIVE RESIDENTIAL PROPERTY IN THE LATE GEORGIAN STYLE

Lounge hall, 4 reception rooms, 9 bedrooms, 2 bathrooms, good domestic offices.

MAIN WATER, GAS AND ELECTRICITY

Charming garden. Farmhouse and 4 cottages. Pasture lands, small farmery and woodland.

IN ALL ABOUT 35 ACRES



OTTERBOURNE HOUSE

AS A WHOLE OR IN LOTS. AUCTION JUNE 28, 1951

Vendor's Solicitors: Messrs. WHITE BROOKS & GILMAN, 19, St. Peter Street, Winchester
Auctioneers: Messrs. HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, London, S.W.1, and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

S. W. SANDERS, F.V.A.
FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel.: 3341).

SANDERS'

T. S. SANDERS, F.V.A.

200, HIGH STREET, GUILDFORD (Tel. 3328-9)

WALLIS & WALLIS

LEWES (Tel. 1370)
AUCTIONEERS, ESTATE AGENTS AND VALUERS

EAST DEVON

PLEASURE AND PROFIT FARM

With well modernised and comfortable Residence and some **23 ACRES** of really good pasture and arable land.

7 miles from a market at Honiton and within easy distance of Sidmouth, Exeter and Taunton.

The HOUSE contains 4 sitting and 7 bed and dressing rooms.

(Aga cooker, Ideal boiler, fitted basins in 3 bedrooms.)

Excellent range of buildings with Simplex milking machine.

Own electrical installation (no power cuts).

MAIN WATER SUPPLY

Tithe £2 19s. No ingoings.

IMMEDIATE POSSESSION FREEHOLD

£7,750

3 MILES SOUTH OF GUILDFORD

CHARMING COTTAGE OF CHARACTER ON HIGH GROUNDS

2 reception, 2-3 beds., bath. and offices. Main services. Pretty garden, also paddock. Garage.

FREEHOLD FOR SALE, OWNER GOING ABROAD

THAMES DITTON

FINE GEORGIAN RESIDENCE IN PLEASANT GARDEN

6 bedrooms, 3 reception, bathroom and offices. Garage. Main services. Also paddock available.

FREEHOLD £7,500 WITHOUT PADDOCK

LEATHERHEAD DISTRICT

FASCINATING HOUSE

With wealth of oak beams, oak floors, standing in a charming garden. 3 bedrooms, 3 reception rooms, bathroom and offices. Main services. Garage. Garden and rough paddock, **IN ALL 2 1/2 ACRES**

FREEHOLD £7,500

Telephone:
Horsham 111KING & CHASEMORE
CHARTERED SURVEYORS, LAND AND ESTATE AGENTSHORSHAM,
SUSSEXTHE HALLAMS ESTATE, SHAMLEY GREEN, NEAR GUILDFORD, SURREY
On a fringe of the North Downs.

A VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY



THE HALLAMS, LOT 1

THE HALLAMS

A DIGNIFIED NORMAN SHAW RESIDENCE

15 BED AND DRESSING ROOMS, 4 BATHROOMS

Fine galleried hall, 4 reception rooms, ample offices.

Woodland grounds of **ABOUT 12 ACRES**

THE GARAGE BLOCK, LOT 2

THE HALLAMS GARAGES AND STABLING BLOCK

With chauffeur's flat, eminently suitable for conversion into a residence of medium size.

Together with **ABOUT 12 ACRES**

DARBYNS BROOK
A DELIGHTFUL OLD-FASHIONED PROPERTY
With 5 bedrooms, 2 bathrooms, 3 reception rooms, 2 garages.
Attractive gardens and woodland, together with a WELL-STOCKED TROUT POND
OF NEARLY ONE ACRE
IN ALL NEARLY 8 ACRES



DARBYNS BROOK, LOT 3

THE HALLAMS FARM
A CONVENIENT AND EASY-WORKING DAIRY FARM OF 87 ACRES
WITH SUPERIOR FARMHOUSE AND HOMESTEAD

LITTLEFORD COTTAGE

3 bedrooms, bathroom, 2 reception rooms. Garden.

Main water and electricity connected to all Lots.

Lots 3 and 4 together form an ideal small agricultural and sporting estate with chain of well-stocked trout ponds.



HALLAMS FARMHOUSE, LOT 4

VACANT POSSESSION OF THE WHOLE UPON COMPLETION OF THE PURCHASE
FOR SALE BY AUCTION (unless previously sold), on JUNE 27, 1951, at 3 p.m. at the Red Lion Hotel, Guildford.

Solicitors: Messrs. BAILEYS, SHAW & GILLETT, 5 Berners Street, London, W.1 (Tel. MUSeum 6002).

Auctioneers: Messrs. KING & CHASEMORE, Chartered Surveyors, Richmond House, 2 London Road, Horsham, Sussex (Tel. Horsham 111).

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386—5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 5)

CHICHESTER HARBOUR

About 4 miles Chichester and the Witterings.

AN IDEAL FAMILY RESIDENCE

In a rural setting, close to the church, and Birdham Pool. Hall, 3 sitting rooms, 3-4 bedrooms, bathroom. Good storage space. Main services. Large garage and boat store or workshop.

ABOUT $\frac{1}{2}$ ACRE. POSSESSION

PRICE FREEHOLD £5,500

Sole Agents.

WEST SUSSEX COAST

Close to well-known bathing beaches, in a village with buses passing.

A MODERN DETACHED HOUSE

Soundly constructed in brick and tile and containing hall, 2 large sitting rooms, office (or 5th bedroom), 4 bedrooms, bathroom (h. and c.), kitchen.

MAIN SERVICES.

SPACIOUS GARAGE FOR 4 CARS.

GARDEN.

POSSESSION

PRICE FREEHOLD £4,500.

Sole Agents.

WORTHING

In a much-sought-after locality to the west of the town.A WELL-ARRANGED MODERN RESIDENCE
enjoying wide sea views towards the Isle of Wight. Hall, large lounge, dining room, 2-3 bedrooms, bathroom, kitchen with Elizabeth Ann sink unit and other modern fittings. All services. Central heating. Garage.ABOUT $\frac{1}{2}$ ACRE well-maintained gardens.
OFFERS OF £5,500 CONSIDERED6, ASHLEY PLACE,
LONDON S.W.1 (VIC. 2981-2982)
(2467-2468)

RAWLENCE & SQUAREY,

F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

SOUTH WILTSHIRE

TO BE LET UNFURNISHED ON LEASE

AN IMPOSING MANSION

Comprising

29 BEDROOMS, 4 BATHROOMS, 7 PRINCIPAL RECEPTION ROOMS, ETC.
STABLING AND MANY OUTBUILDINGS.

WATER FROM ESTATE SUPPLY.

MODERN DRAINAGE.

GARDEN AND GROUNDS $4\frac{1}{2}$ ACRES

Apply: RAWLENCE & SQUAREY, Salisbury Office.

Sited high up, enjoying a rural position with splendid views, yet within $\frac{1}{2}$ mile of the shops and railway station (main London line).6 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS,
etc.MAIN ELECTRICITY
GOOD WATER SUPPLY.GARDENER'S
COTTAGE.Gardens, orchard and paddock. $3\frac{1}{2}$ ACRES

TO BE LET UNFURNISHED TO AN APPROVED TENANT ON LEASE

Apply: RAWLENCE & SQUAREY, Sherborne Office.

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines).

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

WEST SURREY—BETWEEN GUILDFORD AND HASLEMERE

One hour London by fast electric trains. Outskirts of favourite village. Under 1 mile 18-hole golf course and near to a noted Fly-fishers' Club. Delightful unspoilt situation with south aspect.

AN EXCEPTIONALLY ATTRACTIVE COUNTRY ESTATE IN MINIATURE WITH A DIGNIFIED STONE-BUILT RESIDENCE IN FAULTLESS ORDER

Drive approach. Courtyard entrance, lounge hall, 3 reception rooms, magnificent music or ball room (90 ft. by 34 ft.), cloakroom. Offices with "Aga." 8 principal bed. and dressing rooms, boudoir, 3 bathrooms, 3 secondary bedrooms.

Staff suite with bathroom.

MAIN WATER AND ELECTRICITY.

CENTRAL HEATING.



Unhesitatingly recommended by the Sole Agents, Godalming Office (Tel. 1722), who will supply illustrated particulars on request.

SUNNINGHILL, BERKS.
(ASCOT 518)

MRS. N. C. TUFNELL

And at ASCOT, BERKS
(ASCOT 545)

SUNNINGDALE, BERKSHIRE

1 mile from station. Close to golf course.

A CHARMING MODERN HOUSE

in a secluded position.

5 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS AND HALL.

CLOAKROOM, DOMESTIC OFFICES.

All main services.

Power points throughout.

Garage. Summer house.

2½ ACRES including large paddock.

FREEHOLD £9,500

Apply: MRS. N. C. TUFNELL, as above.

BERKSHIRE
In a country village about 2 miles from a station, and 30 miles from London.

A CHARMING PERIOD COTTAGE



In good order and beautifully modernised.
4-5 bedrooms, 2 bathrooms, 2-3 reception rooms, kitchen, etc.

CENTRAL HEATING. MAIN SERVICES

Garage for 2. Excellent outbuildings. 1 ACRE beautiful

garden. **FREEHOLD £9,750**

Apply: MRS. N. C. TUFNELL, as above.

CHOBHAM

About 3 miles from Woking, and 3 from Sunningdale. Near the attractive village of Chobham. Omnibus close by.

A CONVERTED FARM HOUSE

8 bedrooms, 3 bathrooms, 3 reception and lounge hall. Excellent maisonette attached to house, for gardener or inside staff. Double garage. Stabling. Outhouses. Swimming pool, hard tennis court.

6½ ACRES

ALSO ATTRACTIVE COTTAGE

Highly recommended.

FREEHOLD £12,750

Apply: MRS. N. C. TUFNELL, as above.

ESTATE OFFICES,
HEATHFIELD, SUSSEX
Tels. 11 and 211

E. WATSON & SONS
EAST SUSSEX

And at WADHURST
Tel. 6

In a choice position 3½ miles Bexhill-on-Sea. 2½ miles Cooden Beach.

THE HOLMES FARM, HOOE

AN ATTRACTIVE AGRICULTURAL AND RESIDENTIAL PROPERTY

WITH MODERNISED HOUSE
2 reception rooms, 7 bed and dressing rooms, 2 bathrooms, good offices. MAIN WATER AND ELECTRICITY. CENTRAL HEATING. Charming gardens and grounds. Hard tennis court.

AMPLE BUILDINGS with cow stalls for 24, stabling, boxes, yards, Dutch barn.

220 ACRES of productive land.
4 SUPERIOR COTTAGES with bathrooms and main services.

VACANT POSSESSION

To be Sold by Auction at the Devonshire Hotel, Bexhill-on-Sea, on Wednesday, June 27, 1951, at 3 p.m. (unless previously sold by private treaty).



Illustrated particulars, plan and conditions of sale from the Joint Auctioneers: Messrs. E. WATSON & SONS, Estate Offices, Heathfield, Sussex (Tels. 11 and 211), and at Wadhurst (Tel. 6), and Messrs. ALFRED SAVILL & SONS, Estate Agents, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel. HOLborn 8741).

LACY SCOTT & SONS
3, HATTER STREET, BURY ST. EDMUNDS. Tel. 48 & 692

NEAR NEWMARKET AND HAVERHILL, SUFFOLK A WELL-CONSTRUCTED COUNTRY PROPERTY

Known as

THE LIMES, KEDINGTON

WITH VACANT POSSESSION (SUBJECT TO A COTTAGE TENANCY)

3 reception rooms, music room, 5 bedrooms, bathroom, cloakroom, usual domestic offices.

MAIN ELECTRICITY. DOUBLE GARAGE AND OUTBUILDINGS.

DETACHED COTTAGE (at present let).
TENNIS COURT. GREENHOUSE. GARDENS AND PADDOCK.

in all

ABOUT 6 ACRES

The Property is to be sold by auction at Haverhill
On Friday, June 28, 1951, at 3.15 p.m.

Full particulars and orders to view on application to the Agents.

PRIEST & LYNCH
PULBOROUGH, SUSSEX. TELEPHONE 276.

WEST SUSSEX, NEAR PULBOROUGH

In a quiet and secluded setting.

NEAR WEST SUSSEX GOLF COURSE

AN ATTRACTIVE
MODERN
RESIDENCE
OF CHARACTER

3 RECEPTION, ROOMS.

4 BEDROOMS

BATHROOMS.

GARAGE



and easily maintained GROUNDS OF 5 ACRES

PRICE £3,250

Folio 5745

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Phone:
Colchester 3165

WEST SUFFOLK

AN EXCEPTIONALLY
ATTRACTIVE GEORGIAN
RESIDENCE

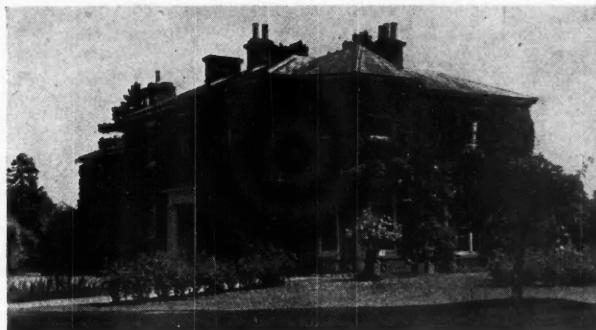
In perfect decorative repair throughout and luxuriously appointed.

Completely unspoilt rural surroundings.

Colchester 10 miles, Sudbury 5 miles.

Approached through well-wooded grounds by gravelled drive bordered by wide sweeping lawns.

4 reception rooms, excellent compact domestic offices (Esse), 3 ultra modern bathrooms, 8 bedrooms (all h. and c.).



Full details from the Sole Agents: C. M. STANFORD & SON, as above.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

SERVICE COTTAGE

Substantial outbuildings.

BEAUTIFUL PLEASURE GARDENS
With 2 tennis courts, a prolific partly walled vegetable garden and greenhouse.

THE WHOLE IN FAULTLESS ORDER.

VACANT POSSESSION

Also 100 acres of land at present let. Shooting in hand, with woodlands.

FREEHOLD £9,500

91, Bridge Street,
Worksop, Notts.
(Tel. 2654)

HENRY SPENCER & SONS

HARRY A. SPENCER, F.A.I., ERIC C. SPENCER, M.B.E., M.A.(CANTAB.), F.R.I.C.S., F.A.I., RUPERT W. SPENCER, M.A.(CANTAB.), F.A.I.

Norfolk Chambers,
9, Norfolk Row, Sheffield
(Tel. 25206, 2 lines)

By order of the Trustees of the late Arnold Gamble, Esq.

NOTTINGHAMSHIRE

THE DELIGHTFUL MEDIUM-SIZED COUNTRY HOUSE

GAMSTON MANOR, Nr. Retford



In a charming setting amidst a wealth of ornamental trees, in the pleasant village of Gamston. Main hall, cloakroom, 3 finely appointed reception rooms, 7 principal bedrooms, 3 bathrooms, good kitchen, etc. Electric light. Main water. Central heating. A particularly beautiful old-world garden. Stabling and garage accommodation. Farm buildings. 6 paddocks (all lying in a ring fence near to the house).

AREA ABOUT 13 ACRES

VACANT POSSESSION
ON COMPLETION

Several Cottages (close by) in further lots,



To be offered for Sale by Auction by HENRY SPENCER & SONS at their Retford Salerooms on SATURDAY, JUNE 23, 1951, at 3.15 p.m.

Solicitors: BROOMHEAD, WIGHTMAN & REED, 14, George Street, Sheffield, 1. (Tel. 20302, 2 lines.)

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

BETWEEN CLIVEDEN AND DROPMORE

In one of the loveliest stretches of unspoilt rural countryside in South Buckinghamshire.

A CHARMING RESIDENCE FACING DUE SOUTH

Within one mile of Burnham old-world village and within 10 minutes walk of excellent bus services to station (London 35 minutes).



Lovely open views from principal rooms.

5 bedrooms, 3 bathrooms, 3 reception rooms, glazed loggia. Domestic offices.

Oak floors.

MAIN WATER,
ELECTRICITY AND
GASCharming partly-walled gardens and grounds lying south of the property, just
OVER ONE ACRE FREEHOLD £6,600

Owner's Agents: A. C. FROST & Co., Burnham 1000-1.

"GROVE COTTAGE," BEACONSFIELD

Occupying an exceptionally good position in one of the best residential areas. Within 4 minutes walk of station and shops.

ATTRACTIVE DETACHED RESIDENCE

Soundly constructed and in good order. Compact and easily run.

4 bedrooms, dressing room (4 basins), bathroom, 3 reception rooms, cloakroom, maid's sitting room, kitchen.

ALL MAIN SERVICES

GARAGE

Easily maintained garden.

HALF AN ACRE



THE FREEHOLD WITH VACANT POSSESSION

Will be offered for Sale by Public Auction on WEDNESDAY, JUNE 13, 1951
(unless previously sold privately).

A. C. FROST & Co., Beaconsfield (Tel. 600-1).

BURD & EVANS

CHARTERED SURVEYORS & LAND AGENTS, SHREWSBURY. Telephone 4058/9
By direction of Mr. F. W. Pember, J.P., M.A., D.C.L.

SOUTH SHROPSHIRE

Bromcroft Castle in the Corvedale near Craven Arms, 22 miles from Shrewsbury, 28 from Wolverhampton.

CHARMING, PICTURESQUE AND MODERNISED CASTELLATED
SMALL COUNTRY MANSION WITH HISTORICAL CONNECTIONS
IN BEAUTIFUL GROUNDS AND GARDENSIn addition a compact and fertile holding of about 152 acres
let on a Ladyday tenancy to Mr. David John at a rent of £261 15s. per annum, for
sale subject to tenancy. It is possible possession may be obtained on terms.

G. H. BAYLEY & SONS

(LESLIE W. BAYLEY, F.A.I.)
(Established nearly a century.)
Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM (Tel. 2102).

DELIGHTFUL OLD COTSWOLD RESIDENCE

with additions in the traditional style.

About 450 ft. up on an eminence above one of the most favoured Cotswold Villages
protected from north, facing almost due south. Superb view to Welsh hills.Wealth of old beams and other charming features.
All modern conveniences including
CENTRAL HEATING.7 bedrooms, 3 reception rooms, excellent offices.
Useful buildings. Valuable stable block close by.
Simple, charming gardens and orchard.

ABOUT 1 1/4 ACRES

£10,800



Immediate inspection advised.

BRIDGE STREET and
103, HIGH STREET, GUILDFORD
(Tels. 5137 and 2864/5)

CROWE, BATES & WEEKES

and at HIGH STREET,
CRANLEIGH, SURREY
(Tel. 200)

LOVELY COUNTRY SOUTH OF GUILDFORD

Perfectly secluded in centre of pretty village with excellent bus services to Guildford and Horsham. For private occupation, hotel or division.

DISTINCTIVE COUNTRY RESIDENCE OF 17th-CENTURY ORIGIN



Completely renovated and in excellent order. Oak joinery and every modern comfort. Fine galleried hall and 3 reception, 6 principal and 4 staff bedrooms, 4 bathrooms. Oil-fired central heating.

Large garage and stabling block.

Gardener's cottage.

8½ ACRES of beautiful and well timbered grounds.
With hard tennis court, orchard, paddock and woodland.

PRICE £10,500 FREEHOLD Recommended by Sole Agents: CRANLEIGH OFFICE.

GUILDFORD. EASY DAILY REACH OF TOWN

By the Pilgrim's Way, on a southern slope, sheltered, but high and overlooking beautiful Green Bell country. Wonderful walking and riding opportunities.

PICTURESQUE, MODERNISED FARMHOUSE

Said to date from 13th century, with exposed beams and other period features.

2 GOOD RECEPTION,
MODERN KITCHEN,

5 bedrooms, bathroom.

Company's electricity and water. Excellent range of garage and stabling.

Low rateable value.



EASILY MAINTAINED OLD-WORLD GARDEN OF ¼ ACRE
WITH VACANT POSSESSION. FOR SALE FREEHOLD

GUILDFORD OFFICE

WESTERN 1234

CHESTERTON & SONS

116, KENSINGTON HIGH STREET,
W.8

By direction of Mr. R. Prebble Rose.

A 15th-CENTURY MANOR HOUSE RESTORED IN 1925

BY THE PRESENT OWNER

HORSELUNGES MANOR, HELLINGLY, SUSSEX

"The house exhibits work of the last quarter of the 15th century and is of considerable charm."—COUNTRY LIFE, January 5, 1935.

5 bedrooms, Great Chamber (bedroom) 35 ft. by 20 ft., dressing room, 2 bathrooms, Great Parlour (or hall) 35 ft. by 18 ft., solar, 3 reception rooms, offices.

CENTRAL HEATING.
MAIN ELECTRICITY.

Eastbourne 9 miles. Hailsham 2 miles.
With grounds and agricultural land and buildings, in all

ABOUT 60 ACRES

The agricultural land let yearly at £112 per annum.



TO BE OFFERED BY AUCTION, WITH VACANT POSSESSION OF THE HOUSE AND GROUNDS AT AN EARLY DATE (unless previously disposed of).

Fully illustrated particulars and conditions of sale on request.

SEVENOAKS (WITHIN 5 MILES)

IDEAL FOR BUSINESS MAN

GENTLEMAN'S MEDIUM SIZED MODERN GEORGIAN HOUSE OF CHARACTER

Unique position on Kent Hills. Wonderful views adjoining Trust land. 22 miles London. Excellent trains Charing Cross and City. Bus passes drive.

3 RECEPTION ROOMS, 6 BEDROOMS,
3 BATHROOMS.

SERVANTS' FLAT.

OIL CENTRAL HEATING. AGA COOKER.



HARD TENNIS COURT. SWIMMING POOL.

Inexpensive garden. Double garage, flat over. Small home farm and cottage with excellent buildings. Water, electricity.

IN ALL 33½ ACRES

OR WOULD SELL HOUSE SEPARATELY
WITH ABOUT 18½ ACRES

Apply: Messrs. WHATLEY, HILL & CO., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel.: WHitchall 4511.

ST. JOHN SMITH & SON

CHARTERED SURVEYORS AND AUCTIONEERS, SEAFORD, SUSSEX
(Tel. 2587)

By direction of Executors.

SEAFORD, SUSSEX

On the foothills of Seaford Head, near golf club, sea, centre of town and station (London 1½ hours).



Picturesque modern Freehold House of character

"THE COTTAGE," LIONS PLACE, SEAFORD

4 bedrooms, bathroom, hall, cloakroom, 2 reception rooms, loggia, well-fitted kitchen.

LARGE GARAGE.

Attractive terraced gardens. ALL MAIN SERVICES.

For Sale by Auction (unless sold privately) on TUESDAY, JUNE 19, 1951,
at the Clinton Hall, Seaford, at 3 p.m.

VACANT POSSESSION ON COMPLETION OF PURCHASE
Solicitors: Messrs. FRESHFIELDS, 1, Bank Buildings, Princes Street, London, E.C.2.
Auctioneers: Messrs. ST. JOHN SMITH & SON, as above.

Surveyors, Valuers
and Estate Agents

R. HORNBY & Co., Ltd. SANDERSTEAD
2400-1 and 4734
THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTEAD, SURREY

SANDERSTEAD—SELDON BORDERS

Set amidst 2 ACRES of lovely grounds. Adjacent to Selsdon Park Golf Course.

CENTRAL HEATING

POLISHED WOOD FLOORS

TENNIS COURT

3 GREENHOUSES

SUMMER HOUSE

ON 2 FLOORS ONLY

6 bedrooms (4 with basins),
3 reception rooms, lounge
hall, cloakroom. Half-tiled
bathroom and kitchen.



All main services. Detached garage. Extensive kitchen and flower gardens.

FREEHOLD

Inspected and recommended by Owner's Agents, as above.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

GLORIOUS SITUATION

300 ft. up in Berkshire Hills overlooking common.



LOVELY COUNTRY COTTAGE

With 3 bedrooms, bathroom, 2 reception and garden rooms. Main services. Every comfort and convenience. Garage and outbuildings. **1/4 ACRE** with many fruit trees.

FREEHOLD FOR SALE WITH POSSESSION

Quick sale required.

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BUCKS. 25 MILES LONDON

Delightful situation. High ground.



7 bed and dressing rooms, 3 bathrooms, 3-4 reception rooms. All on two floors. Central heating. Main services. Excellent order. First-class cottage. Garages. **3 ACRES**

FREEHOLD FOR SALE WITH POSSESSION

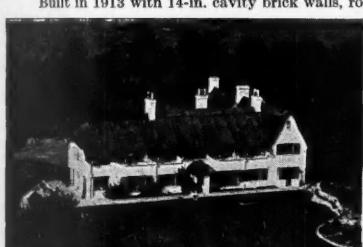
CYRIL JONES & CLIFTON, F.A.I., as above.

SCOTT & KENDON

38, HIGH STREET, ASHFORD, KENT. Tel.: Ashford 42

HYTHE, KENT

In an exceptional position on the cliff above the town, and about 15 mins. walk therefrom. A MAGNIFICENT 2-FLOORED RESIDENCE with extensive Channel views and standing in sheltered grounds with a south slope. Built in 1913 with 14-in. cavity brick walls, roofed Norfolk reed thatch.



ABOUT 2 ACRES. The ADJOINING COTTAGE gives further accommodation: Dining room, kitchen, 2 bedrooms and bathroom. Separation of the two units is by temporary partitions on both floors. Main electricity, gas, water and drainage. FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION IN SEPTEMBER

DAY & SONS

MITRE HOUSE, 150 WESTERN ROAD, BRIGHTON
Tel.: Brighton 29288 and at Hove and Haywards Heath.

15th-CENTURY SUSSEX COTTAGE

Within a few minutes walk of the delightful village of

BRAMBER

Tastefully modernised throughout yet maintaining the charm of its period.

bedrooms, bathroom, lounge 24 ft., morning room or fourth bedroom, sun lounge spacious kitchen with Aga cooker. Detached double garage.

Glasshouse with two grape-vines.

GARDENS OF APPROX. **1/4 ACRE** with HARD AND SOFT FRUIT.

ALL SERVICES.

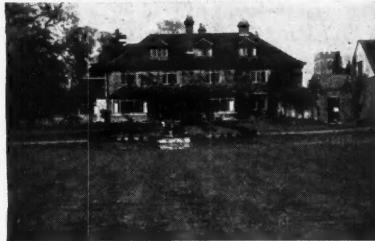
TO BE SOLD BY PRIVATE TREATY OR BY AUCTION AT AN EARLY DATE.

PHOTOGRAPHS AVAILABLE.

Particulars may be obtained from the Auctioneers, DAY & SONS, as above.

BETWEEN ASCOT AND WINDSOR

In a favoured rural area.



ATTRACTIVE COUNTRY HOUSE IN EXCELLENT ORDER

7 bed and dressing rooms, 2 bathrooms, 2 staff rooms and third bathroom, 3 reception rooms. All facing due south over lovely garden. Garage for 2. Main services and central heat. **3 ACRES** paddock with matured oak trees. 2 cottages. Just in the market.

FREEHOLD FOR SALE PRIVATELY OR BY PUBLIC AUCTION SHORTLY

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SONNING, ADJOINING GOLF LINKS

Close to buses and handy for Maidenhead and Reading.



EXCEPTIONALLY WELL-BUILT AND ATTRACTIVE MODERN HOUSE IN FIRST-CLASS CONDITION

3 reception rooms, model offices with Aga, 5 bed and dressing rooms, 2 principal bathrooms, 2 staff rooms and third bathroom. Double garage. Lovely garden. **OVER 1 ACRE**

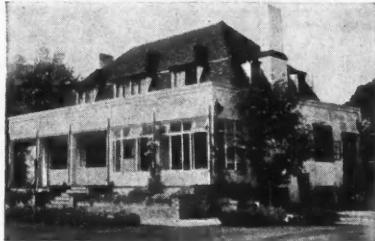
Main services. Quick sale required and

OFFERS UNDER £10,000 ARE INVITED

CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE BANKS OF THE THAMES

'Twixt Staines and Windsor.



ATTRACTIVE MODERN HOUSE

in delightful garden. **2 ACRES** but very easy maintenance. 4 bedrooms, bathroom, 3 reception rooms, oak panelled lounge hall, sun room, 2 verandahs with balconies over. Long river frontage with landing stage and deep mooring.

First-class garage for 3 with workshop. Quick sale required, offers invited.

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD

ON THE BANKS OF THE THAMES



ATTRACTIVE MATURATED HOUSE

On bus route. 4 good bedrooms, bathroom, 2 excellent panelled reception rooms (18 ft. x 17 ft. and 25 ft. x 18 ft. 6 in.), kitchen. Garage. Pleasant well-maintained garden. Main services.

PRICE £6,500 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Est. 1909

BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX

Tel. 91

By order of Lloyds Bank, Ltd., Executor and Trustee Department, 16, St. James's Street, London, S.W.1, and the Executors of W. J. Cranko, deceased.

A GENTLEMAN'S COUNTRY RESIDENCE "GREENFIELDS," NEWICK

12 bed and dressing rooms, bathroom, 4 reception rooms. Stabling, outhouses.

Garage for 3 cars.

Delightful gardens and grounds of about

3 ACRES

VACANT POSSESSION



FOR SALE BY AUCTION ON TUESDAY, JUNE 19, 1951

Solicitors: Messrs. MONRO SAW & CO., 4, Drapers' Gardens, Throgmorton Avenue, London, E.C.2.

SALE BY PRIVATE TREATY. In conjunction with MESSRS. HUGHES AND CO., Auctioneers, Ballygar, Co. Galway.

CRANMORE HOUSE, BALLINROBE, CO. MAYO DELIGHTFUL RESIDENCE, IN PICTURESQUE COUNTRY

Cranmore House, standing in its own grounds of 44 acres, nicely timbered and prime fattening lands, is approached by a short drive, and occupies an elevated and secluded position in picturesque surroundings beside the town of Ballinrobe. The River Robe, so well and widely known for its trout fishing, forms the southern boundary.

Residence is two-storeyed, stone-built with slated roof, and is in perfect repair. Accommodation: Lounge hall, 4 rec. rooms and w.c. on 1st floor; 5 large bedrooms, 1 small bedroom, bathroom, s.p. w.c. on 2nd floor; h. and c. basins in all bedrooms and central heating throughout. Ground floor with kitchen, dairy, pantry and 4 other apartments. Aga cooker, telephone and e.l. throughout.

Town water supply and modern drainage. Excellent out-offices. The property is held free of rent, includes 5 houses let to weekly tenants at yearly rental of £63 14s. P.L.V.: Lands, £84 5s. Buildings, £50 10s. This sale offers an excellent opportunity of acquiring a property ideally situated 2 1/2 miles from Lough Mask (one of Ireland's premier fishing resorts), eminently suitable for a high-class hotel or as a gentleman's private residence. Held in Fee Simple. VIEW ONLY BY APPOINTMENT.

HAMILTON AND HAMILTON (ESTATES) LIMITED, M.I.A.A.

17, Dawson Street, Dublin (Phone 75438-9). English Agents: HAMPTON & SONS, LTD., 6 Arlington St., St. James's, London, S.W.1



classified properties

Per line, 5/- (minimum 3 lines). Box Fee 1/6

AUCTIONS

DODGES, GOUDHURST, KENT
Traditional mellowed brick and tile Country Residence on two floors. 5 bed., 3 rec., bath., usual offices. 4-roomed cottage. Useful range buildings. 2 acres. Main services. Freehold. Auction, June 15 (or privately).
GEERING & COYLER
Tunbridge Wells, Kent.

EAST DEVON

3½ miles from Honiton, 7½ miles from Cullompton, 15 miles from Exeter. Whitton & Laing will offer for Sale by Auction on Saturday, June 9, 1951 (unless previously sold by private treaty), the Freehold Estate known as

HEMBURY FORT HOUSE, HONITON
containing 19 bedrooms, 7 bathrooms. 40ft. lounge hall, 4 fine reception rooms, ample domestic offices, cottage, lodge, garages and other buildings. Large walled kitchen garden with peach house and vineyard, orchards, park-like grounds, 2 hard tennis courts. The property is now run as an hotel (with licence) for which it is eminently suitable, or for a school, convalescent home, etc. The whole extending to about 11½ acres. Main electricity. Ample water. Vacant possession on completion of the purchase. For particulars and conditions of sale may be obtained from:

WHITTON & LAING

Auctioneers, 20, Queen Street, Exeter, or from Messrs. DUNNING, RUNDALL & STAMP, Auctioneers, New Street, Honiton.

Sale, Wednesday, June 6.

HEWITT & CO., F.A.I.

Are instructed to offer for Sale by Auction at the Angel Hotel, Lymington at 3 p.m. (unless previously sold privately), the delightful freehold, architect-designed Residence, known as:

"FALLOW CLOSE,"

ARMSTRONG ROAD,

BROCKENHURST, HANTS.

Which occupies a quiet residential position on high ground close to New Forest yet within a few minutes of shops, bus routes and main line station. Unusually well built of brick with pantiled roof, the residence incorporates many features which provide a maximum of comfort with economy in domestic management. The accommodation, on two floors only, comprises: vestibule, entrance hall with cloakroom, 2 spacious reception, 5 bedrooms and a dressing room, 2 bathrooms and well-equipped domestic offices. Main services and drainage. Central heating. Polished oak floors throughout. 2 garages, summer house and small greenhouse. Most attractive gardens of about one acre. Vacant Possession. Solicitors: Messrs. D'ANGIBAU & MALIM, 63, High Street, Lymington. Auctioneers' Offices at Lymington (Tel. 26), and New Milton (Tel. 43).

By Order of Executors.

London 1 hour. With cottage and 6 acres. **HOOTON HOUSE, TILFORD, SURREY**

In a favourite residential district between Farnham and Haslemere. Attractive modernised Residence with Georgian elevation, cont. on two floors, 3 reception, 5 principal bed and dressing rooms, bathroom; also 2 secondary bedrooms and bathroom suitable for self-contained wing or flat. Company's services. Charming garden. Cottage. Loos boxes, garage and man's room. Paddock, orchard and woodland. In all 6 acres. Vacant possession of whole. For Sale by Auction (unless previously sold) on June 19. Particulars from Auctioneers:

EOGAR & CO.

74, Castle St., Farnham, Surrey (Tel. 6221-2).

KENT AND SUSSEX BORDERS

Glorious position, outskirt village. Charming Country Res. (3 rec., 6 bed., 2 bath., etc.). Beautiful gardens, garage. Services. "Mills," Woodchurch. Auction June 19 (or privately). Possn. **GEERING & COYLER**
Ashford, Kent.

"MUNSTEAD," SEAFORD

Cuckmere Road, near Seaford Golf and Country Club and the Cuckmere Valley; Old Sussex style, architect designed, detached Freehold Residence, 4 bedrooms, 2 bathrooms, hall, cloakroom, lounge, dining room, loggia, servants' sitting room, kitchen and scullery. Garage. Main services. Garden. Vacant Possession. For Sale by Auction (unless sold beforehand) at the Clinton Hall, Seaford, on Tuesday, June 19, 1951.

Solicitors: Messrs. MELLERSH & LOVELACE, 22, Church Street, Godalming. Auctioneers: **ST. JOHN SMITH & SON**
Sutton Park Road, Seaford (Tel. 2587).

SEATON, SOUTH DEVON COAST.
For Sale by Auction on June 28, 1951, a genuine small Freehold Tudor Residence, 4 beds, 2 rec., hall, etc. Stone and thatch. Oak beams and panelling. All main services. Gardens, also cottage (adjoining). Vacant Possession from Agents: **R. & C. SNELL**
Axminster, Devon.

SOUTH WILTSHIRE

Salisbury 8½ miles. In one of the most salubrious situations of this sought-after area. A most attractive small modern Country Residence of ideal size with gardener's cottage. Hall, 3 reception rooms, excellent domestic offices, 5 bedrooms, large attic store. Main electricity. Main water. Modern drainage. Superior garage block. Delightful garden and grounds. About 3 acres. Vacant Possession. For Sale by Auction (unless sold previously) in Salisbury on Tuesday, June 19, 1951, at 3 p.m. Illustrated particulars from:

WOOLLEY & WALLIS

The Castle Auction Mart, Salisbury (Tel. 2491), and at Room 20, Brixwood, Hants. Solicitors: Messrs. CLAPHAM, WILLIAMS, REEVE AND REED, 15, Devonshire Square, Bishopsgate, London, E.C.2.

AUCTIONS—contd.

SOMERSET

(Close South Petherton). The charming small Freehold Residence of character

WEST END HOUSE, OVER STRATTON
Ham stone built with slate roof and mullion windows. Porch hall, cloakroom, 2 rec., kitchen, etc., 4 bedrooms, bathroom (h. and c.), separate w.c. Detached building with 4 rooms (part suitable garage). Partly walled in garden, ½ acre. Main electricity and power. Main water and drainage. Vacant possession. Auction at Crewkerne, June 12, 1951, unless previously sold.

T. R. G. LAWRENCE & SON
Auctioneers, Crewkerne (Tel. 503/4) and at Bridport and Chard.

SUSSEX

The attractive Freehold Detached Residence
"CROWHURST," LINDFIELD

Overlooking the village pond and only one mile from the station (London 45 minutes). 3 bedrooms, bathroom, 2 reception rooms. Attractive garden. All main services. Vacant Possession.

Solicitors: Messrs. HOBBES, GREENWOOD AND STILL, 13, Prince Albert Street, Brighton. Also the modern Detached Freehold Residence
LAYER MARNEY HOUSE, CUCKFIELD

Within one minute's walk of the village High Street. 5 bedrooms, bathroom, 2 reception rooms. Charming garden. All main services. Vacant Possession.

Solicitors: Messrs. DELL & LOADER, Regency Square, Brighton, both of which
BRADLEY & VAUGHAN

will Sell by Auction (unless previously sold) on Tuesday, June 19.

Particulars from the Solicitors, or Auctioneers at Commercial House, Haywards Heath (Tel. 91).

WEST SUFFOLK

"THE BEECHES," WALSHAM-LE-WILLOWS

Family Residence. 3 reception, 8 bedrooms, garage and stable. Main electricity. Standing in 3 acres well timbered grounds and paddock. Occupied by the late Dr. Ralph N. Poignard and his family upwards of 50 years. Vacant possession. Auction June 27 (or privately). Illustrated particulars of
ARTHUR RUTTER, SONS & CO.

30, Abbeygate, Bury St. Edmunds (Tel. 83).

TO LET

Furnished

CO. LEITRIM, EIRE. Available for any period between now and October. Large and beautiful Holiday Home in the wilds of Ireland. 8 bedrooms; boating, fishing, good shooting, peace, and sublime countryside; no rationing. Rent, 10 gns. a week.—Write: LORD KILBRACKEN, 17a, Ecclesdon Square, S.W.1.

HANTS. Country House in centre of sporting district. 10 rooms, main services, garage. Attractive gardens maintained by landlord. 12 gns. per week.—Messrs. LOFTS & WARNER, 4, New Street, Andover (Tel. 2433).

HERTS. Charming small Period House, Aug.-mid. Sept. All services. Pretty walled garden, garage. 7 gns. Also Devon cottage winter 31.—Box 3397.

IRELAND, CO. WESTMEATH. To let for 5 years, fully furnished Georgian Residence in excellent condition, and 500 acres.—Terms from **STOKEY & QUIRE, M.I.A.A.**, Estate Agents, 33, Kildare Street, Dublin.

6 MILES CHARING CROSS. To let August 15 months, probably longer, well-furnished House, 8 beds., 2 rec. Garden lover only. No dogs. 8 gns. p.w.—Box 4495.

Unfurnished

SURREY. "Southlands," Tandridge, Oxted. 40 minutes Victoria or London Bridge. Country Flats, unfurnished, with full service. Central heating, constant hot water, cleaning. Charming restaurant with excellent cooking at moderate prices. Rents absolutely inclusive. £350 to £800, or long lease for sale. Please call at any time.—Tel.: Oxted 1174.

WANTED TO RENT

ANYWHERE. Would harassed owner of property, burdened by maintenance difficulties, consider letting all or part to group of qualified teachers who desire to open small boarding school for girls?—Box 4496.

SEASIDE 100 MILES LONDON. Wanted to rent August (4 weeks). Furnished House, cottage or similar with domestic staff.—Write Box J 817, c/o STREETS, 110, Old Broad St., London, E.C.2.

FOR SALE

ANGUS. Forfar 11 miles. Dundee 24 miles. The Residential and Agricultural Estate of Auchmacree. Extending in all to about 425 acres and including Auchmacree House, a charming country house of character in delightful gardens and policies of about 4½ acres. Accommodation: 10 bedrooms, 3 reception rooms, 3 bathrooms and usual offices. Gardener's cottage. Land: 108 acres of arable and permanent grass; remainder includes rough grazing, woodlands, etc.; rough shooting. Two modernised farm cottages with electric light. All for sale with vacant possession, entry at Martinmas 1951. For further particulars from and offers of not less than £12,000 by June 30 to Messrs. HENDERSON AND JACKSON, w.s., 26, Rutland Square, Edinburgh. Tel. 34691.

ANCIENT RYE, quiet position. Lovely modernised Period Cottage, redecorated, restored. Lounge and dining recess (oak strip floor), kitchen (stainless steel unit and frig.), 2 bed., bath. (modern suite). Main services. Garden. Rent for garage £3,050. Photo.—**GEERING & COYLER**, Rye, Sussex.

FOR SALE—contd.

ARDLEY, NEAR BICESTER. 1 hour's train journey from London. Country House with well-proportioned rooms containing 3 reception, 7 principal and 3 secondary bedrooms, 3 bathrooms. Main electricity, central heating, 3 loose boxes, 2 garages, 2 cottages. Mature wooded gardens and paddocks totalling approximately 5 acres.—Apply: **LOFTS & WARNER**, 14, St. Giles, Oxford. Tel. 2725 and 4883.

BERKSHIRE. Easy reach main-line station. Small House of character in Thames-side village near Oxford. Modern services; 3 reception, 3 bed., 2 dressing rooms, bath., w.c. Charming garden with fruit. £4,250.—Box 4492.

BEDFORDSHIRE. Convenient for London, Oxford and Reading. Modern Family Residence most pleasantly situated in well-known village. Accommodation comprises long hall, 2 good reception rooms, 5 bedrooms, kitchen, scullery, bathroom, etc. Garage and most attractive gardens. Main electricity and water, modern drainage. Price £5,700. Freehold.—Full particulars from Messrs. E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Beaumont, Oxford (Tel. 4535/6).

BETWEEN OXFORD AND HENLEY. Of particular charm. Easily run 17th-Century House, containing 3 reception rooms, 6 bedrooms, 2 bathrooms, cloakroom and good domestic offices. Garage. In all about 1½ acres with southern aspect. Main water and electricity, modern drainage. Inspected and recommended. Price £6,950. Freehold.—Full particulars from Messrs. E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535/6).

BEDFORD 2½ MILES. 17th-century Manor House in rural surroundings comprising 4 reception, 5 principal and 3 secondary bedrooms, 3 bathrooms. Main electricity, central heating, 3 garages and outbuildings. Attractive gardens and field of 3 acres.—Apply: **LOFTS & WARNER**, 14, St. Giles, Oxford. Tel. 2725 and 4883.

BUCKS-OXON BORDERS. In the centre of an ancient village. Convenient for Oxford, Aylesbury, etc. Substantially built of stone and brick with slate roof, the property has been extensively modernised, is in very good order throughout and has lofty rooms. Accommodation comprises 3 reception rooms, 5 bedrooms and all usual offices. Most attractive garden. All main services. Low rateable value. Price £3,850. Freehold.—Full particulars from Messrs. E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 2722) and 4883.

HAMPSHIRE. Comfortable Cottage Residence, suitable for retirement or development as smallholding. 2 rec., 3 beds., small kitchen, bathroom and w.c. Main water and electricity, septic tank, Ideal boiler, immersion heater, linen cupboard. Good outbuildings, garage and stable. Lovely country. Buses, easy reach trains. About 5 acres. £4,850.—Box 4516.

HANTS. Of interest to yachtsmen. Queen Anne Residence on shores of Portsmouth Harbour between Portchester Castle and The Hard. Modernised internally. All service 7 bedrooms (5 h. and c.), bathroom, 3 reception, cloakroom, kitchen (Aga). Garage. Garden. For sale by private treaty.—**RICHARD AUSTIN & WYATT**, 79, High St., Fareham (Tel. 2211), and at Bishop's Waltham, Southampton and Fawley.

HEATHFIELD DISTRICT OF SUSSEX. Georgian Residence for sale with vacant possession. 4 rec., 12 bed., 4 staff bed., 4 bath.

Own electricity, central heating (oil-fired). Garage for 5. 71 acres in all (2 cottages, farm buildings and 40 acres let).—**POWELL & CO.**

IRELAND. Seaside and small Sporting Properties; Tourist Hotels and Guest Houses in the lovely west of Ireland. Magnificent scenery. Unlimited free fishing and shooting. Hunting with the famous "Galway Blazers." Send details of your requirements to the undersigned who specialise in this class of property.—**TOBIAS B. JOYCE, M.I.A.A.**

Western Property Market, Francis Street, Galway.

KENT. "Marl Ridge," Edenbridge. A gentleman's small Modern Country Residence, 3 reception rooms, 5/6 bedrooms, bathroom, compact domestic offices. All on two floors. Gardens with tennis court and small farmery. The home of a small attested herd. T.T. Jersey herd recently dispersed. In all about 12½ acres. 1 mile from station. London, 50 minutes. If not previously disposed of for sale by Public Auction on June 15, 1951.—Auctioneers, Messrs. **ARTHUR L. RUSH**, 49, High Street, Tunbridge Wells, Tel. 2772/3.

LEIGH-ON-SEA (5 minutes station, 4½ minutes town). Well-appointed detached double-fronted Marine Residence in excellent order. Panelled hall, parquet floor, 3 reception rooms (one 22 ft. 6 in. by 12 ft. 6 in.), large kitchen, Ideal boiler, 5 bed and dressing rooms, tiled bathroom. Balcony with uninterrupted views. Conservatory. Garage. Well-stocked garden. Freehold £6,950.—Box 4495.

NEAR RIVERSIDE BEAUTY SPOT. Charming early 19th-Century Residence, inspected and recommended. 4 bedrooms, 2/3 reception rooms, bathroom, kitchen, larder and pantry. Pleasure and vegetable gardens with Orchard. Garage. Main electricity, modern drainage. Price £5,550. Freehold.—Full particulars from Messrs. E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535/6).

NORTH-WEST HANTS. Charming Cottage Residence in village 5 miles from Andover. 3 reception rooms, 3 bedrooms, bathroom, 2 w.c.s. Pretty garden bounded by stream. Main electricity. Vacant possession. For sale freehold.—Sole Agents: F. ELLIS AND SON, The Auction Mart, London Street, Andover.

PULBOROUGH, WEST CHILTINGTON COMMON. Close to West Sussex golf course and buses. Attractive modern Cottage of character in quiet setting, with thatched roof, lounge, dining room, 3-4 bedrooms, 2 bathrooms. Garage. Charming garden of nearly ½ acre. Main water and electricity. Modern cesspool drainage. Freehold £5,750.—Sole Agents: **PRIEST & LYNN**, Pulborough (Tel. 276). Folio 5740.

FOR SALE—contd.

DARTMOOR (on trinque). House for sale. Immediate possession, £8,500. Modern and attractive, 4 bedrooms, lounge and dining room. Garage. On bus route, 1½ miles from Newton Abbot. Electricity, main water. Telephone.—Apply: Mrs. V. F. G. ESHAM, Jnr., Dreamtor, Haytor, nr. Newton Abbot.

DEVON, NEAR COAST. Between Sidmouth and Seaton. Pict. 15th cent. House of character (panelling, beams, etc.), 250 ft. up on side timbered and scelid. Lounge hall, 3 rec., 5 main and 2 secondary bed. (h. and c. in all), 3 bath. Main el. Aga cooker. Outbuildings. Gdn., pasture and woodland, 47 acres. Freehold £10,850.—**RUPERT BOSWELL & CO.**, Exeter (Ref. 8738).

DORSET. In heart of Purbeck. Station 2½ miles. London main line. Attractive detached double-fronted. All rooms face due south. Sitting rm., dining rm., modern kitchen, 2 bed., bath., 2 attics. Lovely Purbeck stone. Garage. Storeroom. Small garden with fruit trees. E.l. and power. Main water. £2,500. Fhd. Vac. posse.—Sole Agent: R. GODSELL, 680, Christchurch Road, Bournemouth.

EIRE. For sale freehold, small Country Residence 5-12 acres, perfect repair. Main electricity. Lovely country, sporting district Midlands. Good fishing, hunting, golf. Dublin 45 miles.—Box 4476.

ENSTONE. Oxford 14 miles. Cotswold stone 18th-century village Residence with 2 reception, 6 bedrooms, 2 bathrooms. Main electricity, piped water supply. Garage. Walled-in kitchen garden. For sale with or without paddocks of approximately 7 acres and 3 attractive cottages.—Apply: **LOFTS & WARNER**, 14, St. Giles, Oxford. Tel. 2725 and 4883.

HAMPSHIRE. Comfortable Cottage Residence, suitable for retirement or development as smallholding. 2 rec., 3 beds., small kitchen, bathroom and w.c. Main water and electricity, septic tank, Ideal boiler, immersion heater, linen cupboard. Good outbuildings, garage and stable. Lovely country. Buses, easy reach trains. About 5 acres. £4,850.—Box 4516.

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Own electricity, central heating (oil-fired). Garage for 5. 71 acres in all (2 cottages, farm buildings and 40 acres let).—**POWELL & CO.**

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NORTH-WEST HANTS. Charming Cottage Residence in village 5 miles from Andover. 3 reception rooms, 3 bedrooms, bathroom, 2 w.c.s. Pretty garden bounded by stream. Main electricity. Vacant possession. For sale freehold.—Sole Agents: F. ELLIS AND SON, The Auction Mart, London Street, Andover.

PULBOROUGH, WEST CHILTINGTON COMMON. Close to West Sussex golf course and buses. Attractive modern Cottage of character in quiet setting, with thatched roof, lounge, dining room, 3-4 bedrooms, 2 bathrooms. Garage. Charming garden of nearly ½ acre. Main water and electricity. Modern cesspool drainage. Freehold £5,750.—Sole Agents: **PRIEST & LYNN**, Pulborough (Tel. 276). Folio 5740.

CONTINUED ON FOLLOWING PAGE

classified properties

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FOR SALE—contd.

MUDEFORD, HANTS. Exceptional well-built Freehold Residence. "Blueborder," Avon Ruline Road. South aspect. Sea views. Large lounge with oak inglenook, dining room, 4 bedrooms (3 basins h. and c.), tiled bathroom, compact domestic offices. Old oak beams. Oak block floors. All services. Garage. Delightful secluded garden and orchard. Particulars and appointment to view from Sole Agents: SWABRIDGE & SON, Albion Chambers, Southampton, and R. GODSELL, 680, Christchurch Road, Bournemouth.

OXFORD 8 MILES. 1/2 mile off main Oxford-Cheltenham road. Charming Georgian Mill House with 56½ acres comprising capital riverside grazing meadows and well-stocked market garden. Food allocation for 30 pigs. Good outbuildings and stables. Cottage and bungalow. The house comprises 3 reception, study, 6 bedrooms, bathroom. Main electricity. Trout fishing and rough shooting. Apply: LOFTS & WARNER, 14, St. Giles, Oxford. Tel. 2725 and 48838.

REIGATE, SURREY. Exceptional value at only £3,250 freehold. Superb country-side with wonderful views of the Downs. A Regency-style Residence on two floors, formerly a portion of a country house. Excellent condition, parquet floors, partial central heating. 4 bedrooms, 2 dressing or bedrooms, 2 bathrooms, 4 fine reception rooms, modern kitchen, maid's sitting room. Garage. 3 acres of ornamental grounds and woodland, economical to maintain. 4 minutes to frequent bus routes. S.R. station under one mile, London 31 minutes. (S.410).—SIDNEY, SUTTON AND PARTNERS, The Railway Bridge, Sutton, Surrey. VIGILANT 2244 (5 lines).

ROXBURGHSHIRE. For sale with early entry and vacant possession, the attractive property of Colliston, situated 2½ miles south of Hawick in the Valley of the Tweed. This is a most desirable residence, situated in well-wooded surroundings. Lovely views. The house contains: Ground floor: entrance hall, drawing room, dining room, library and office. First floor: 5 main bedrooms, all with wash-hand basins, h. and c. water, and bathrooms. Attic floor: 2 bedrooms, lumber room, new bathroom. Basement: servant's sitting room, kitchen with Esse cooker, and other offices. House recently modernised, heating by its own electric light plant, central heating in every room. Good entrance lodge, recently modernised, containing: sitting room, 2 bedrooms, bathroom, kitchen and scullery. Also stable, store shed, hen house. Garage for 3 cars. Policies of 12 acres, with Tweed River running through. Assessed rental £106. No bidders. Arrangements to view on giving two clear days notice to Lt.-Col. Sir Denholm Fraser Colliston, Hawick (phone No.: Hawick 2440). Further particulars from, and offers to the undersigned.—ANDREW OLIVER & SON, Limited, Estate Agents, Hawick.

SHIPPERTON-ON-THAMES. Delightful Residential long river frontage. Accommodation: 4 bedrooms, large lounge-dining room (32 ft. by 21 ft.), 2 bathrooms, usual offices. Pleasant verandah. Beautiful mature garden. Greenhouse, garage, etc. Freehold £15,000.—GLADDING SON & WING, Chartered Surveyors, 8/11 Pavilion Buildings, Brighton.

SKYE. Kyleakin 17 miles. Ardvasar 5 miles. For sale, by private bargain with early possession, the attractive Residential Property known as Toravaig, Teangue, with grounds extending to 7.806 acres. The dwelling house, built in 1933 and beautifully situated overlooking the Sound of Sleat, comprises 4 reception rooms, 7 bedrooms, 2 bathrooms, with 3 staff bedrooms and staff bathroom additional, usual kitchen accommodation and staff hall. Garage for 2 cars with chauffeur's room. Attractive garden. Assessed rent £45. Feudal £39 0s. 8d. For further particulars and orders to view apply to MACKENZIE AND BLACK, W.S., 28, Castle Street, Edinburgh.

SNARESBROOK, 10, THE DRIVE, E.18. 3 minutes electric line, 15 minutes City. Fine detached Residence, perfect condition. 4 main bed., 3 secondary, 2 modern bath., tiled entrance hall, fine lounge (32 ft.), dining room (22 ft.), billiards room, morning room, modern kitchen. Garage 2 cars. Nice garden. Freehold. Price £8,500.—Tel. WAN. 4924.

SOUTH WILTS. Stretch of trout fishing. 17th-century Residence in old-world village near Salisbury. Excellent repair. 6 bedrooms (basins), 2 dressing rooms, bathroom, lounge hall, cloakroom, 3 reception rooms, compact offices (Aga cooker). Cottage. Garage. Inexpensive garden and land of 2 acres. Partial central heating. Main electricity. Apply: ROBERT THAKE & CO., Land Agents, Salisbury.

SOUTH OXON. Exceptional opportunity in historic South Oxford. Delightful black and white Country Cottage with newly thatched roof, in excellent order throughout and tastefully modernised. 3 reception rooms, 3 bedrooms, modern kitchen and bathroom. Garage and 4 acre of pleasant gardens. Main electricity, modern drainage and adequate water supply. Immersion heater. Price £3,500 Freehold. Inspected and recommended.—Full particulars from Messrs. E. J. BROOKS AND SON, F.A.I., Gloucester House, Beaumont Street, Oxford. (Tel. 4535/6).

WARLINGHAM, SURREY. Most convenient for Town. Attractive Detached brick-built Residence well situated 600 ft. a.s.l., commanding fine views. Accommodation includes hall, cloak room, 3 reception rooms, 5 bedrooms, dressing room, bathroom and excellent domestic offices. Garage, stabling, paddock and garden, in all 1½ acres. All main services. Price £6,750 Freehold.—Full particulars from Messrs. E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford. (Tel. 4535/6).

FOR SALE—contd.

SOUTH BUCKS. House of character. 3 sitting, 4 bed., garage, garden, orchard, tennis court, about 3½ acres. Main electricity and water, modern drainage. Courtyard with picturesquely farm buildings. Bus passes private road. Easy access. London, £3,000. —Box 4505.

STEYNING, SUSSEX. In delightful residential district, attractive Detached House. 5 bedrooms, bathroom, study, drawing room (27 ft. long), kitchen, scullery. Excellent storage. All main services. Garage, garden of about 1 acre. Price £5,500 Freehold. FOX & SONS, 117 & 118, Western Road, Brighton. Tel. Hove 30201.

SURREY. Exclusive & enviable setting on brow of hill (London 14 miles) enjoying delightful rural aspect. Double-fronted modern res. specially built & with charmingly laid-out garden. 5 beds. (4 with cupboards), 3 reception, study, 6 bedrooms, bathroom. Main electricity. Trout fishing and rough shooting. Apply: LOFTS & WARNER, 14, St. Giles, Oxford. Tel. 2725 and 48838.

REIGATE, SURREY. Exceptional value at only £3,250 freehold. Superb country-side with wonderful views of the Downs. A Regency-style Residence on two floors, formerly a portion of a country house. Excellent condition, parquet floors, partial central heating. 4 bedrooms, 2 dressing or bedrooms, 2 bathrooms, 4 fine reception rooms, modern kitchen, maid's sitting room. Garage. 3 acres of ornamental grounds and woodland, economical to maintain. 4 minutes to frequent bus routes. S.R. station under one mile, London 31 minutes. (S.410).—SIDNEY, SUTTON AND PARTNERS, The Railway Bridge, Sutton, Surrey. VIGILANT 2244 (5 lines).

SUSSEX. CUCKFIELD (NEAR). Haywards Heath 3 miles, London 50 minutes. Perfect Country House for sale, very well built. South aspect, unsurpassed view South Downs. 11 beds., 4 reception, all modern conveniences. 10 acres charming matured garden and pasture. Good cottage. Unique situation and soil. £18,000.—Box 4512. No Agents.

SUSSEX. High on Ashdown Forest, 5 miles. Incredibly lovely setting. Modern House of character. 7 bedrooms, 3 bathrooms, central heating. Compact, labour-saving. 9 acres of delight. Rhododendrons, woodland, seclusion. Such seldom available. £8,750.—Box 4498.

TWIXT EXETER AND SIDMOUTH. A charming freehold old-world Thatched Cottage, situated in picturesque surroundings of a Devon village, 1 mile from the Exeter-Sidmouth main road, built of cob and stone, recently redecorated, and standing in grounds and orchard of 4 acres, with the following accommodation: Lounge (17 ft. by 12 ft.), dining room with telephone, cloakroom, kitchen with Beeston boiler, larder, 3 bedrooms, bathroom with modern bath, basin and w.c., airing cupboard. Outside: Large detached garage (20 ft. by 12 ft.), Linhay and workshop (17 ft. by 17 ft.), with door to kitchen. Charming garden with lawn, orchard and kitchen garden. Main electricity, modern drainage, electric pump for well water. Vacant possession. £3,650. FOLIO S.1404.—Apply Exmouth Office. See below.

SIDMOUTH 6 MILES. A charming Smallholding in country surroundings in 14 acres of arable, meadow and coppice, with excellent rough shoot and orchard containing 17 standard full-bearing ascertained fruit trees and fruit bushes. Now being run as poultry and pig holding. The property comprises thatch house with 3 reception rooms, 3 bedrooms, bathroom, garage, electric point in every room. Outbuildings include Linhay with concrete floor, pigsties, poultry houses, crops in the ground at time of sale, potatoes, kale and fodder beet. Main services include electricity, water by pump, pool drainage, telephone. Freehold. Price £5,000. FOLIO S.6052.—Apply Sidmouth Office. See below.

EAST DEVON, NEAR AXMINSTER. Beautifully appointed thatched Country Residence of charm and character, containing large lounge and dining room, cloakroom, modern kitchen, 4 bedrooms, bathroom, all modern services, garage for two, easily maintained gardens and grounds of 24 acres. Price £7,250 freehold. FOLIO S.4171.—Apply Honiton Office. See below.

DEVON COAST. Within 5 miles of the sea. Detached Residence, built of brick and stone and colour washed with slated roof, enjoying extensive views to the Dorset hills on the east and the sea to the south. Accommodation: Hall, loggia, 3-4 reception rooms, kitchen ("Aga"), cloakroom, 5 bedrooms, bathroom, 2 w.c.s., plant electricity and good water supply, together with T.T. cowhouse, dairy. The land extends to about 18 acres. Price £7,750 freehold. Vacant possession on completion. FOLIO S.944.—Seaton Office. See below.

Full details of the above, together with all properties available in Devon, Dorset and the Western Counties generally, can be obtained from PITTRELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

WALMER (OUTSKIRTS) KENT. Sea and golf Kingsdown 1 mile; station 10 minutes. (London 2 hrs.). Detached Freehold House, 2 bed., bath., 2 rec. Garage. Small garden, excellent order. Public services. Suit. permanent or W/rent. £2,900.—S. HINDS AND SON, Walmer, Kent, or GEERING AND CO., Ashford, Kent.

BUSINESSES AND HOTELS

CARDIGAN. Old-established, Country General Stores and Egg Station. Turnover £90,000 per annum. Fully equipped, £5,500. Excellent 7-roomed house, all modern amenities and 2 acres. Freehold.—H. A. HOLLAND, F.V.I., 211, Goswell Road, E.C.1.

NORTH WALES. The only fully licensed Residential Hotel in exclusive seaside resort. 20 letting (h. and c. basins) and 4 staff bedrooms, 3 bathrooms, 8 toilets. Dining room to seat 60. 2 large lounges, spacious (by newly equipped 1950) bar lounge, well-stocked domestic quarters. Large car park and yard. 5 lock-ups. Large garden and paddock. Freehold and contents to be sold at a reasonable figure.—Sole Agent: JAMES A. SANDERS, Auctioneer, Bangor, Caernarvon.

IRELAND. Galway City. Roadside Inn, by river. Fully licensed, furnished. £4,850. Duty free.—R. G. BROWNE & CO., Galway.

F FARMS FOR SALE

DEVON, EAST. Offers are invited for gentleman's choice Freehold Dairy or Grazing Farm, 115 acres, with attractive residence, 2 rec., 6 bed., bath., etc. Main electricity and water. Modern T.T. cowstalls for 32 and other buildings. Ballif's house and cottage, 1 mile station.—Box 4494.

HEREFORDSHIRE/SHROPSHIRE BORDERS. Excellent Small Farm, nearly 32 acres. Good house, buildings, old water mill suitable conversion to residence or guest house. Good stretch fishing in River Teme. Vacant Possession.—MORRIS, BARKER AND POOLE, Ludlow (Tel. 51 and 21).

KENT. Prosperous 23½-acre Dairy and Fruit Farm (8 acres fruit). Frost-free. Good 8-rmd. house, lovely outlook. Healthy herd and stock, sound bldgs.—H. A. HOLLAND, F.V.I., 39, Grove Road, Eastbourne. (Tel. 6080).

SCOTLAND. For Sale, High Class Dairy, Beef and Sheep Farm. A very fine agricultural property of about 1,200 acres, all in hand, is on offer, with vacant possession, for Private Sale as a going concern. The property is well situated in the West of Scotland as a production unit for milk, wool and beef. There is also a substantial retail milk connection.—Agents with firm enquiries, or interested principals only need apply for further particulars to JOHN SPEER, Chartered Surveyors, 81, Hope Street, Glasgow.

5TH DEVON (1/2 hour from coast). Excellent T.T. Dairy Farm, 50 acres, 17th-century residence, 6 bedrooms, 2 baths, Aga, etc., and appropriate buildings. Freehold. Early possession.—APPLY: H. A. HOLLAND, F.V.I., 211, Goswell Road, E.C.1.

SUSSEX. 5 Miles Bexhill. Excellent T.T. and attested Farm in favourite village. Modernised Jacobean house, 3-4 bed., bath., etc. Model buildings (cowstall 14), Danish pigsty. Fertile land, inc. marsh pasture 30 or 55 acres. Food allocation. £7,500.—GEERING & CO., Rye, Sx.

LAND FOR SALE

CONNEMARA, ROUNDSTONE BEACHES. Marine building site, 4 acres grass facing south, superb views. Town 1 mile. £400. No building restrictions.—Box 4477.

WANTED TO PURCHASE

BETWEEN EXETER, BATH, MELKSHAM AND DEVIZES. Small Estate. House with 7 beds., cottage. About 30 acres.—Details to Mrs. P., c/o Messrs. LOFTS AND WARNER, 4, New Street, Andover (Tel. 2433).

SOUTH BUCKS. OR ON EAST OXON OR NORTH BERKS BORDERS. Wealthy industrialist seeks an agricultural property. Anything from 60 to 300 acres considered if house has some character (condition does not matter). Possession can be arranged to suit vendor. Owners are invited to send details to HETHERINGTON & SECRET, F.A.I. (Ref. D.V.), Estate Offices, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249). (Usual commission required.)

SOUTHERN HALF OF ENGLAND. IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of THE SPECIALIST AGENTS: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

WEST SUSSEX. Private advertiser requires house, 4 bed., 2 rec., 5-10 acres. Poultry Allocation essential.—Box 4501.

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HOUSEHOLD REMOVALS abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOULTS, LTD. The Depositories, Phase Road, Southgate, London, N.14. (Tel. PALMERS Green 1167). Also at Newcastle, Carlisle, Glasgow.

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ANGMERING AND DISTRICT. SCOTT-SMITH & CO., Angmering, Sussex. Tel. Rustington 636.

BERKHAMSTED AND DISTRICT. Estate Agents, Surveyors and Valuers.—ATCHISON & BURKE, 154, High Street, Berkhamsted (Tel. 585).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510), and at London, W.5.

COTSWOLDS. For small period houses or cottages to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham (Tel. 55774).

ESTATE AGENTS

BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southertonhay West, Exeter (Tel. 3081).

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPON, BOSWELL & CO., F.A.I., Exeter (Tel. 3204).

DITCHLING and the South Downs—for Country Properties and Farms, apply to MOREY & PARTNERS, The Estate Offices, Ditchling, Sussex. Tel. Hassocks 865.

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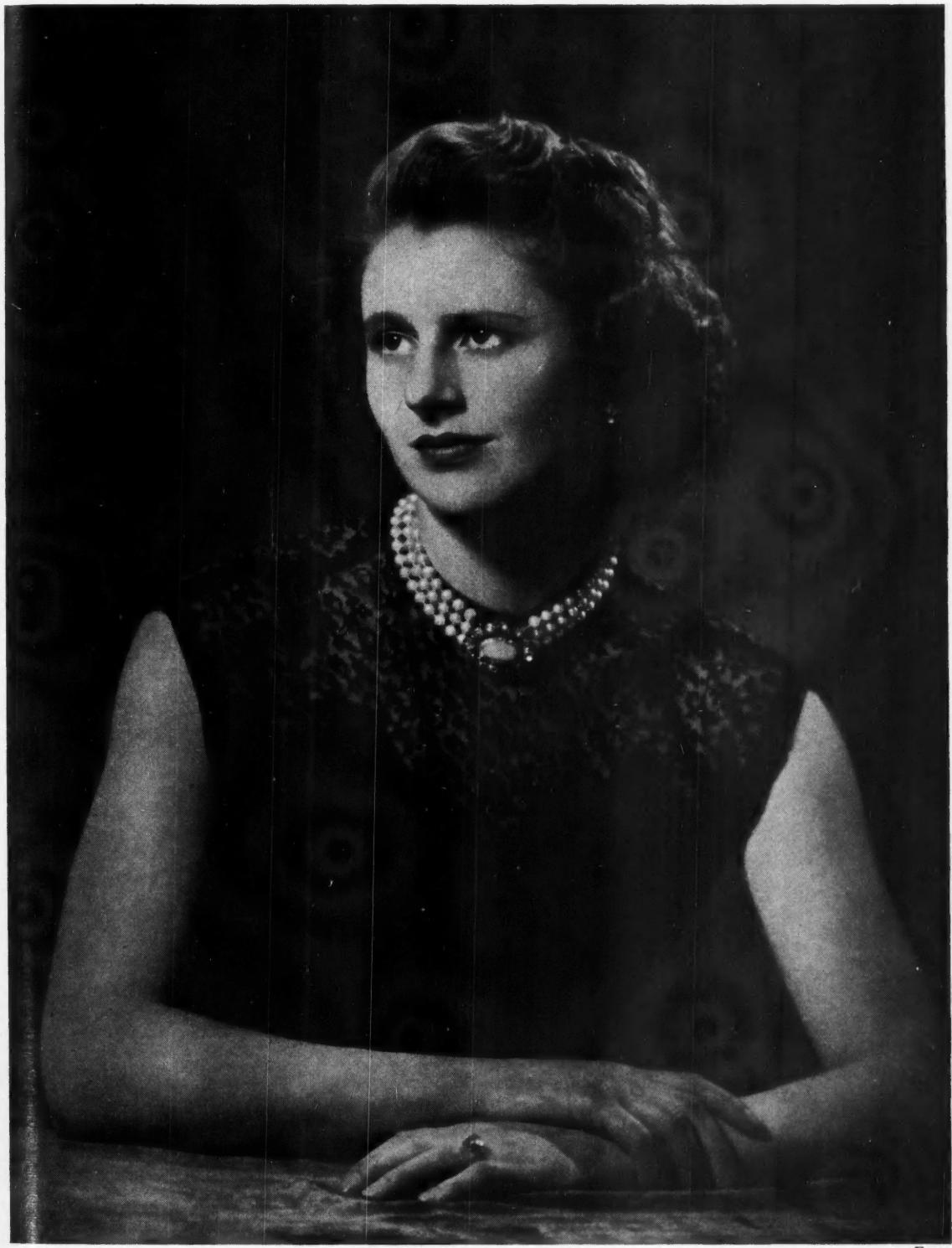
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COUNTRY LIFE

Vol. CIX No. 2837

JUNE 1, 1951



Fayer

LADY CAROLINE MONTAGU-DOUGLAS-SCOTT

Lady Caroline Montagu-Douglas-Scott, the younger daughter of the Duke and Duchess of Buccleuch and Queensberry, is to be married on July 10 to Mr. Ian Hedworth Gilmour, the son of Sir John Gilmour, Bt., of Liberton and Craigmillar, and the Hon. Mrs. Gilmour

COUNTRY LIFE

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THE PROBLEM OF OUR ROADS

MOTORISTS, cyclists, pedestrians, we are all of us used to being lectured on our recklessness and urged to play our part in reducing the total of avoidable road accidents. Are there not a good many accidents for which the authorities, local and central, should rightly bear the blame attaching to a good deal of ill-judged and mistaken parsimony? This is certainly the view of the Roads Improvement Association, which in its report for 1950, recently published, points out that the increase in the number of serious accidents and the ever-growing intensity of traffic congestion make more important than ever to the travelling public the undoubtedly inadequate condition and dangerous state of many of our highways and byways. The Association sees the present Government as the chief sinners and accuses them of having, by their limitation of expenditure upon highways, set back the development of our road system by at least twenty years. If that is so, it is indeed false economy, and the Association is pressing the Government to allocate an additional twenty millions annually for urgent road works, emphasising the growing intensity of traffic congestion as much as accident prevention.

The extra twenty millions would not, the Association admits, put the roads in first-class condition. What it would do is to permit repairs to badly deteriorated roads and thus prevent collapse of surfaces and destruction of foundations. It would also supply the necessary funds for those improvements to dangerous junctions, bad alignments, awkward bends and slippery surfaces which motorists know to be responsible for so many accidents. While it would not, on the other hand, seriously conflict with the Government's allocation of money, labour and materials to rearmament and the social services, it must not be forgotten that there are many uncompleted highway improvements to-day which are both disfiguring and unproductive and on which work could easily be restarted by a modest expenditure. The wastage arising from traffic delays, road accidents, congestion and abnormal wear and tear of vehicles caused by worn and distorted surfaces is conservatively estimated at £150 million a year. The Roads Improvement Association maintains that this could be reduced by at least 50 per cent. in a very short time, and that the financial benefit would be enormous. The cost of traffic delays in the County of London was provisionally fixed at about £70 million a year in the County of London Plan of 1943, and for an area of three miles' radius from Charing Cross the estimate was £11 million. With regard to accidents, the extent to which they might be reduced by improved road conditions is the subject of much contention in official circles, but it appears that the Road Research Laboratory have now undertaken to obtain up-to-date information,

which is likely to emphasise the physical defects of the roads and of their lay-outs as a major cause of road casualties.

The Association's report, in discussing the value of minor road improvements in preventing accidents, calls attention to the Oxfordshire figures, which were recently discussed in Parliament. Before the war the Oxfordshire county surveyor investigated the circumstances of every fatal accident in his area over a period of four years. He came to the conclusion that 75 per cent. would have been avoided by suitable road improvements. Having later obtained authority to effect such improvements at sixty danger spots, he secured a reduction of 76 per cent. in fatal accidents and 66 per cent. in accidents involving serious injury. The county surveyor of Lancashire also recently gave the Institution of Municipal Engineers details of six instances where the limited funds at the disposal of his county had permitted a few thousand pounds to be spent on minor improvements, such as roundabouts, improved street lighting and improved kerb lay-out, which had actually reduced accidents by an average of 65 per cent.

TO NATURE

*If I may carry to the other side
A recollection of your varied beauties,
I shall not mind that I have died.
Grey nettles and the wide green-bladed grass
Drooping upon itself,
Beside a pebbly shelf
Half way in a small stream :
A bullfinch plunging his unwieldy beak
To quench his breastfed thirst,
Perched on a pebble :
A brown rat, swiftly parting the lipped water.
A wren with tight-rope, sideways walk
Clambering the clay bank,
And here and now a brilliant burst
Of sunshine
Warming the furred and feathered life
Like wine:
If all these sights, and many more, are mine,
I shall not mind that I have died.*

ANNE F. BROWN.

THE LORDS COME HOME

THIS week the Lords came back to their Chamber at Westminster after an exile that has lasted ten years. Since the opening of the new House of Commons, the Ministry of Works have turned their attention to another place, with the most pleasing results. When the House of Commons was destroyed, the House of Lords was also hit by a bomb, which went through the roof to the vaults without exploding. Apart from shattering the stained glass, the loss of which few can have mourned, it did only minor damage to the woodwork and this has now been repaired. The opportunity, however, has been taken to improve the seating and lighting, to install a sound-amplification system, and to clean the whole of the interior, including the brasswork, gilding and frescoes, an operation which has entailed the removal of barrow-loads of London grime. The thrones and the elaborately carved reredos now look brilliant, and Pugin's decoration in sober brown relieved by gold has lost its dingy appearance and gained greatly in effect. The next State Opening of Parliament will have unaccustomed brilliance for its setting to match the pageantry. No special ceremony marked the return. One was reminded of Coleridge's lines in *The Ancient Mariner* about the stars and their natural homes, "which they enter unannounced, as lords that are certainly expected, and yet there is a silent joy at their arrival."

THE FESTIVAL PLEASURE GARDENS

THE verdict of most visitors to the much attacked Festival Pleasure Gardens in Battersea Park will be that they have "come off" triumphantly. Designedly in complete contrast to the intellectual seriousness of the South Bank, here is the festive spirit realised with a mixture of landscape, fantasy, flowers and fun which really delights the senses. The site was not an easy one, and there have been many other difficulties, but the result is exceedingly gay, particularly at night. Messrs. Piper and Lancaster's pavilions of wicker work flanking

the long canal, Mr. Patrick Gwynne's main restaurant (a horseshoe-shaped tent supported by an ingenious system of counterpoises), Mr. James Gardiner's Kubla Khan-like dance pavilion, Mr. Guy Shepherd's exquisite little theatre and wonderfully eerie grotto, are among the most obvious successes which Mr. Russell Page has contrived to merge together in bosquets of shrubs which look as if established for years. The massed herbaceous plants will probably be at their best by July. Mr. Emmet's railway, from Far Tottering to Oyster Bay, has been affectionately elaborated; there are a Mouse Town in the Children's Zoo, a walk suspended among the treetops, and endless amusing kiosks and tea rooms. A feature of real and possibly permanent joyousness has been added to the Festival.

NATIONAL COLLECTION OF SPORTING PICTURES?

THE failure of the late Walter Hutchinson's attempt to establish a National Gallery of Sporting Art raises several issues. That there ought to be a national collection of pictures inspired by the essentially British conception of sport is generally agreed and, though the Derby House project was apparently on too ambitious and insufficiently selective lines, the dispersal of the whole Hutchinson collection would be a calamity, for it is extremely unlikely that a similar one could be brought together privately again. The ideal solution would be for the State to acquire the best works, to be contained in an annexe to an existing national collection, probably the Tate Gallery. But that is already full, though space exists for the building of additional rooms. A Treasury Committee is sitting, with Sir John Anderson as chairman, to consider the whole question of ways and means of retaining in this country works of art of national importance—a category undoubtedly comprising many of the Hutchinson pictures—but their report is not yet formulated. Meanwhile, as Mr. Hamilton Kerr has pointed out, the State already has power to accept some forms of property in lieu of death duty payments, and it would be simple to extend the concession to cover approved pictures. Pending the finding of a suitable place for their permanent exhibition, one solution, which is put forward by Mr. Kerr and which we have advocated before, is the systematic formation of a stock of works of art for furnishing British Embassies and special buildings on the lines of the French *Garde Meuble*. This should not, of course, consist merely of Stubbs and Ben Marshall paintings, but, if these were interchanged with other works from the loan sections of other galleries, they would contribute an appropriate seasoning. And by the circulation of these pictures through reference sections, embassies and provincial galleries hanging space would at least be gained for a national collection of sporting art pending the building or acquisition of a permanent home for it.

FARMING MILLIONS

TO the plain man who gets his living by farming the millions of pounds calculated in the White Paper to represent the farm income for the whole country and the level of profitability are unreal. But he can realise that harder times are ahead if he reads that production-cost increases for the coming year, disregarding the £36,250,000 already incurred, are reckoned at £53,250,000 and that farm prices are being raised by only £32,000,000, plus £11,250,000 for wool, the latter being money held by the Wool Marketing Board that already belongs to sheep farmers. Mr. Tom Williams, explaining the changed emphasis in the new prices, denied that milk producers are being penalised because they have reached the target set by the Government before time. But clearly more milk would mean more subsidies, and the subsidy payments incurred by the Ministry of Food in disposing of the milk already produced have reached the frightening level of £80,000,000, exclusive of welfare milk. So the dairy farmer will not be fully recouped for the higher costs thrust upon him. Nor will the poultry farmer. The Government have decided that the time has come to check the rate of expansion. The town housewife, disappointed in the hope of eggs off the ration this spring, will not agree.



G. Douglas Bolton

CULROSS, FIFE, AND THE FIRTH OF FORTH

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ALTHOUGH both the sparrow-hawk and the kestrel are seen from time to time in the garden and the adjoining farm lands, the rarer merlin is particularly scarce in these parts, and during the fifteen years that I have lived in this corner of the New Forest I do not recollect having until recently noticed one near the house. At the height of the nesting season this spring, however, when all the many varieties of birds in the garden were either sitting on their eggs or attending to the wants of their fledglings, I noticed passing over the trees in the orchard an excitedly twittering flight of chaffinches, tits, robins, thrushes and, in fact, specimens of every bird that finds quarters on the holding. I walked out on to the lawn to discover the cause of the excitement, and at that moment a small steel-blue falcon shot past me, flying about three feet above the ground and followed closely by the noisy pack of small birds, which now numbered about thirty, with new recruits falling in on the column every yard of the flight. So far as I could see the merlin was not carrying anything in its claws, and the feathered demonstration was therefore taking place merely to show the newcomer what a poor view the residents took of its invasion of their preserve.

WHEN last spring the garden was constantly raided by a sparrow-hawk, which two or three times a day would swoop round the house, occasionally managing to pick up a chaffinch or a tit on its way, there was never anything in the nature of a demonstration. Instead, every small bird dived immediately into the heart of the nearest bush at the first sight of the raider. The explanation of this is that birds are instinctively aware of the intentions of a hawk or falcon, and take cover at once if it is in search of a meal, but chase it off the premises in a most audacious manner if it is only on a visit of inspection. One may see

old. With them there were many commas, also very brightly-coloured and in the pink of condition. It is satisfactory to note how this butterfly, which was quite rare in these parts some fifteen years ago, continues to increase its numbers and is now almost as plentiful in the garden as those regular attendants, the peacock and the red admiral.

Numerous also among the flowers on the rockery have been the hard-working humble, or bumble, bees, which I imagine are the most useful insects that this country produces, since they are busy fertilising fruit blossom at a period of the year when hive bees are not inclined to take any undue risks with the weather by venturing far from home. Inasmuch as the protracted cold has retarded the formation of buds and flowers on the apple and plum trees in the orchard, the humble bees have apparently experienced some difficulty in finding in the alyssums and wallflowers the nectar which they require for families to come. I often wonder if the shop stewards, of whom one hears so much to-day, possess gardens, and what their reactions are when they see a humble bee on piece-work in the row of broad beans, hurrying in a most reprehensible manner from one flower to the next every minute of a twelve-hour day. It must be most disconcerting for a man whose task it is in life to suppress anything of this nature to see Trade Union rules broken in the most flagrant manner by an undisciplined insect that has no intention of working to rule.

ON the rare sunny days at the beginning of May there was a considerable show on the flower-beds of peacock butterflies. These had evidently survived the winter most successfully, for only rarely did one notice an insect with faded and part-worn wings, which one would expect seeing that the specimens seen at this time of the year are over eight months

ONE of the main reasons why this country fails to produce the meat and eggs required for its population is that we are unable to grow sufficient food-stuffs for additional animals and birds, and that, owing to the peculiarities of the import situation and this hard and soft currency business which so few of us understand, we cannot afford to purchase these abroad. Seeing that we can throw away

millions of pounds on ill-advised and fantastic schemes for egg and meat production in Africa and elsewhere which are doomed to failure from the start, one may reasonably ask why very much smaller sums cannot be expended on the purchase of foreign corns for the feeding of steers, pigs and poultry in this country, which would yield a substantial return.

As there is undoubtedly a shortage of animal food-stuffs in this country, it is difficult to understand why the Ministry of Agriculture takes steps to ensure that a considerable proportion is wasted. The regulations concerning that useful animal, the backyard pig, which so many country dwellers keep, are that only one may be killed in a period of six months, and that it must be registered two months before slaughtering takes place. I have recently heard of at least half-a-dozen cases where the owner of a pig, owing to the faulty memory caused by too many calories or lack of vitamins and proteins in our rations which is so general to-day, had either forgotten to register the animal, or had brought it to a state for slaughtering too soon after the killing of its predecessor.

Officialdom is officialdom in the agricultural world, and the laws concerning the pig are inexorable! In all these cases the errant pig-owner was ordered to keep his animal a further two months solely to comply with the law, and as a result two months' food supplies were wantonly thrown away. It would surely be more sensible to inflict a small fine of 5s. or 10s. to teach these culprits to be more efficient in their office work in future. However, common sense and officialdom have never run in double harness and never will.

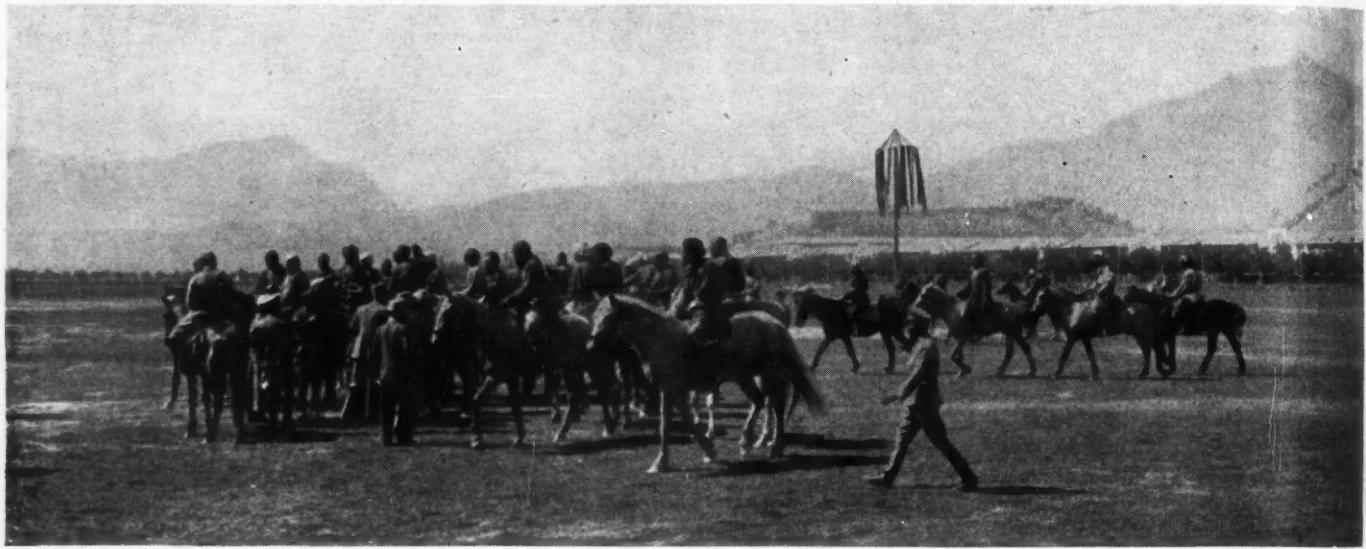
Meanwhile the price of pig and poultry food-stuffs continues to advance steadily, and last month the chickens' laying mash rose by no less than 2s. a cwt. to 33s. 8d. This is exactly double the figure at which it stood in 1945, when the price paid for eggs by the various packing stations was the same as it is to-day. When the Member of Parliament who so constantly refers to feather-bed and spring-mattress farmers makes his next pronouncement of this nature he should make a point of emphasising that he excludes both the poultryman and the pig-keeper.

ON the whole the salmon fishers in the south-west of England have not done too badly this season, despite the weather and the resulting flooded state of the rivers. Immediately the level of the water dropped there were reports of salmon's being caught on all the various beats of the Avon, and one lucky fisherman landed during his short stay in the district two fine fish, each of which weighed 41½ lb. Salmon of this size are not common on the Avon, or, in fact, on any water in the British Isles, and it is remarkable that these two were precisely the same weight.

It is a different story, however, on the various chalk streams, where the trout have no inducement to look upwards at the surface of the water, but concern themselves with the gravelly bottom, since, except for a small hatch of grannom on some of the Wiltshire rivers during the first week in May, there has been no fly at all on the water. Considering the prevailing temperature, there is no reason to expect anything of that nature, and at the time of writing there is no news of the mayfly, which usually puts in an appearance by the middle of the month.

RUGBY FOOTBALL ON HORSEBACK

Written and Illustrated by SIR KERR W. K. FRASER-TYTLER, British Minister to Afghanistan, 1935-41



THE PLAYERS FORMING UP TO BEGIN A GAME OF BUZKASHI, A SORT OF RUGBY FOOTBALL ON HORSEBACK, AT KABUL, THE CAPITAL OF AFGHANISTAN. One of the goal-posts is visible in the background



A SCRUM, "A SWAYING, SEETHING MASS OF MEN AND HORSES," HALF ENVELOPED BY CLOUDS OF DUST

I HAVE seen the game of buzkashi (buz—a goat, kashidan—to pull) only twice, and I did not on those two occasions manage to appreciate its finer points, or, indeed, to grasp all its rules. Nor did I see it played in its correct setting, on some rugged, rocky, Central Asian steppe. But even so the memory of this fine, wild, rather dangerous game has remained with me, and I will try to describe it, as I saw it played some fifteen years ago on the open plain which stretches away eastward from Kabul city, in Afghanistan, broken only by some low ridges and rocky outcrops. But let me first give it a brief historical background.

It has often struck me as strange that the British never invented for themselves a game on horseback. They have always been such a game-loving, horse-loving people that one would have expected them to combine the two at some time or other, and produce for themselves a horseman's game. Perhaps they loved the horse too much to submit it to the artificial strains and stresses of a game, and preferred to reserve it for the more natural pastimes of racing and hunting. Whatever the cause may have been, it seems that, if we except a rather obscure reference to the *jeu de mail* as having been played on horseback at some time before 1600 on what is now Pall Mall, the British never played a ball game on horseback until polo was imported into Britain from India by the 10th Hussars in the latter half of the 19th century.

In Asia, on the other hand, horse games in some form or other have been played from earliest historical times. There are references to the game of *chaugan*, which is the Persian word for polo, as far back as 600 B.C. From then onwards till the days of Akbar, some 2,200 years later, there are frequent references to this game throughout the records of the Middle East and Central Asia. It was played during the period of the Sasanian Empire of Persia, and Shirin, wife of Khusrav Parvez, is recorded as a player in A.D. 590. Five hundred years later Masud, son of the famous Mahmud, played polo at his court of Ghazni in what is now south-eastern Afghanistan; some 400 years later Babur, founder of the Mogul Empire of India, referred to one of the officials of his father's court at Andijan, in Farghana across the Oxus, as a fine polo player. Babur's grandson, Akbar, introduced the game into India, and drew up a code of rules to govern it.

Then, in the 18th century, as in India the Mogul Empire tottered to its fall, as in Persia one dynasty followed another till the whole country was rent asunder in anarchy and chaos, and in between the warlike Afghans assumed precarious control of vast areas of territory, so did polo disappear from Central Asia and India. Traces of it remained in Persia, and up in the



GALLOPING FOR THE HOME GOAL. The rider with the "ball," an unstuffed goatskin without the head, is in the right foreground



ONE OF THE CAPTAINS

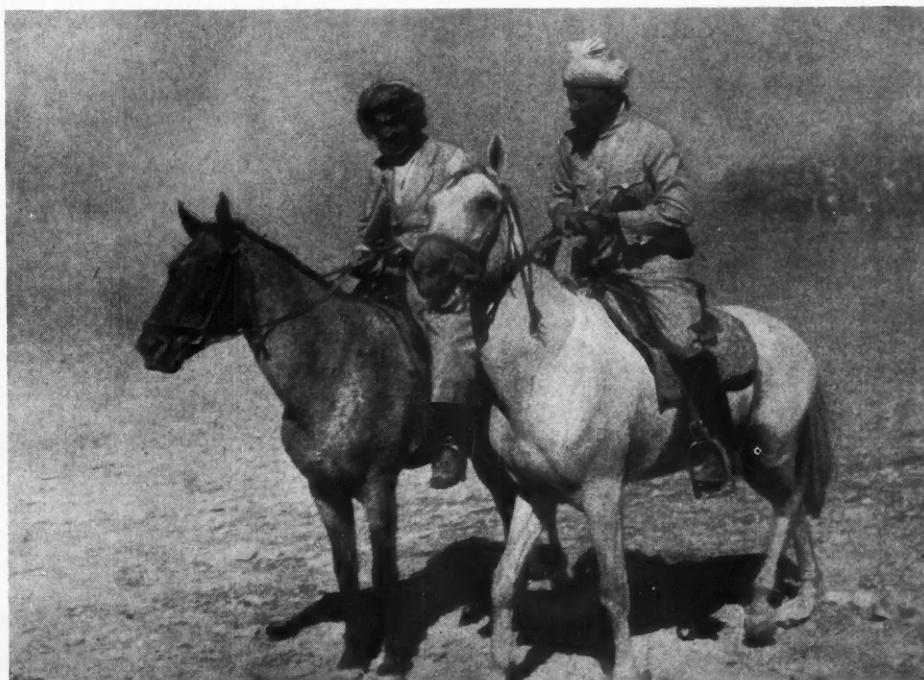
remote fastnesses of the Pamirs the remnants of ancient peoples carried on in their mountain villages the tradition and form of a game their forefathers had once played in the open valleys of the Oxus. But, until it reappeared in India at a later date, the great days of polo were over; the days when it could fitly have been described in Mr. Jorrocks's immortal definition of hunting: "the sport of Kings—the image of war without its guilt, and only five and twenty per cent. of its danger," and an eye-witness could record: "and ever when the King had gotten the ball before him, the drums and trumpets would sound one alarum!"

Polo was in those days a royal game, a pastime of kings and courtiers, requiring a stable society and leisure and ease for its enjoyment. When these conditions were not present, when empires were being disrupted, and kings were preoccupied with thoughts of war, polo disappeared, for it was not a game of the people.

But there was another horseman's game in Central Asia, the game of *buzkashi*, which was played by the people, and so survived. Little, if anything, is known of its history, but it was, I think, a game of the nomads, and was probably first played when nomad tribes crossed each other's path in their wanderings over the Central Asian steppes in search of grazing for their horses and their herds. The nomads brought the game with them when they came down across the Oxus and settled on the broad plains of northern Afghanistan. There they

continued to play *buzkashi* among themselves, and the game might never have been seen farther south had it not been for the great road which King Nadir Shah of Afghanistan drove in 1933 through the passes of the Hindu Kush, and so connected his capital, Kabul, by a direct route with the Oxus valley. Thus it was that in 1936 teams of Uzbeks and other descendants of the nomad tribes, clad in their long quilted coats and high boots, came riding their sturdy Turkman ponies down from the Oxus and through the long valleys of the Hindu Kush to take part in the Festival of Independence, and to play an exhibition game of *buzkashi* before King Zahir Shah and the court of Kabul.

Buzkashi may perhaps best be described as a rudimentary form of Rugby football on horseback. It is played by teams whose numbers sometimes exceed twenty-five, and several teams may play at the same time. Each rider carries in his hand a short whip with a wooden handle, with which he may belabour an opponent, but not, I think, an opponent's horse. The ground is of unlimited size, and the rougher the better. It is looked on as an advantage to have a precipitous hill or two somewhere near the goal-posts, as offering a premium for really skilful horsemanship. There are two single goal-posts, placed about half a mile apart and often out of sight of each other. Round one of



TWO OF THE UMPIRES. A scrum is forming in the background



A GROUP OF PLAYERS, EACH WITH A WHIP FOR BELABOURING OPPONENTS

these is drawn a circle about 50 yards in diameter. The ball is a complete unstuffed goatskin without the head; a large, heavy, hairy object, difficult to grasp or to hold. The object of the game is to pick the goatskin off the ground without dismounting, and to carry it, tucked between the knee and the saddle, round the far goal-post and back to the circle.

The goatskin is thrown into the circle and the game begins with a "scrum," as each side tries to form a phalanx sufficiently solid to enable one of its members to lift the skin off the ground. The first scrum often goes on for ten minutes or more, a swaying, seething mass of men and horses, pushing and shoving their way into the centre round the skin, while clouds of dust envelop them and strange oaths and imprecations are to be heard. Presently the whole scrum lurches forward a few paces: someone has got the skin and carried it a yard or two before it is torn from his grasp. Down goes the skin again and the scrum re-forms. This may be repeated two or three times, till at last there is a real breakaway.

Out of the scrum come half a dozen riders, closely covering one of their number who is carrying the skin, all galloping desperately in an attempt to get clear of their opponents and

secure a free run for the man with the ball. Gradually the game opens up, and the skill of the individual in securing and retaining hold of this clumsy, slippery "ball" while guiding his pony at full stretch over rough broken country becomes more apparent. Falls are frequent and serious casualties not uncommon. But these children of the steppes are pretty tough. One, I remember, lay unconscious after an awful tumble not far from the spectators, until, opening an eye, he was horrorstruck to see bending over him two strange, white-robed figures—members of the Kabul ambulance corps. With a howl of dismay the casualty leapt to his feet and bolted into the crowd as though the Devil himself was after him.

Meanwhile the game had swept on, with hardly a pause as one player after another got possession of the skin, until for a period it disappeared entirely over the hill behind which lay the farther goal. And then suddenly, back over the hill and heading straight for the home goal came the whole field; a fine sight as upwards of a hundred horsemen, each riding with a neck to spare, thundered after the rider with the skin in a desperate endeavour to get on terms with him. He kept ahead for nearly all the way, but the pace was too hot and, about a hundred yards from the goal, down went man



LINING UP FOR PRIZES AFTER THE GAME. "EVERYONE GOT A PRIZE"



LISTENING TO THE UMPIRES GIVING THEIR AWARDS

and horse and skin in a heap. He scrambled out of the way as the field swept over him, and an opponent, stooping from his saddle, picked up the skin at full gallop and, with a roar from the crowd of excited spectators, carried it into the circle.

And who won—the side that carried the skin most of the way, or the side that carried it the last few yards and dropped it in the circle? I never discovered, and I doubt whether anyone knew. The leaders of the teams lined up before the umpires, there was much talk and argument and in the end everyone got a prize, as in the race in *Alice in Wonderland*.

This was perhaps the best result, though it might have seemed strange to a Twickenham crowd. But one got the impression, as players and spectators wended their way home through the dust of an Afghan road, that these cheerful people played their game for the fun of the thing, for the honour and glory of displaying their prowess before their king, for the excitement of a real good rough-and-tumble, and a notable display of horsemanship; in fine, for that "true happiness" which, in the words of the old Persian proverb, "is to be found only in the arms of one's beloved or on the back of a good horse." I do not believe they worried much about the result of the game, but as I have said I never really grasped the rules. In fact I am not sure that there were any.

“SILLY” SUSSEX

By NORMAN WYMER



THE SUSSEX DOWNS: EAST DEAN, WITH BIRLING GAP BEYOND

CENTURIES ago, so they say, a sign-writer was at work painting a new inn sign for the Sir John Falstaff in a Sussex village bordering Kent. A very fine job he was making of it, too, and his craftsmanship was much admired. But then, alas, just as his task was nearly completed he spoilt it all by growing confused with his wording and substituting “Flagstaff” for “Falstaff.” That was too much for the onlookers. “Silly Sussex, Silly Sussex,” they chanted and never let the matter drop.

For a thousand years Sussex folk have been the victims of this old gibe, and it is doubtful if they will live it down in a thousand more. Indeed, it has become so much a part of their lore that when little things go wrong in everyday life they now chaff one another with this old cry.

How have they kept this reputation? No doubt through the fact that Sussex has always been, as it were, a kingdom unto itself. Force of circumstances have made them tight-lipped, with the result that to the stranger the Sussex countryman and his wife appear more dour than most—so much so that that dourness is often mistaken for stupidity.

Many factors have combined to bring about this native reticence. First, there has been the constant threat of invasion. Ever since William the Conqueror triumphed on Sussex soil at the Battle of Hastings our people have been on their guard and chary of talking to strangers. On top of that, actual invasion has left its mark—invaders by French pirates. Through Elizabethan times and for generations to follow these raiders so constantly landed on the Sussex coast to plunder and sack villages when the men were away at the markets and fairs that the womenfolk were scared to talk to anyone they did not know. Indeed, so serious was the situation that many villages were granted special charters to hold their own markets in order that the men might be at hand to safeguard their families.

But perhaps the factor that has contributed most to this Sussex characteristic is the smuggling.

In Sussex, more than in most counties, the countryfolk were brought up to side with the smugglers. Here the activities of “the trade” were encouraged by all from the squire and the parson down to the lowliest labourer as a form of defiance against what were then considered to be crippling taxes! If the squire did not consider it etiquette to play any actual part, at least he would connive in a passive way by forgetting to lock his stable doors at night. When, in the middle of the night he heard the mysterious stamping of horses’ hoofs he would merely close his eyes, knowing that if the “run” proved unsuccessful no blame could be attached to

him, but that if it succeeded—as he hoped it would—there would be a cask of something worthwhile on the floor by the manger next morning.

In such spirit, then, people of all classes were taught from earliest childhood to see as little as possible of what went on around them and on no account to talk or ask questions lest their chatter should reach the ears of the Preventive Men. As Rudyard Kipling wrote, when a “run” was in progress the children would be taught to “watch the wall, my darling, while the gentlemen go by.”

As villages for many miles inland played as important a part as the coastal ones by serving as hide-outs for the contraband, this influence was naturally extremely widespread.

Added to all this, geology also helped to make Sussex a “little kingdom.” The “slubby” clay of the Weald all but cut the county off from its northern neighbours. So sticky was the clay that virtually the only method of transport that could hope to traverse it was the ox-cart. Even then it was always a toss-up whether the wagons could make the journey or whether they would become bogged in the mire. To transport a consignment of pig-iron out of Sussex was generally reckoned to be a year’s operation . . . and often it took twice that time.

In such circumstances then few people ever came to Sussex if they could possibly avoid it, while those who did hazard the journey were eyed with extreme suspicion.

Though Sussex is now one of the most popular of counties, visited in the summer months by thousands of holiday-makers who flock to the coastal resorts, the rural part of Sussex is still a little kingdom, peopled by a people who are still very individual in their thoughts and outlook.

One does not need to know the country-folk for very long to appreciate that rural Sussex

is still the land of the South Saxons from whom the county gets its name. Not only have they the Saxon features, but many of the words in their daily speech are of undoubtedly Saxon origin—such words as “bide” for remain, “bleat” for cold, “hog-pound” for pigsty, “drythe” for drought. And so on.

But other characteristics also creep in to reduce their Saxon purity. Many of the French pirates who came over to pillage the villages instead stayed behind to marry the daughters of those who had gone to the fairs. And they, like the French smugglers with whom the Sussex fishermen carried out an illicit trade and the Huguenot refugees, have also left their mark. Consequently, an equally strong French trait may be found in the use of such words as “dishabil” for untidy, “boco” for very much and “peter grievous” for angry or irritable.

These various influences—so deeply inbred through the centuries—have also helped to give them a dry sense of humour to atone for their apparent dourness. It is said, for instance, that when the Hastings fishermen feel lazy about getting up in the morning they will hold a lighted candle out of the window to see the effect of the wind on the flame. If the flame is extinguished, the fishermen will creep back to bed with the excuse that there is too much gale for it to be safe to put to sea. If the flame remains alight, they will shake their head and argue that the breeze is insufficient!

Silly? Perhaps some of their superstitions might make them sound so. But even there, there is often greater wisdom than might at first seem evident. The Sussex countryman will declare emphatically that ill luck will befall you unless you prune your fruit trees sufficiently vigorously to allow you to throw your hat through the branches. True, one’s fortune may not be affected by neglect of this, but it certainly provides a wise pruning policy, and I for one have found it most successful.

In many ways—as, for example, in their love of eating steak and kidney pudding fried for breakfast—the Sussex folk might well be regarded as unusual. But silly, never.

In any case, one thing is certain. You will never offend the countryman any longer by calling him so. In the past it was a touchy point, but in recent years things have changed. For “silly” it is now known comes from the Saxon word “Selig,” meaning happy or holy. And in that sense the label they have carried from the time of the South Saxons is now regarded as a compliment rather than a slight, and the time has come for the people of Sussex to laugh—to laugh at the others for being so silly as to mistake the meaning of the word!



PLoughMAN AND HIS FELLOW WORKERS

BLIND JACK—THE YORKSHIRE WONDER

By HOOLE JACKSON

BLIND John Metcalf was no ordinary lad, and he lived in days when enterprise was admired and encouraged. He was born in Knaresborough in 1718, then very different from the town which has grown up round the castle to-day; but the castle dominated a lovely rural scene, and Blind Jack's birthplace was a low, long, thatched cottage on a hill facing the castle.

At the age of six he caught small-pox, and his sight was destroyed; but as soon as he could rise and move about he began to grope his way round the cottage, then down the lane to the nearest houses, and before long was climbing trees and bird-nesting, guided by a companion below who shouted directions. He became an expert climber and gave a share of the eggs to the boy who directed his climb.

Next he learned to ride a pony, and could soon gallop with the best, and became the marvel of the neighbourhood, even keeping a dog and coursing hares. Not content with this, he learned to swim in the Nidd, and so well that when three other boys were in difficulties he swam out and brought in all three safely. On another occasion he was sent for to recover the bodies of two drowned men, which he accomplished after diving a few times.

He seems to have developed an extended sense of touch which was so fine that he was able to tell the nature of the subsoil and under-layers of the ground over which he trod, a gift that proved of immense value later in his life.

After learning to play the fiddle, Jack soon began to travel widely, and was in demand to play with the waits at Christmas time, and to assemblies at Harrogate. This gave him a close familiarity with the bad roads of his day, along which it was no light adventure for travellers with good sight to venture in bad weather after dark. Jack was often called on to act as guide to belated travellers. The darkness made no difference to him. He brought one traveller safely from York to Harrogate when part of the way was little better than a track across unenclosed moors, and landed him safely at the Granby Inn, where he often entertained with his fiddle, and where he met Dolly, the girl he made his wife.

They were a happy young couple: the girl was lively, far-seeing, and pretty, and they were known as a young Darby and Joan; always together when Jack was at home, and walking out arm in arm, or even frolicking in country fashion, Jack chasing and catching his young bride for a kiss, as surely as if he had eyes.

As a good rider he was soon following the hounds, and rarely missed a meet; he also raced at the local feasts, and took part in the steeple-chases. Almost invariably he formed the guide home, after darkness, for companions who



JOHN METCALF, *alias* BLIND JACK, OF KNARESBOROUGH, AT THE AGE OF 88

otherwise would probably have spent the night in a ditch. He played bowls, receiving three bowls to his opponent's one, by the simple expedient of having one friend by the jack, and another midway, who spoke to him as he bowled, and so enabled him to judge the distance.

He was six feet two in height, and strongly built, and wrestled and boxed; there were few jokers who tried to take a rise out of Jack more than once. He continued to travel about the country with his fiddle, and sometimes with a bagpiper for company, and learned his world shrewdly as he went. He was in London a number of times. A return journey from London to Harrogate is worth describing, and had an important bearing on his later choice of a career, which was to benefit Lancashire and Yorkshire so much, as well as many other parts of Britain.

The roads were shocking. Blind Jack set out on a Monday morning, at the same time as a Colonel Liddell, who had entertained him kindly in London. The Colonel was travelling in his carriage, with his suite of 16 mounted servants, and it was arranged that Jack and he would meet in Welwyn. Jack reached Barnet, but a little north of it took the wrong road. However, he managed to reach Welwyn before the Colonel despite the détour he had to make.

The next day he reached Biggleswade, but the river was so swollen that he wandered along the bank wondering how to cross. A fellow

traveller led him to some planks laid down for a bridge, and so across. Feeling in his pocket for some money, Blind Jack said, "Take this and have a pint of beer, with my thank."

The stranger smiled. "I don't think you see very well, do you? I'm the Rector of this parish, and don't tithe a blind man."

On by the muddy, winding ways went Blind Jack, and joined his Dolly until the Harrogate season was over, whereupon they went back to Knaresborough, where he had purchased an old house, had it pulled down, and built another on the site. He was thrifty yet generous, and made what was considered a good income in those days by his fiddling and guiding of travellers at night, but he felt this way of life was too insecure, and next tried running a one-horse chaise in Harrogate. It was the first vehicle run there for hire, and he was soon emulated, and so made less money.

Next he tried fish-dealing, and as he often visited Whitby was already in close touch with the fountain-head of the industry in Yorkshire. He conveyed the fish himself on horseback to Leeds, and was often on the roads for several days and nights together. He found the profits too scanty, and took to his fiddle again, with regular employment at the Long Room in Harrogate.

The days of the '45 were at hand, and the threatened march of the Highlanders put the people of Harrogate in a flurry. Most of the people were indifferent, and it is pretty certain that but for the tireless efforts of country gentlemen in the north the attempt to seize the throne would have been successful.

A Yorkshire man who was foremost in planning defence was William Thornton and, the county having voted £90,000 for raising, clothing, and maintaining 4,000 men, Thornton proposed that they should be embodied with the regulars and march north to meet Prince Charlie. He was overruled, and so set about raising a company of volunteers of his own. None of his tenantry would follow, and in despair he sought Blind Jack.

Jack, telling all he met that if Prince Charlie proved successful the French would land in England, join the rebel army, and bring pillage and rape, worked on the fears of the men for their womenfolk and raised 144 men of whom Thornton chose 64 for his company.

The battle of Prestonpans had been fought only a fortnight before; drilling began at once, and the company was then hurriedly marched off to join General Wade's army at Boroughbridge. They were led by Blind Jack, marching at the head of the column, dressed in blue and buff, with a gold-laced hat on his head. Thornton said later that he would give a 100 guineas to restore to Blind Jack the sight of only one eye, he had such spirit and was a born leader.

Joining Pulteney's regiment, Thornton's company lay for a week in tents on the open country near Newcastle, with snow thick on the ground. Hearing that Prince Charlie's army was marching southwards by way of Carlisle, Wade ordered his army to march to Hexham. The roads were so bad it often took the men hours to cover a mile, and hail and snow added to their discomforts. It took the army 15 hours to reach Ovington, 10 miles from their starting-place.

The night was so cold that none of the men could sleep, and Blind Jack took out his fiddle and soon had the men dancing amid the straw which had been thrown down. Morning brought news that Prince Charlie's army had passed southward, and it was not until the Highlanders had retreated from Derby that Wade's force came into action at the Battle of Falkirk, and suffered a heavy defeat. Twenty of Thornton's men were taken, with the lieutenant and ensign, and Thornton had to hide in the house of a poor woman in Falkirk for several days.

Blind Jack reached Edinburgh with the defeated army, and some of the Dragoon officers, hearing a blind man had been in the battle, sent for him to come to their headquarters in Holyrood. One of them spoke sneeringly of



KNARESBOROUGH FROM THE BANKS OF THE NIDD. An engraving of 1793

Thornton's "miserable volunteers," and then asked Jack how he, a blind man, had escaped.

"Oh, that was easy," retorted Jack, "I just followed the sounds of the galloping hoofs of the Dragoons as they fled from the Highlanders."

Another asked, "How durst you venture on such a service, being blind?"

Jack replied, "If I had two good eyes, I might think twice before venturing their loss by gunpowder."

Knowing nothing of his captain's hiding-place in Falkirk, or what had happened to the lieutenant and ensign, Jack set off to discover what he could. Falling in with one of the spies of Prince Charlie's army, he asked if the Prince might like to engage a blind musician, and the spy took him into the enemy camp. Unluckily, he ran into a soldier of Prince Charlie's army, who had known him in Harrogate, and was placed under guard for three days, tried by court martial, but freed. He played for the rebel soldiers, and then escaped.

He also played at the famous Edinburgh ball given by the Duke of Cumberland, was present at Culloden and afterwards marched home with the company, more glad, as he told Dolly, to settle down, than ever before in his life.

Soon he was running a carrier's business between York and Knaresborough, plying the first stage-wagon on that road and making the journey twice a week in summer and once in winter. He conveyed Army baggage, which work many cart owners feared to undertake. But Jack knew soldiers, after his Army

experience, and drove a profitable bargain with them. Soon he had considerable savings, and it was in 1765 that he came to the crowning achievement of his strange life.

An Act of Parliament had been passed empowering a turnpike road to be constructed between Harrogate and Boroughbridge. There were no contractors at that time, and road-making was little understood. Blind Jack heard of the scheme, and no one knew the Yorkshire roads better than he. Here was his chance.

He sought out a man named Ostler, the chief surveyor, and offered to construct three miles of the road. Ostler knew Blind Jack well, and, like all who knew him, had the utmost faith in his integrity and capabilities. Jack tackled the job with such speed, economy, and first-rate work, that he was asked to build a bridge at Boroughbridge. Then he built a mile and a half of turnpike between his home town of Knaresborough and Harrogate, and it was here, walking over the turf, that his boyhood gift proved of use. "There's either stone or gravel under this turf," he told a workman; "have it dug over and see."

Below, the men came on an ancient causeway, probably Roman, and Jack used this material, conveniently on the spot, and also built his new road on this foundation where it followed the line laid down.

To cross a bad patch of marshy ground, he hit on the idea of first laying down a carpet of furze, over which gravel was thrown, and his fame as a road-maker began to spread. He made the roads between Harrogate and Harewood

Bridge, between Chapeltown and Leeds, between Wakefield and Dewsbury, and two fine roads in Lancashire between Bury and Blackburn, and Bury and Haslingden. In Derbyshire he built, among many roads, the famous hill one between Whaley Bridge and Buxton. His roads and bridges survived many others constructed about the same time. He was as particular as an artist about detail.

Blind Jack was the epitome of the Englishman at his best, and a well-known figure as he moved about with his long staff, rather like a shepherd's elongated crook. A triumph which carried his road-making fame far was the overcoming of the difficulties of driving a road over Pule and Standish Commons on the Huddersfield to Manchester road.

The task took 400 men. He remembered his furze trick, and improved on this by ordering his men to bind heather into small, round bundles, which were placed in rows along the line of the road; a second layer was laid on these and then gravel. This proved successful, and the difficulties presented by bog were overcome.

When road-making in Cheshire, he brought Dolly with him to Stockport, and there she died. They had been married happily for 39 years, and her choice of a blind husband was more than vindicated.

In 1792 Jack retired to his farm at Spofforth, near Wetherby. He was 75, and amused himself with his fiddle, and a little quiet trading such as he had done as a youth. He dictated his life-story, and lived on until 1810, and died in his ninety-third year.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

IN this season of early summer we are busy looking to our borders. I do not refer to those flower-beds where lupins, delphiniums and "stocks in fragrant blow" will soon come on, but to the borders without which we should be deprived of many festive occasions when the natives of outlying portions of this realm get together and exult in their separateness.

"Bless, O Lord, the inhabitants of Great and Little Cumbrae and those of the adjacent islands of Great Britain and Ireland" prayed the parish kirk minister of the little island down the Clyde. But what fun it is—while enjoying all the amenities of the "adjacent island"—to belong, in a manner of speaking, to the Cumbraes, although the actual physical borders have ceased to count and it is spiritual bonds which now hold us together.

An evening, celebrating the bi-centenary of an ancient and honourable society of my countrymen, is still warm in our memory, when the guest of honour, a distinguished American who had represented his nation abroad, rejoiced to remember the place whence he sprang, a little town set among the brown bogs of Cardiganshire.

Such a region, keeping its own life, becomes a territory of the mind, and herein one perceives a great hope for the future. In the new internationalism towards which we strive nothing need be lost; nor need our bright-hued native flags merge into nondescript banners, without device or symbol. On such an anniversary one gets a fleeting vision of the future as it may look one day: a peaceful but by no means featureless landscape where the guarded strongholds of race and spirit remain inviolable.

* * *

NO doubt in Britain we are blessed, in that the dotted lines which show where England ends and Scotland and Wales begin are borders and not frontiers. The word frontier to the European mind means a nervous region of barricades and barbed wire, blockhouses and armed sentries. How could it be otherwise on a continent where the through rail-coaches may be labelled with the names of two or three capital cities, and where passengers, who cross shadowy dividing lines in the middle of the night, are wakened by the tramp of feet, the flash of a torch in the sleeper's face and the voice of authority demanding passports.

This summer the tide of travellers flows

both ways. Continental visitors to the Festival of Britain, arriving at Folkestone, Dover and Harwich, their papers in their hands, are piloted through the entrance marked "Etrangers," or "Foreign Passport Holders," while Britons, the ancestral itch of wandering in their feet, set off hopefully once more with their folders of railway tickets and their bundles of travellers' cheques safely in their wallets.

If we are good wayfarers it is surely because we, as a people, are incurable romantics. Others, less fortunate, must needs regard their neighbours with suspicion, remembering so much bitterness, such strange and terrible happenings. But the British tourist, watching with pleasure and interest the neat Belgian countryside and the gracious wooded Ardennes from the window of his car or railway carriage, remembers with an effort that twice in a generation an invading army has marched that way. For him a frontier is the door to a good adventure. Vallorbe conjures up so many Swiss holidays, while Domo d'Ossola means the gateway into Italy and the release of the human spirit.

* * *

THE magic of that gateway still works to-day, but I think our grandparents, driving over the Alps by carriage or diligence, were enviable in tasting the experience to the full.

Certainly the traveller by train, hurled into dark tunnels, or peering, from his wagon lit or from the window of the over-heated

THE SEA
*WHY Midland bred, should I yet know the urge
 And subtle pull of tides? Yet loud it calls,
 That green and ever-following lapse and surge,
 Out where the glistening sea-weed lifts and falls.
 The risk and race of seas; the shifting sand;
 The granite treachery of rocks; the lace
 Of flying, up-flung spray; far, far inland
 The salt blood stirs, the tidal pulses race.
 A querulous, urban starling, as it woke,
 Screeched like the grey gull; fog, to my early gaze
 Turned the great chimneys with their billowing smoke
 To liners' funnels seen through morning haze.*

J. COSSONS.

restaurant car, at precipice and torrent, towering Alp and vanishing moraine, comes off worst of all.

* * *

A LETTER, written in 1871 in a flowing Victorian hand, by an ancestor travelling to Italy with her husband, gives a different picture. The journey from Switzerland began at Flüelen beside the Lake of Lucerne, where a carriage with four horses and an Italian coachman had come to meet them.

"It was splendid tearing away at such a rate," wrote this young wife, "but it soon came to an end for we began to ascend the Pass of St. Gotthard and got two more horses. A postilion rode one of the first two horses and the coachman drove his four and kept talking to them in Italian and singing snatches of song."

As the road grew steeper the husband and courier, the coachman and postilion, dismounted and walked, but the lady sat on and feasted her eyes on rocks, ravines and snowy peaks till darkness overtook them as they drove along a wild and narrow pass while "the gloom of the place intensified, the stars came out and the roar of the river grew louder."

They passed the night at Andermatt, "a dirty little village," and by eight o'clock next morning they and their six horses had started again for the highest point of the Pass.

"We had to wrap up well as we began to get amongst the perpetual snow and oh, it was cold, cold. But I cannot tell you how I enjoyed it and oh, the wildness and grandeur of it can never be forgot."

Descending into Italy "with no parapet, only a stone here and there" the equipage came at full trot. "The road zig-zagging like a thread below, and the jingling of the bells on the horses and the yah-yah-ho of the coachman were splendid."

The letter is written from the shores of Como—which they had traversed "in a gondola"—and is dated with characteristic femininity, "Tuesday forenoon."

I wish she had added the month, for I should like to know if the magnolias were shedding their white petals, and if the wistaria was in bloom, framing the blue waters of the lake. Even at this distance of time I cannot help feeling a little envious. She had crossed the most delectable frontier in the world, and she crossed it in style.

SOME BYGONES OF WOOD

Written and Illustrated by ALLAN JOBSON

HERE is a fascination about things of wood which is not to be found in those of metal, be the latter never so smooth and shiny. The texture, feel, smoothness and patina of old wooden implements and utensils are qualities peculiar to living organisms, prolonging their life and enhancing their usefulness. The love of trees, their gracefulness and ever-changing beauty finds itself translated into their respective timbers and the specific uses to which they can be put with so much advantage. Surely there is much artistry in this selectivity and a knowledge which we to-day associate with exact science.

An instinct born of long tradition led the old artificers in their choice of applewood for the teeth of a wooden cog-wheel, since this is tough, free from worm, smooth and greasy. It led also to its use in chair-making. And as a second best, the thorny acacia or beech. Ash for a haft has no equal; neither could any substitute be found for willow for a bat. But beech was, and is, used for small handles and for stonemason's mallets. The soft and smooth, easy-working qualities of lime rendered it excellent for platters, bowls, wooden spoons and all kinds of kitchen ware. And poplar made excellent one-piece spades for ditching, as did sycamore for certain kitchen things destined to hold food, since it affected neither colour nor taste. Oak, the greatest and longest lived of English trees, not only provided homes and the wooden walls of our Navy, but could be boiled in a bosche and then peeled into thin and supple strands for making into those excellent wooden baskets known as trugs, whiskets, swills, spelks, slops or skips, according to the locality. The perfect marriage is that of oak for the staves of a coopered tub or bucket, glistening with the flowering or medullary rays, and ash for the hoops; although the old milkmaids' buckets were made of horse-chestnut. Birch and beech came in for a thousand small things of household use, and not far behind was elm, which made the old flour-hutches, cheese-moulds, and things requiring a larger surface, as also the wooden pipes for a well or an aqueduct.

In many cases, of course, the wooden objects were forerunners of the metal variety, made and used because of cheapness and easiness in manufacture. Their lasting qualities were not necessarily called into question, although these were often very evident as evidenced in trenails (the wooden pegs used in jointing timbers), which have stood firm for five hundred years, being as good when exposed to view as when first driven. And the fact is these wooden bygones have lingered on to provide a fascinating hobby to collectors in the realm known as treen, giving a lasting satisfaction in objects that are not so liable to the misfortunes attendant on the more fragile, if perhaps, more beautiful, things of everyday life. Indeed, treen enters into every walk of life and offers something for every conceivable use and employment, bearing with it a story as it conveys "craftsman's fingers, feeling for the line."

George Sturt in *A Small Boy in the 'Sixties*,



1.—YOKE, HOP-SPADE, BUTCHER'S TRAY AND MUD-SCUPPIT

says—"A yoke ought to be preserved in our provincial museums. It involved a clever bit of woodwork by local carpenters. Along with the yoke should be a butcher's tray, a butter mould, a chimney sweep's hat, a wooden bucket.

"There was a public pump . . . and many people came for water. These people generally brought hoops. A hoop laid on two pails (between the handles of them) did not add appreciably to the weight, and, keeping them apart, made a space to walk in. Nothing could be more convenient."

Two of these objects, the yoke and the butcher's tray (Fig. 1), were once a familiar sight, but now are gone. The tray was culled from a London shop. The same picture shows two one-piece shovels—indeed, all these things are cut from the solid—the spade on the left being for hops, and that on the right what is known in Suffolk as a mud-scuppit. These spades, made of willow, were the product of the wheelwright or cooper, who sent them to the blacksmith to be shod on the bottom edge with a fillet of iron studded with rivets. Over the shoulder of the blade is a valance of leather to keep the mud in position. These old scuppits were invaluable in ditching, and since there is a reason for all things, they were cut from the solid because, being used wet and hung up to dry, if jointed they would fall to pieces.

Of the two pestles and mortars (Fig. 2), the first is of lignum vitae, and the second of beech with a cover, which suggests it was intended for use in the making of powders. It is decorated by pencil-rings and tiny dots in black; probably apothecaries' tools. Then comes a fascinating little object 11½ ins. high—a washing-dolly for mangling lace after washing. Designed like a plunger-churn, it was used similarly, the wooden beater being perforated to allow the

flow of water. It is a splendid example of fitness for purpose, being as delicate as the fabric it served. Lastly is a cup and cover, of polished mahogany, which was probably used for snuff, or perhaps spice.

A pleasing little collection (Fig. 3) includes a coopered butter-bucket of the traditional variety, oak-staves and ash-loops. Then comes a butter-marker set in a cup, with another to the right; a finely polished and hand-smooth knobbed stave which was described as a potato-smasher, but which looks and feels very much like a life-preserver. In the middle is a nicely fashioned flour-scoop, product of the turner's pole-lathe, flanked by a pastry stamp, which in this case was used for marking ecclesiastical wafers. On the right is a spirit cask, sadly out of date.

The once-common little machine shown in Fig. 4 was to be found fastened on the jamb of the door of most poor folks' cottages where straw-plaiting was carried on as a domestic industry and an auxiliary source of family wealth. The split straws were passed through this several times before use, and also the finished plait. Indeed, the straw-plaiting mill represents a long and interesting story when men, women, boys and girls spent much of their leisure at this thriving industry, although some of the pay was atrocious, being 2½d. for a score of yards, which the workers were glad to get.

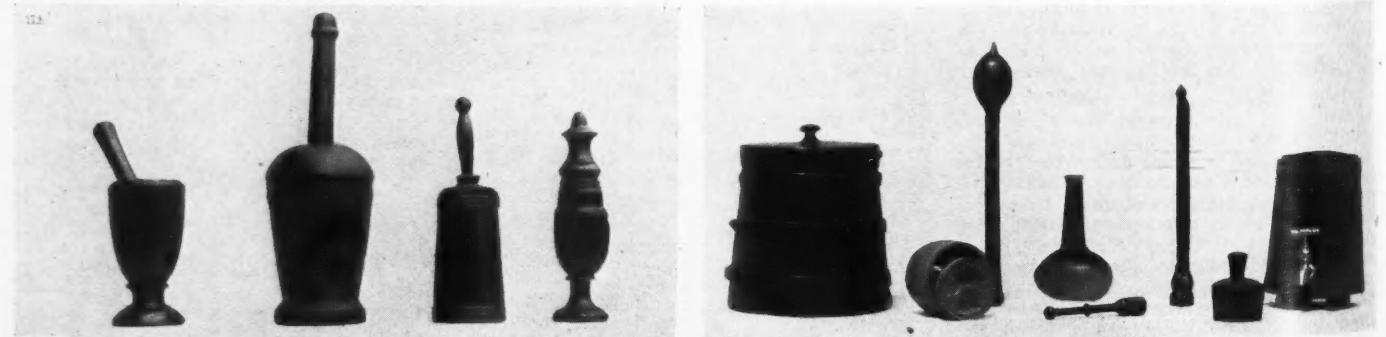
Straw-plaiting was much akin to pillow-lace making, and was largely carried on by women, although sometimes by men. Children were taught it at a very early age, and schools for its practice were held. There were several varieties such as plain, single-splint, pearl, bird's eye, and whipcord, which realised from 10d. to 2s. 6d. a score in the markets. The work, almost mechanical, like knitting, was sometimes done to a rhyme, such as:—

*Under one and over two,
Pull it tight, and that will do.*

Beginners' efforts were known as widdle-waddle or Jacob's ladders, and it was the coarse whole straw-plaiting that realised such poor pay.

The first stage was known as straw-drawing, which was done before threshing so that the wheat-straws were unbruised. This was accomplished by tightly binding a bundle of corn with a broad leather strap. This bundle was placed between the legs, heads outward, and the drawer would then pull out smartly the stems by the ears and the outer sheaths would be stripped off. The ears were then cut off and the straws placed on a couple of straw bands and tied up in bundles of 56 lb. each.

The straw was next cut into sections required by the plaiter, between the knots, for which an old scythe-blade was used, the pointed end inserted into a crevice in the brick floor and held by pressure from the chest. The bundles were rubbed along the edge, being cut to the desired lengths. These cut sections were next passed over a grid (a wooden trough-like concern with three varying grids set in its length), the straws being dropped into the wire grids by



2.—TWO PESTLES AND MORTARS, WASHING-DOLLY AND SPICE VASE. (Right) 3.—"A PLEASING LITTLE COLLECTION" COMPRISING A COOPED BUTTER-BUCKET, TWO BUTTER-MARKERS, A POTATO-SMASHER, A FLOUR-SCOOP, A PESTLE, A PASTRY STAMP AND A SPIRIT CASK

handfuls in an upright position and the varying sizes slipping into place between the grid-wires. These were then tied into bundles or bunches of 18 ins. or 20 ins. circumference, 9 ins. to 10 ins. high, and sold to the plaiters for 4d., 6d., 8d., or 10d. a bunch.

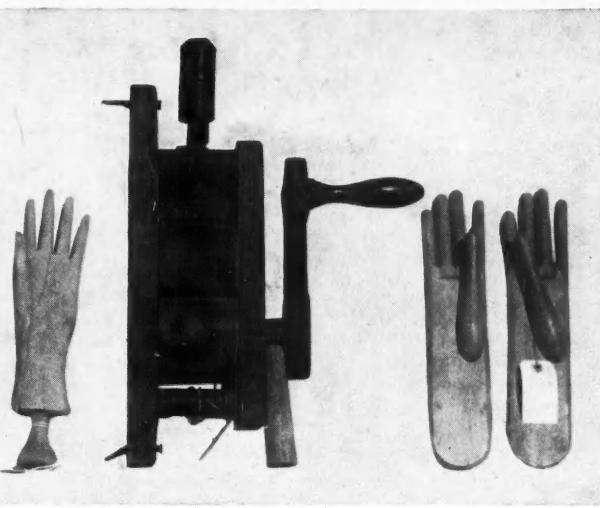
The straws were next split by an implement known as a cheen. This was a handy little tool of brass, crowned by a frill of cutters, capable of splitting a straw into four to eight sections. For this the straw was held upright, the splitter being pressed downwards. These split straws were passed through the mill to make them soft and pliable.

The workers held a bunch of splints under the left arm-pit. Two splints were extracted at a time and passed between the lips, care being taken that the under-sides faced each other. Starting was a tricky business,

but the "setting in" of new splints was done almost mechanically and the work could be done in quite a dim light. As the plait progressed it was held on the left arm like a bracelet. Then came the finishing process of snipping off the loose ends of splints known as clipping and splicing, and finally the measuring into scores of yards. Usually the yards were notched on the little wooden mantel-shelf of the living-room. Next came linking, looping and tying, done like a clothes-line, but tied at the top, not across the middle. And finally, the brimstone-box was called into action. This was a light wooden box into which the loops were placed, and amidships, a piece of live coal on a saucer, on which brimstone was sprinkled. The lid was then put on and sacks were thrown over it. This process was known as steaming and was done in an out-house.

The bleached plait was then put into a white calico bag, like a pillow-case, and taken to market on a Saturday morning. The women would stand along the edge of the pavement holding the plait in loops over both arms. A bell rang at nine o'clock, whereupon the buyers came along, inspected and bought the week's labour, the money so earned providing Sunday's dinner and a few delicacies besides.

Left and right in Fig. 4 are pairs of glove-blocks, used in the washing of gloves, the left-hand pair being beautifully made, and as cleanly finished as an iron-founder's pattern. They



4.—TWO PAIRS OF GLOVE-BLOCKS AND A STRAW-PLAITING MILL

bring to mind the significance of gloves as articles of wearing apparel, as used by kings and queens, judges and church dignitaries. They speak of glove-money and their place in courtship, as instanced by the old suitor named Page for a young hand :—

*If from "Glove" you take the letter "G,"
Then "Glove" is "Love," and that I feel for
"thee."*

*And if from "Page" you take the letter "P,"
Then "Page" is "Age" and that won't do for
"me."*

Next (Fig. 5) comes a collection of harvest barrels—costrels, or bever barrels in Hertfordshire, or firkins in south-west England. They were filled with cider or beer which was the field-worker's source of sustenance. A man working from dawn to dusk in the blazing sun of a harvest-field could not have carried on without such an aid. They were kept ready to hand in the cool shade of a ditch or hollow, and are splendid specimens of the cooper's art. The heads were usually of one piece of wood and bore the owner's initials.

In early examples the carrying cord or chain was of plaited horse-hair. Gertrude Jekyll in *Old West Surrey* has quite a lot to say about them and remarks, "a harvest-bottle, when not too large or heavy, is a pleasant thing to drink from, and when a fine labouring man drinks standing, with his head thrown back and his two arms raised, the attitude is generally

a strong and graceful one." If the harvest-bottles were large a horn mug was used.

Then follows the spinning-wheel (Fig. 6), a beautiful example in English walnut with ivory enrichments. This was to be found in every home, rich and poor alike, and in James Gilray's cartoon *John Bull's Property in Danger*, Mrs. Bull is seen carrying her spinning-wheel into the archway above which hangs the sign of the three golden balls.

Spinning has been described as an ideal cottage craft, and gave rise to the old lament :

Two candles a burnin'

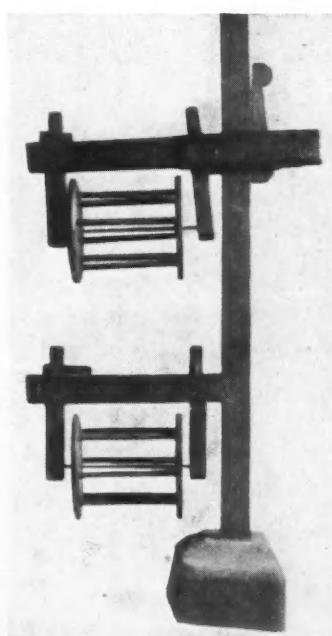
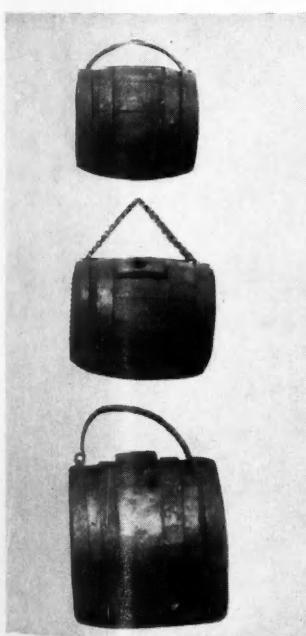
And never a wheel a turnin'.

It could be done on either a wheel, jenny or spindle, but it is the former method with which we are most familiar, by reason of the picturesque and beautiful specimens which have survived. Our term of "wool-gathering" for a thoughtless person actually

derives from the old habit of collecting wool for spinning from hedgerows and fences left by the passage of sheep.

The wool had to be carded, and often washed before spinning, and the slivers (a mass of untwisted wool) was lapped on the distaff. The amount that could be done in a day varied with the locality and the operator. It was usually a woman's job, and she might spin a pound in a day of nine hours, but the usual rate was an ounce an hour. The yarn so spun was always slightly uneven and caused a slight irregularity in the texture of the material, which lent it charm. On the other hand this unevenness could be overdone by an unskilled spinner, which would result in lumpy places with thin weak patches appearing, thus reducing the wearing quality of the cloth.

The yarn was then wound or reeled into a skein by means of a winder, which is often confused with a spinning-wheel. This, however, is worked by a little handle at the hub, whereas a spinning-wheel is worked by a treadle, leaving the hands free to disentangle the flax to be spun. The winder worked in conjunction with a wrap-wheel, or an adjustable wool-winder, which was a stand to which were attached rices or runners (Fig. 7). From the skein it was wound on to bobbins, which in turn were transferred to the shuttles. And the cloth when woven was known as a web.



5.—HARVEST-BARRELS, KNOWN IN HERTFORDSHIRE AS COSTRELS, AND IN SOUTH-WEST ENGLAND AS FIRKINS. (Middle) 6.—"THE SPINNING-WHEEL WAS TO BE FOUND IN EVERY HOME." (Right) 7.—RICES OR RUNNERS USED IN CONJUNCTION WITH A WINDER. THE TOP RUNNER IS UPSIDE DOWN

THE ART OF SEINE-FISHING

By JOHN EASTWOOD

ONE of the finest unspoilt coastlines in south England is that of Dorset, which bends in an arc from Portland to Lyme Regis, on the Devon border. At the eastern end is the famous Chesil Beach, and as one progresses westward the land rises to limestone cliffs and high ramparts like Golden Cap and Thorncombe Beacon. Scattered along this coast are many small villages, pleasant, remote places like Langton Herring, Swyre and Puncknowle, Burton Bradstock and Eype.

In these seaboard villages of West Dorset there are few able-bodied men who are not fishermen. Not many of them are full-time fishermen these days, for there are fewer mackerel in the coastal waters than existed in the "good old days" of village memory, when a small village like Puncknowle could number at least sixty full-time fishermen among its two-hundred-odd inhabitants. Nowadays the crews of the boats are usually farm labourers, who spend every fine evening and week-end of spring, summer and autumn at this profitable sideline.

A crew consists perhaps of eleven or twelve men, if at full strength. There is the captain, who usually owns the boat, and who receives one third of the money paid over by the dealer for the catch; the remaining two thirds is shared out between the four oarsmen of the boat, the man who stands in the stern and throws out the net, and those who stay ashore to pull in the shore-arm of the net.

Bass, red and grey mullet, pilchards, sprats, herring, whiting and many other fish abound in these waters; but it is the mackerel which the fishermen want most of all. Mackerel is the most popular eating fish in South Dorset, and the village fish-tutes (or dealers) find a ready market for it. A typical fish-tute is Walt Thorner, of Burton Bradstock, whose brown lorry will always be found near the beach at any point where there is likely to be a good catch.

Gone are the high old days of inshore fishing, before the first World War, when many fish-tutes used to come down from Somerset in their pony-traps, gathering at places like the Bull Inn, Swyre, while the village fishermen went about their business on the beach a mile below.

The dealers would consume large quantities of rough cider while they waited for news of a good catch, and many were the fights and arguments that occurred on the peaceful sward outside the inn—until suddenly, perhaps, a boy would come racing up with the news that feyther's crew had a-caught nigh on a hunnerd



THE VILLAGE OF PUNCKNOWLE, IN WEST DORSET, WHERE ALMOST EVERY ABLE-BODIED MAN IS A SPARE-TIME FISHERMAN

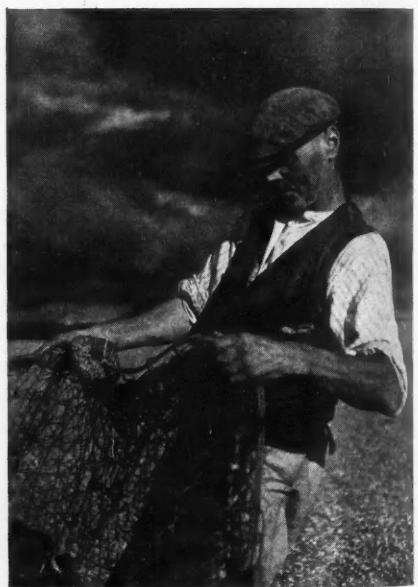
thousand girt mackerel. Then the quart cider pots would be thrown aside and the dealers would scramble for their ponies and harness and dash helter-skelter down the rutted, stony track to the beach, each eager to be the first on the scene.

In those days the fishermen used to have some enormous hauls; now, ten or twelve thousand fish is reckoned as a very good catch. This number can be obtained in a single shot. More than that might be a mixed blessing, as the bag of the seine would be so full that many of the mackerel would be crushed; next day, if handled, they would "fall abroad" and be in no condition for eating. Furthermore, a load of more than ten thousand fish might easily be too much for the bag of the seine, which is not made to stand such a great strain.

No one seems able to find a satisfactory reason for the dearth of mackerel in the inland waters. Some say it is the fault of the dredgers, tearing up the spawning beds out to sea; others have different reasons, the most trenchant of which is that likely to be heard from

the lips of ancient rheumy men in any inn of any seaboard village: "There bain't no good fishermen now. The good fishermen be all under the zod or else too wold vor the work. Tidden no odds about the vish."

Yet men like Ash Huddy, of Chickerell, Bert Williams and Tommy Swaffield, of Burton Bradstock, and Sidney Laver, of Puncknowle,



A PUNCKNOWLE FISHERMAN HELPING TO HAUL IN A SEINE NET

know most things about their trade, and their crews are keen and energetic. One doubts if it is their fault that the monster catches of yester-year are no longer known.

The fishing season starts in the last week of April, and continues until the November gales put an end to seine-fishing. Generally, no mackerel are caught at the tail-end of the season, but November is famous as the spratting month. A good season occurs when the weather is moderate, neither too wet nor too dry.

The method of fishing is as follows: the men wait on the high ridge of shingle which extends right along the coast, their eyes searching the sea for signs of approaching



A FISHERMAN WATCHING FROM THE TOP OF THE CLIFFS AT BURTON BRADSTOCK FOR SIGNS OF APPROACHING MACKEREL SHOALS

shoals. If, after some time, they have seen nothing, they will make a venture-shot, hoping for the best. The best times for shooting are a half-hour before or after high tide. Ideally, the waiting fishermen should see the waters break into a boil and flurry as a mackerel shoal comes in. If this happens the men are immediately galvanised into action. The boat is rushed down into the surf and five men leap aboard; four brawny ploughlads seize the oars while another stands in the stern and pays out the seine as the boat is pulled swiftly out to sea for perhaps a hundred and twenty yards or so, and then round in a great semi-circle, encompassing the shoal. One end of the seine-rope (the shore-arm) is retained by the men on shore. The circuit completed, the boat is propelled ashore farther along the beach. Out leap the crew, splashing through the shallows with their end of the seine-rope (the long-arm). And then both parties commence the long, steady drag to bring the seine ashore.

DICK CHAPMAN'S TRIUMPH

THE Amateur Championship at Porthcawl was, perhaps, more of a directly international contest than ever before. Not only was the entire American Walker Cup team there, but there was a large number of other American players, two of them at least of a truly menacing quality, Wininger and Manley. Against this invading force our defences had very big gaps in it. Of those who played in our Walker Cup side at Birkdale, there were only two, Carr and Kyle. None of the others could afford the time or the money involved, an inevitable sign of the times which we must expect. The trials and the match itself took up all the time they could manage, and apart from them only a fraction of those who had played in the international matches at Harlech last autumn were there. Oh for an hour of Ronnie White! I think our defenders did their bit, some of them nobly; but the fact remains that from the very start the general opinion was that only a single man, Carr, could prevent the cup crossing the sea again. That was a heavy responsibility for him. He discharged it splendidly when he annihilated Stranahan in the fourth round, but the reaction from this effort was clearly great; he never was quite so consistent afterwards.

Several people flattered for a while only to deceive in matches against the invading cohorts; they could not quite last it out against those indomitable finishers. But apart from Carr, there were very honourable exceptions: D. A. Blair played finely in a fine match against Urzetta to lose only at the last hole; Reid, lately the boy champion of Scotland, went one better in beating Turnesa at the 21st, and that was really a great achievement, for he plunged rapidly from three up to one down and then made a most courageous come-back. Finally, and best of all, there was Albert Evans, long one of the stalwarts of the Welsh side, who beat two most formidable Americans in a single day, Wininger and Campbell, and then hung on to Coe with teeth and claws to the 16th green. From the British point of view, he was the unquestioned hero of the meeting.

And now I have too long been keeping our conquerors, and in particular our new and most popular champion, Dick Chapman, waiting. No American golfer has been so faithful a friend of ours; before and after the war he has been resolutely trying to win our championship; twice he has been beaten in the final, each time by a compatriot, and now—the third-lucky time—he has to the general joy succeeded. Frankly I was "rooting" for him; I wanted him to win. Equally frankly I did not quite think he would. In his modest and charming speech at the prize-giving, he said, "In my opinion Charlie Coe is the best amateur golfer we have in America." For what I was worth, I shared that view; I did not quite see Coe being beaten, and certainly not by 5 and 4. But he was, and all the more glory goes to the victor. I think I had not made sufficient allowance for Chapman's temperament. There is about him something of the great Bobby Jones; he is a man on wires, restless and highly strung,

In unison they pull, while the leader calls out the time, hauling in a few feet of the rope, then putting it over their shoulders and trudging a few yards along the shingle, where they halt and pull in a few more feet, as both parties gradually approach each other. It is hard, muscle-aching work, for the sea is heavily against those who try to steal its treasure; but at last the net appears in the shallow water—and if it has been a good haul it may be bulging and quivering with many thousand silver fish. Often, of course, it is empty save for a few useless crabs, shrimps, "quidgle" or undersized sprats.

Occasionally the seine holds something unexpected, such as a shark, skate, salmon, conger eel, or the poisonous catfish, which can kill a man with its sting unless he is taken immediately to a doctor—but which, oddly enough, is a good fish to eat. This summer there was an exciting fight at Bexington between an Abbotsbury crew and a fourteen-foot basking

shark. This large shark had been harrying the Chesil coast for some time, and an estimated hundred pounds' worth of damage had been done by its breaking clean through fishermen's nets. But this time the strong meshes of the net did not break. Threshing madly, the shark was drawn slowly inshore. It was impossible to drag it right in, and at any moment the net might break; so the fishermen drew their knives and, led by Ash Huddy, plunged into the water up to their chests, avoiding the lashing tail as best they could while they delivered many telling blows. At length, exhausted and with many wounds, the great shark was pulled on to the strand, all fourteen feet of it and, to quote a Puncknowle fisherman standing by, "so big round as a girt fat sow!"

Such are the men who fish the waters of the Dorset coast. It is comforting to know that advancing mechanism has destroyed neither their traditional manner of fishing, nor their courage and independence.

A Golf Commentary by BERNARD DARWIN

consistent; they "do their stuff" to admiration every time, as they certainly did this time. And this really wonderful All-American match was between Coe and Urzetta in the last eight on Friday morning. Urzetta wanted a five and a four, par play, for a 71 when he had holed out on the 16th green; but he was then at liberty to find his way home, for he had lost by 3 and 2. Prodigious!

May I end by making my respectful compliments to the Royal Porthcawl club. The course was in admirable order and the green-keeper had prayed so hard for rain as to be granted his desire at exactly the right moment. The greens looked beautiful and the perfectly hit ball seemed to pursue a quite inevitable course into the hole. The gentlemen with the red pennons at the end of long sticks, reminiscent of the "Southport Lancors", who had nobly volunteered to control the crowds did so on the whole very well, and the crowds themselves were docile and impartial. In short no one could wish for a pleasanter championship than this first one in Wales. If ever I wanted to play a hole again it was that lovely second hole on the edge of the beach with the wind off the sea. I could not have done it, but it would have been fun to try.



RICHARD CHAPMAN, WINNER OF THE AMATEUR GOLF CHAMPIONSHIP, PLAYING FROM A BUNKER IN THE FINAL AT PORTHCAWL



1.—DOWNS, KITCHEN GARDEN AND HOUSE, FROM THE NORTH. THE SCOTCH FIRS AND BEECHES IN THE FRONT WERE PLANTED *circa* 1770

PARHAM PARK, SUSSEX—I

THE HOME OF THE HON. CLIVE PEARSON ~ By CHRISTOPHER HUSSEY

The house, incorporating a grange of the Abbots of Westminster, was begun in 1577 by Sir Thomas Palmer. In 1601 it was bought by Sir Thomas Bysshop, Bt. His descendant, the 17th Baroness Zouche, sold Parham in 1922 to the present owner

CONCEALED between the old oaks and firs of its deer park and the steep north escarpment of the Downs, Parham combines the austere beauty of the chalk landscape with the elusive quality more characteristic of the Weald. It is difficult to convey shortly the setting and atmosphere of the place because impossible to seize in a single view. "A most beautiful old grey stone house, lovely and haunted-looking; in front of it a little dark church among the trees and deer," a perceptive visitor wrote eighty years ago, yet over-

looking those looming contours of which others must be very conscious. It is a fact, though—since the house faces the Downs—that both cannot be seen at once. If you climb Springhead Hill, the grey gables lie directly below, with the Weald stretching away misty blue beyond (Fig. 3); and the grave bulk of the Downs over the lesser wooded contours of the park are insistent as you approach through it. But when the house comes into sight, somewhat gaunt in this view (Fig. 2), they disappear; and as you look at the long pale front (Fig. 4) they are partly

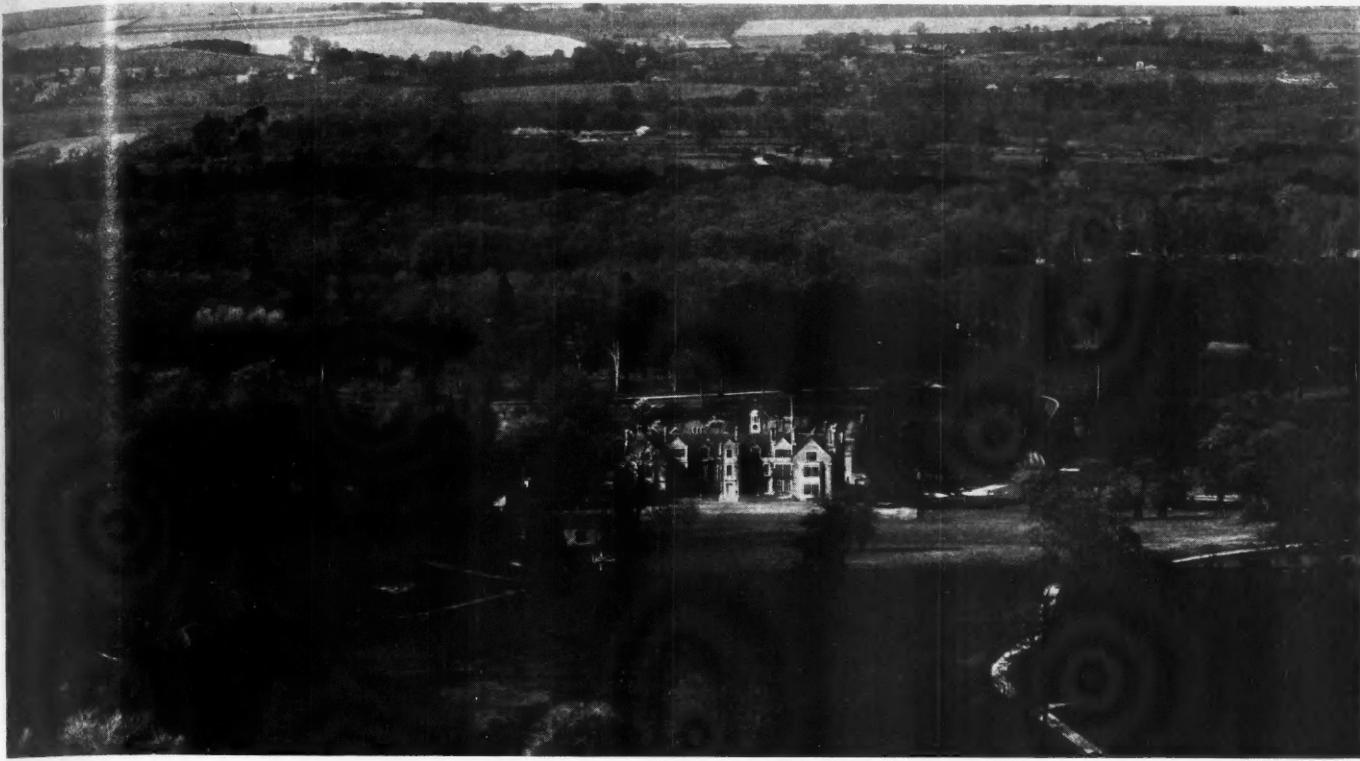
screened by the trees round the church. But there is one glimpse from the park which brings together all the elements of the scene (Fig. 1); its beauty, mystery, and sense of continuity.

The deer, first heard of in 1628, browsing under oaks as old—symbolise this last. Four ownerships only have spanned the thousand years since St. Dunstan bought the "pear enclosure" about 950 and gave it to the Abbey of Westminster. The first change came five hundred years later, in 1540, when Robert Palmer, citizen and mercer of London, bought the manor for £1,258; the second in 1601, when the house, then 25 years old, was bought by Thomas Bysshop of Henfield, barrister. And the third in 1922, when the 17th Baroness Zouche sold it, with many of the Bysshop family pictures, to the present owner. The house underwent much alteration in the 18th and again in the 19th century, a good deal of which has been eliminated by Mr. Pearson in the course of conservative restorations. But the character of the ancient house, and its atmosphere of continuity, are unimpaired, though perhaps one no longer feels it to be haunted. This is due, in part, to the thorough study of the history and structure of the building which Mr. Clive Pearson and his architect, Mr. Victor Heal, have made. Their record, setting the interesting story in an objective light, with Mr. J. W. Fitzwilliam's *Parham*, has been of much use in preparing these articles.

At the time of the Domesday survey (1086) the manor contained 600 acres of arable and sixteen families—probably less than 100 souls. What remained of the village, scattered about the church, was pulled down in 1778-9. Now there are 295 acres of arable, 320 acres of park, 360 of downland, 270 acres of woodland, and a population around 90. The Abbot of Westminster's premises are described in a document of 1356/7 as consisting in a thatched hall with a chamber and kitchen, and a grange. There is evidence that the



2.—THE APPROACH TO THE ENTRANCE COURTYARD ON THE NORTH SIDE OF THE HOUSE



3.—PARHAM FROM THE DOWNS, LOOKING NORTH OVER THE WEALD

stone walls of this or a subsequent building are incorporated in the east side of the existing one built in 1577. The abbots usually leased their house to tenants, retaining certain manorial 'dues, and it was this to which there are references to the Palmers' possessing between 1540 and 1577.

Robert Palmer came of a Sussex family but was long established and respected in his London mercery business. When he died in 1544 he left gowns to his fellow mercers, Sir Richard and Sir Thomas Gresham, but directed that he should be buried in a chapel to be added to Parham Church (possibly the present

vestry, though there is no sign of the tomb which was to be erected in it). Ten years later his son Thomas had been knighted and the latter's son William had married the heiress of Hugh Verney, of Fairfield, Somerset—where his descendants subsequently elected to live and are still represented by Lord St. Audries. It is a note in an account book preserved at Fairfield which gives the date for the rebuilding of Parham. Incidentally it also records an instance of the belief that it brought luck if a foundation stone were laid by a child*. The note runs:

January 28 1577. The foundation of

Parham House was first begun to be laid. Mr. Thos. Palmere, sonne and heyer of William Palmere Esquier sonne and heyer apparent to Sir Thomas Palmere Knight layed the fyrist stone thereof about tenne of the clock in the forenoon, being then of the age of two and a half at Christmas last. . . .

Sir Thomas, as the child grew to become, was

*The most important instance is the laying of the first stone of Kirby Hall in 1570 by the seven-year-old John Thorpe, son of the builder. His subsequent record of the fact and date (but not his age) in his famous book of plans confused generations of historians until Mr. John Summerson recently solved the riddle with this clue. See *The Architectural Review*, November, 1949.



4.—THE ELIZABETHAN SOUTH FRONT, AS RESTORED



5.—THE STABLES AND FORECOURT ON THE NORTH SIDE

also the last Palmer of Parham. Of a roving disposition, he served under Drake and Hawkins on the Spanish Main, was knighted by the Lord Admiral aboard his ship off Cadiz in 1596, let Parham to Thomas Bysshe (who subsequently purchased the place), quarrelled with his wife, and determined to settle in Spain, where he succumbed to smallpox in 1605.

The present approach to the house is into the courtyard formed by the north front (Fig. 6) and the stables built 1778/9 (Fig. 5). This side was much altered 1830-40, when the entrance porch was added in conjunction with a flight of stairs to the floor level of the hall and other south rooms. At the same date the tower-like block was heightened in what had been the centre of the front, obscuring the north entrance to the hall. The least touched part is the kitchen court, between this block and the N.E. wing, containing the original kitchen—which now forms the usual entrance to the family living-rooms. At the same date, a water-tower was erected east of the house, only the base of which now remains, forming a picturesque adjunct puzzling to strangers.

The east side (Figs. 2, 6) has been put back to its Elizabethan arrangement, with a

tall projecting gable of chimney-breasts carrying brick shafts. In the early 18th century the gables of this and the south front were built up into segmental profile, and sashes replaced the mullioned windows. Restoration in about 1870 did away with much of the Georgian innovations but instituted others. In the course of the latest work, the mullions were restored to the window, in the head of the gable, lighting the end of the long gallery; and four small lights were found in the returns of the gable projection, which appear to have lighted groups of garde-robés. The gabled projection and the chimney-breasts were evidently added in 1577 to an older building, which was then incorporated to form the east leg of Parham's H-shaped plan, and which was no doubt heightened at the same time. No features of demonstrably mediæval date were found, but several, such as four-centred openings unrelated to existing levels or uses, came to light, which, with the thickness of the walls, suggest that this east range represents the monastic grange.

On the south front (Fig. 4) the only windows to survive all the successive alterations are the lofty range of mullioned windows lighting the hall, between the porch and the



6.—THE NORTH FRONT AND ENTRANCE



7.—THE WEST FRONT AS REMODELLED IN THE 18th CENTURY

west wing. Grimm's drawing shows the appearance of the front as it was about 1770. The central porch, given a handsome doorway about 1710, appears to have originally risen to two storeys only. The drawing shows that the main wall had been carried up as a parapet to include the attic storey. In 1870 the gables and dormers were put back, and in the ends of the wings bays were added containing tall mullioned windows similar to those of the hall and lighting a big room of double height formed in each wing. These have now been replaced with two tiers of windows corresponding to the restored floor levels. To the right of the porch the original arrangement of windows has been put back, though sashes are retained.

It has been questioned whether the present eaves-level is correct or whether there was not a parapet of sorts in the Elizabethan elevation, which would have introduced a firm horizontal line to counteract the vertical emphasis. The vestiges of masonry found were inconclusive upon this point. In my own

opinion the existing arrangement seems correct, for two reasons (though, of course, I have not had the advantage of examining the structural evidence encountered during the restoration). The first is the marked resemblance of the elevation as it is now to that of Loseley near Guildford, built by Sir William More 1561-69. At Loseley the H plan is not developed, and the window lights all have four-centred heads. But the treatment of the gables and dormers is almost the same and there is no parapet between them. The second reason is the representation of Parham as it was in 1632 in the background of the portrait of Sir Edward Bysshop the Cavalier. Although the likeness of the house is not accurate, and it is shown with a red-tiled roof, it is surely intended for Parham because of the hills shown behind it; and there is no horizontal feature suggesting a parapet.

The resemblance to Loseley may indicate no more than that Robert Curzon, 15th Lord Zouche, who appears to have conducted the restoration in the '70s, had Loseley in his mind's eye for the handling of the gables and dormers. If, however, he faithfully reconstructed them from evidence then existing, we get the interesting hypothesis that both houses may have been built by the same masons, who are known in the case of Loseley to have been named Mabbanke. The Loseley type of window reappears at Winston, a few



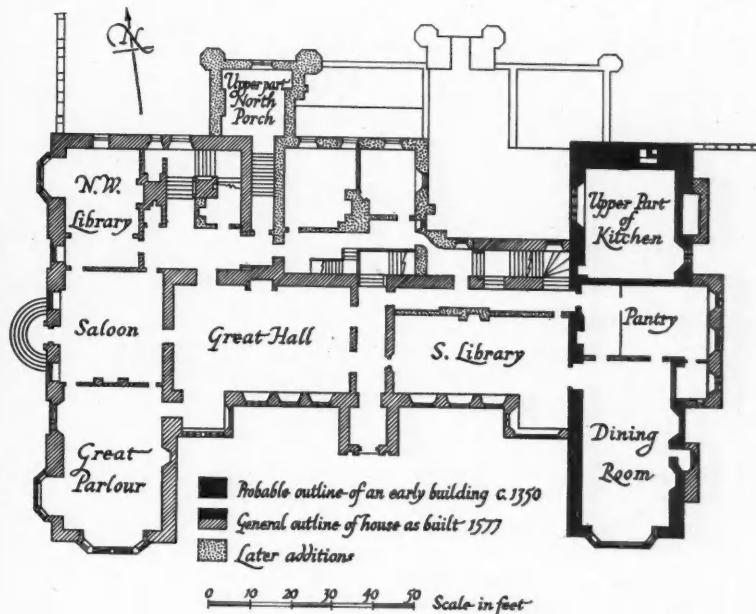
8.—THE SOUTHWARD VIEW TO THE CHURCH AND DOWNS

miles from Parham, though there in conjunction with the flat-headed lights used at Parham. All three façades are notable for their great areas of mullioned lights, and the plans for containing a great hall. Wiston was built by Sir Thomas Shirley 1570-79 and

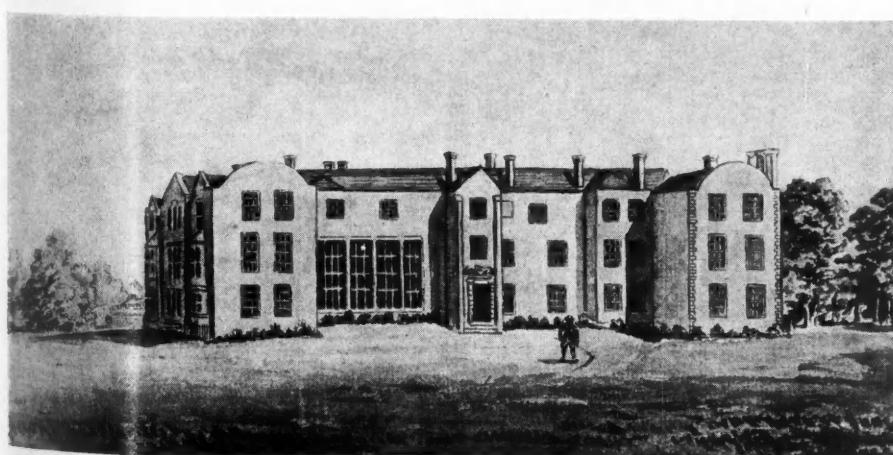
was much altered in the 18th century. But its affinities to both Loseley and Parham suggest the possibility of the three houses forming a continuous series built by the Mabbankes, with Parham as the most fully evolved and latest.



9.—PARHAM IN 1632. DETAIL OF A PORTRAIT OF SIR EDWARD BYSSHOP. (Right) 10.—PLAN OF THE PRINCIPAL GROUND FLOOR



(Right) 10.—PLAN OF THE PRINCIPAL GROUND FLOOR



11.—PARHAM *circa* 1770, BY S. H. GRIMM

The west front (Fig. 7) is the least altered from its 18th-century condition, though the most changed from its original appearance. This may have resembled that of the east side but with the emphasis obtained by bow windows instead of chimney-breasts. All the windows were sashed in the 18th century, when the rooms within were redecorated, and they evidently formed the favourite sitting-rooms of Sir Cecil Bysshop's family about 1790-1800. The mullions have been restored to the majority of them by the reconstruction during the '70s and the present century, but not to those lighting rooms of notable Georgian design. This front looks away towards a noble sheet of water and landscaped plain, conjured into existence as an essential part of the transformation of Parham from a Tudor manor house into an 18th-century mansion.

(To be continued)

MARVELS OF THE CHELSEA SHOW

By A. G. L. HELLYER

WOULD the Royal Horticultural Society be able to live up to its promise to produce a Chelsea Flower Show of even greater magnificence than usual in honour of this Festival year? That question has been asked many times in recent weeks and as the date of the show approached it seemed more and more unlikely that the normal standard could be greatly surpassed. The weather was all against it—or so it seemed.

Yet the dull, cold days that made things so impossible for the sweet pea growers and held back the irises far behind their normal season actually played right into the hands of the rhododendron specialists and the tulip growers. As a result of the chilly spell there was even a sizeable exhibit of narcissi—the first on any considerable scale to be seen at Chelsea for many years.

The net result was a show not only much larger than in former years but also superior in variety and with a remarkably sustained quality throughout. The roses I believe to be the best ever seen at Chelsea—and the weather had done nothing to help them. That is also true of the dahlias. By what miracle they had been produced, in such a year, two months ahead of their normal season I do not know, but there was nothing in them to indicate undue forcing. It is doubtful if better blooms will be seen in August. And will those who criticise the production of flowers out of season please remember that Chelsea is a great shop window for British horticulture, a shop window which is seen by many visitors from home and overseas who are unable to attend other flower shows? It is right that they should be shown as much as is possible without destroying the character of the flowers.

Nevertheless, despite this commercial angle, some of the most memorable exhibits were from non-commercial sources. There was, for example, the superbly arranged group of plants for a woodland garden from the Royal Horticultural Society's gardens at Wisley. Mr. Francis Hanger, curator of the gardens, is an artist at this kind of thing as well as a very skilful grower. He had used his rhododendrons to make winding dells in which to plant shade-loving primulas and lilies. Both conception and execution were superb and the individual plants were of great interest. I particularly admired the lovely form of *Rhododendron Fabia* known as Tangerine. It has flaring trumpet blooms between beige and tangerine in colour, each with a well-developed



THE SPECTACULAR GROUP OF CACTI STAGED BY COMMERCIAL GROWERS FROM THE ITALIAN RIVIERA. Some plants are eight or nine feet in height

calyx of the same shade, giving the flower a hose-in-hose effect.

This semi-double feature was even more marked in the brilliant hybrid rhododendron with which Lord Aberconway won a First Class Certificate. It is named Welkin and its parentage is *Eros x haematodes*. The colour is scarlet and the calyx is more than half the length of the petals, so that one appears to be looking at one flower within another. I have no hesitation in placing this as the best new rhododendron in the show. It formed part of a very fine group of rhododendrons, which also contained many other well grown plants, including the azure blue *Meconopsis Sheldonii*.

Another notable exhibit from a private garden was that shown by Sir Henry Price. This included the largest rhododendron bushes to be seen in the show. All were good, but none

was better than the hybrid, made at Wakehurst Place, between *R. orbiculare* and *R. Houlstonii*, and now shown for the first time under the name *R. Orbhoust*. It is most delightful in the half-open stage, when the cherry-coloured buds contrast charmingly with the clear rose flowers.

A fourth group of rhododendrons of outstanding beauty was arranged by the Commissioners of Crown Lands, the Great Park, Windsor. Here again the theme was a natural woodland planting with grass walks winding between the bushes. Some of the choicest hybrids were to be seen here, including Lady Chamberlain and Lady Rosebery with the narrow, long drawn-out trumpets they have inherited from *R. cinnabarinum*. There was also a delightful form of *R. Souleii* with rosier flowers than one commonly sees in this graceful species. It received a First Class Certificate.

The Exbury azaleas, shown by Major Edmund de Rothschild, included all the numerous classes of this great branch of the rhododendron family from the dwarf, small-flowered Kurumes to the large *sinensis* and *mollis* hybrids. It should be noted that azaleas will thrive in many gardens that are too hot and dry for the choicer rhododendrons and that many also have the added charm of fragrance.

Another notable amateur exhibitor was Mr. L. Maurice Mason. This enterprising farmer from King's Lynn grows greenhouse plants and lilacs as a hobby. We have yet to see his lilacs at Chelsea, but this is the second year he has treated us to a display from his greenhouses. Last year it was all begonias. This time he brought an astonishingly varied collection of foliage and flowering plants, including many which I did not know were still grown in this country. Especially beautiful was *Medinilla magnifica* with shining green leaves and hanging trusses of flamingo pink flowers.

On the Continent large exhibits of cacti are frequently seen, but in this country they are rare. An international touch was given to this year's Chelsea by a big group of cacti and succulents from the Federazione Provinciale Coltivatori Diretti, an association of cactus growers on the Italian Riviera. These were not the little pot-grown specimens to which we are accustomed, but fully grown plants, some of them eight or nine feet in height, shown on the ground as they might be seen growing in a desert. There is a quaint humour about some of these plants in the apparently casual way in which they produce flowers at odd places and



A CLEVER USE OF ANGLES IN A SEMI-FORMAL GARDEN.
Messrs. Ralph Hancock and Son



ONE OF THE MOST DELIGHTFUL ROCK GARDENS IN THE SHOW. IT IS MADE OF WESTMORLAND STONE. Mr. George G. Whitelegg

odd angles. I also like the quilted effect of the great cylindrical growths of *Cylindropuntia* *vestita* and the sudden eruptions of tawny hair on *Cephalocereus* *Palmeri*.

Lupins and delphiniums were, as usual, very well shown. I cannot record any very great advance in colour or form among the lupins except in the case of Royal Drake, which I fancy the ladies will like and the gentlemen will dislike. The colour is something between plum-purple and puce and is certainly new. The spike is massive.

In delphiniums there were several useful novelties. I particularly liked Betty Baseley, which has full-size spikes of bloom on top of no more than 18 ins. of stem and leaves. This is, in fact, a plant that is dwarf in everything except its flower spike. It would appear to require little or no staking, for the short stem is exceedingly sturdy. Betty Baseley is cobalt blue. No doubt further colours will follow.

I was glad also to see a recrudescence of interest in garden as opposed to exhibition types of delphiniums. Monaveen and Dame Myra Curtis, both clear light blues, are obviously free growing varieties with firm wiry stems and spikes of medium size. It is delphiniums of this kind that will live for years in the garden without fuss that we really need to-day.

Of the tuberous-rooted begonias there is a tendency to say each year that they have attained a size and perfection of form never previously seen. At the risk of being disbelieved I must say something like the same again, particularly of the salmon-pink Rhapsody, pure white Diana Wynyard and scarlet Hercules.

Iris were a little below par, no doubt on account of the weather. I was again charmed by the cool clear lavender of Jane Phillips and the mixture of peach yellow and peach pink in the attractively ruffled Chantilly. Moreover, I thought Fiery Etna almost deserved its name, for if we yet await a flaming iris at least this specimen was as bright a copper and bronze as I can recollect. Rocket, in lighter shades of copper and yellow, ran it close.

Outstanding among the new plants was *Meconopsis Sheriffii*. Whether this will be a plant for the masses or only for the specialists remains to be seen, but as shown by Mrs. Knox Finlay it is undeniably beautiful. The large saucer-shaped flowers are carried singly and erect and are a fascinating shade of old rose with a central boss of golden anthers. It earned its Award of Merit with ease.



MILTONIA LYCAENA STAMPERLAND VARIETY IS NOTABLE FOR BOTH THE SIZE AND VELVET CRIMSON COLOUR OF ITS FLOWERS

Orchids are at present much in the news because of their export value, especially to the dollar countries. Some of the most famous commercial growers and breeders were exhibiting and the odontoglossums and cymbidiums reached a high standard. Nevertheless, my own choice would be divided between the very large and showy *Miltonia Lycaena* Stamperland variety and the small but exquisite cherry-red *Masdevallia Harryana*. The first is, of course, an advanced hybrid representing the modern trend in the production of ever more massive blooms conforming to florist standards, which seem to become more rigid every year. By contrast the masdevallia is one of the undeveloped species which are tending to be more and more neglected. Perhaps in this emphasis on hybrids at the expense of species, the orchid growers could learn a lesson from the rhododendron growers, who appear to be making the best of both worlds.

Of the gardens made in the open I regret that I can say little that is favourable. Only the rock gardens attained a consistently high standard, and it is difficult to see for whom these show pieces are designed. Effective they undoubtedly are, but there can surely be few private gardeners to-day who can afford to maintain these elaborate variations on a well-worn theme. The other gardens tend too much to imitate rather than to create. We see too many rustic summer-houses and fake well-heads and too little real garden design.

CLIMBERS OF THE HIGHEST FALLS IN THE WORLD

Written and Illustrated by ELSIE K. MORTON

ONCE again a climber has risked death on the formidable parapet of Sutherland Falls, the highest in the world and one of the outstanding scenic beauties of New Zealand's Milford Track, in the South Island.

To say that Sutherland Falls are 1,904 feet high conveys little or nothing to the people of a city without skyscrapers, or of a countryside without high mountains. A million Londoners gaze upward every day to the Cross surmounting the dome of St. Paul's, 365 feet high in the sky. Let them attempt to imagine a gigantic waterfall thundering down from over five times that height, and human imagination simply boggles. Even New Yorkers accustomed to scanning the skyward leap of the Empire State building, 1,250 feet high, would find it difficult to visualise a cataract more than half as high again.

Little wonder, then, that oversea travellers, doing the 33 mile, three-day tramp from Lake

Te Anau to Milford Sound, stand in silent awe at the foot of Sutherland Falls, knowing that in no other land may such a sight be seen. Up and up, ever upward their gaze travels, to the top of the first of the three great leaps, a gleaming fountain tossing skyward before plunging down between narrowing walls of imprisoning rock in a torrential smother of water and spray and dense clouds of mist. And as they gaze they marvel, as sightseers have marvelled for the past sixty years, that any human being could ever have had the audacity—and courage—to pit his puny strength against the menace of that terrible precipice. Yet two men have not only accepted Sutherland's challenge; they have conquered, and come down in safety to tell the tale.

The first was William Quill, a young surveyor, a man accustomed to the hazards and perils of Fiordland's untracked wilderness

of towering cliffs and frowning peaks. On March 9, 1890, after nearly four hours' hard climbing, he stood triumphantly on the brink of the chasm, and planted on top of the world's highest waterfall a little calico flag.

Turning his back to the falls, he discovered a small lake, the reservoir from which Sutherland descends, a shining blue jewel in a Titan setting of granite cliffs over a mile high, ringed with snow peaks and plunging glaciers, glittering in dazzling brilliance beneath the southern summer sun. Quill explored the shores of the lake, now trodden for the first time by the foot of man, and then he went down again—as nonchalantly as that.

Here is his own entry, still preserved in Milford Sound Hotel's first visitors' book:

Working on track to Sutherland waterfall from October, 1889, to May, 1890, being the first to reach the summit of Sutherland Falls, highest in the world, on March 9, 1890.

But one senses a certain note of triumph in the concluding words of his official report to the chief surveyor: "I came down from the flag to base of the Falls in two and a half hours, without scratch or bruise!"

For sixty years Quill's record stood unchallenged. Tramping parties came, marvelled, and went on their way. Mountaineers and climbers from all parts of the world stood in the clearing at the foot of the falls, measured their height, studied the rock walls with practised and appraising eye—and then stepped back to take a photograph. Perhaps they sensed that there was something more to Sutherland than its visual menace. In flood-time there is power and glory indescribable in the volume of water that comes thundering down the cliff; it is impossible to approach within a 100 yards of the foot of the falls without being drenched by icy, driving spray. The roar of Sutherland then is a shaking thunder in the air; it deafens and dazes ear and brain alike.

But even when they are not in flood, there is something of an ominous quality in the sound of the falls. It is like an engine blowing off steam, an unending monotonous swish-ssh-ssh, with an overtone like that of the distant thunder of surf; now and again comes a terrific crash, an ear-splitting roar like a volley of artillery fire, as the volume of water suddenly increases and then subsides.

One or two attempts to climb the falls were made as the years passed by, but discretion always proved the better part of valour, and no climber succeeded in mounting higher than the second fall, until at last, a few months ago, came one who said quite casually: "It's sixty years since Sutherland was climbed—quite time it was climbed again!" The bold, brash words were those of Gordon Craig, a 40-year-old guide on the Milford Track. He had gazed many a time at Sutherland's formidable cliffs, its thundering cataracts, and at last he, too, accepted their challenge. He took nobody into his confidence, but on December 30 of last year, a superb day in New Zealand's loveliest summer for years, he set off through the forest from Quinton Huts to the foot of the falls.

He tackled the climb much better equipped than Quill, who made the ascent in his usual climbing costume, taking with him only a billhook, a piece of rope, an alpenstock and piece of calico, on which were painted with hematite his name and the date. Craig wore rubber jungle boots and carried a pack with camera, matches, a knife, mirror for signals, chocolate, sandwiches, a fishing line, pen and paper, an empty bottle and snow goggles.

He made very effective use of the matches when he reached the top by lighting a fire, the smoke from which caused a first-class sensation in both earth and sky. The pilot of a tourist aeroplane, looking down into the terrifying jumble of peaks and precipices, glaciers and abysses, received a severe shock when he saw smoke where smoke had never been seen before, on the brink of Sutherland's awful chasm. Far



SUTHERLAND FALLS, 1,904 FT. HIGH, NEAR MILFORD SOUND, IN THE SOUTH ISLAND, NEW ZEALAND. This cataract, the highest in the world, was discovered by Donald Sutherland, pioneer of Milford Sound, in 1880

below on the Milford Track tourists and guides also saw the incredible sight, and the telephone wire between Milford Hotel and Quinton Huts buzzed all that summer afternoon with agitated enquiries. Climbing Sutherland was something often talked about, but never accomplished—until Craig decided otherwise.

But for all his courage and determination, Craig found the going just as hard and perilous as Quill had found it. His description of his ascent makes thrilling reading. Sutherland crashes down in three leaps, the lowest 338 feet (a little lower than the cross on St. Paul's), the middle one 751 feet, and the upper leap, most difficult and dangerous of all, 815 feet.

Deafened by the ceaseless roaring of the waters close beside him, Craig finally reached the foot of the upper cataract and crouched there awhile, drenched to the skin and half blinded by the spray, which beat upon him with the force of heavy rain. Above him were

awe. It was the grim rumbling of the Falls at my back that made me realise whose sacred plot it might yet be, for I had still to discover a way of safe retreat; I had vowed I would not return the way I came if it were humanly possible to get down any other way!"

There was no other way. It was impossible to cross the lake, and when he sought to find a way out over Mount Hart, giant sentinel of the Falls, he was confronted with sheer granite walls over five thousand feet high. And, worst menace of all, dark clouds began to settle over the surrounding peaks with an ominous threat of rain. Even a light shower on slippery rocks would have been practically fatal for Craig in his rubber boots. So he quickly built a cairn, wrote an account of the climb, sealed the paper in a bottle, and buried it in the cairn.

Then he crawled head first over the edge of the precipice!

Spurred on by approaching darkness, yet

adjacent Gertrude Saddle, to see if he could discover a route down to the Milford side. This intention was stated in a note which he left in his tent at the foot of the Homer.

He failed to return to camp, and was never seen again.

A search party found the note, and after long and arduous seeking, discovered at last a few footsteps, ending abruptly with a heel mark in treacherous soil on the brink of a 3,000-foot precipice.

Two brothers of the missing man travelled by long, circuitous sea-route to Milford Sound, and set off up the Cleddau Valley in the faint hope of finding some trace of his remains. It is almost impossible to imagine the difficulties and hazards of a trek through that wild, untracked Fiordland wilderness, as it was 60 years ago. For six weeks, often short of food, many times in peril from storms, floods and avalanche, the brothers pursued their sad quest, searching the



MILFORD SOUND AT SUNSET. The mountain on the left is Mitre Peak (5,600 ft.)

almost vertical rock-faces, offering only a few precarious toe and finger holds, the crevices laced here and there with roots of Alpine scrub.

Quill has left it on record that he also found this the hardest part of the climb. He wrote: "Now the cliff above was of smooth granite, with neither foot nor hand hold in some places. A steady hand and strong nerve were all that kept me from slipping if I chanced to look down—and the least slip would have sent me down the perpendicular rock, to be dashed to pieces hundreds of feet below."

Quill climbed alone, but Craig had strange and unexpected company. Even the birds were amazed at sight of this intruder in their sky domain, and he told, later, how a seagull, a kea (mountain parrot) and a tomtit had followed him to the top!

At last, after six hours' stiff going, he hauled himself over the rim of the abyss, even as Quill had done, and came in sight of the little lake that bears his predecessor's name. "I felt like an intruder on someone's sacred plot," he said. "The surroundings induced a feeling of absolute loneliness and indescribable

held back by difficulties even greater in some places than in the ascent, often sliding on the seat of his trousers, lowering himself precariously over bare rock faces, facing death almost every moment, he finally reached the foot of the falls, his clothing ragged, arms and hands scratched and torn, but safe.

No account of these two ascents would be complete without mention of the sequel to Quill's first climb. Less than a year after his Sutherland conquest, he paid with his life in another mountaineering venture, undertaken in the course of his work and seemingly attended with far less risk. His death is one of the saddest of many Fiordland tragedies.

In January, 1891, he was one of a party searching for a tourist route between Lake Whakatipu and Milford Sound, then beginning to claim world-wide attention as a tourist resort of unsurpassed loveliness. Quill was instructed to climb the Homer Saddle, 4,480 feet, beneath which the Homer Tunnel now gives road access to Milford Sound. He climbed the Saddle and placed a flag on it. Then, being an ardent explorer, he travelled across to the

bush at the foot of the cliffs, even trying to scale the precipice to reach a ledge where they thought the body might be lying.

At last, in a little watercourse near the base of a three-thousand-foot wall of rock, they found a broken jaw-bone and fragments of a human skull. And in a small box made by one of the prison gang then encamped at Milford Sound, they carried the remains back to Dunedin for burial.

"William Quill's only fault was that he knew no fear. His fate should serve as a warning to those who desire to penetrate the wild country of the West Coast sounds." Those are the concluding words of a 60-year-old newspaper report of the tragedy.

There is a strange sequel to the story of Gordon Craig's climb. On the same day that an account of his ascent was published in the Press, a paragraph also appeared describing the death of a young man who had fallen over a precipice and been killed in trying to cross the Homer Saddle, not far from the spot where Quill was dashed to death. Well may the warning of 60 years ago be repeated to-day!

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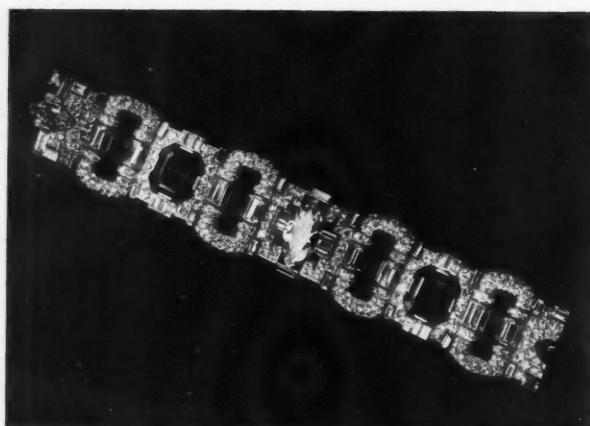
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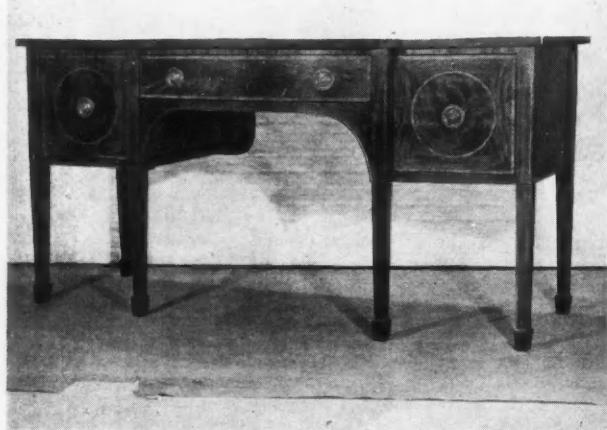
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CORRESPONDENCE

HEN-HARRIERS IN PERTHSHIRE

SIR.—A hen-harrier was shot on the moor near here in mid-May. A nest with six eggs was found, but the male bird was not seen. I am told that it is unusual for this bird to nest in Britain, except rarely in the Outer Hebrides, and that at one time it was looked upon as almost extinct here. Could you tell me if this is still so? The eggs were left in the nest, and on our returning to take them they had all vanished.—M. BOYLE (Mrs.), *Craggish House, Comrie, Perthshire*.

[Except in the Orkneys and the Outer Hebrides the hen-harrier nests only spasmodically in the British Isles. Though we can sympathise with the annoyance of keepers at its habit of including grouse chicks from time to time in its diet of small birds, voles and mice, we consider that its rarity and beauty far outweigh the charge against it on this score, and that the shooting of it is in consequence greatly to be deplored.—ED.]

UNREWARDED SEARCH

SIR.—I was much interested to read the article *Where our Forefathers Hid their Money* (May 11), as I have in my possession a bureau of a type similar to the one illustrated. It belonged to an ancestor, and several relatives had a vague recollection that somewhere there was reputed to be a secret hiding-place. After reading the article my younger son began a systematic search and eventually discovered two containers of the sort mentioned by Mr. Patrick Macnaghten. Unfortunately our search was rewarded only by finding the dust of ages.—A. BANKES (Mrs.), *Docking, Norfolk*.

DAFFODILS IN THE GRASS

SIR.—In you issue of March 30 you published an interesting article by Mr. A. G. L. Hellyer, *Daffodils in the Grass*, in which he mentioned especially Sir Watkin and Lucifer. I should like to put forward a commendation of Seagull. This daffodil has the great

virtue of lasting. This late year it opened on April 12 here and Sir Watkin the following day. Sir Watkin was shabby by the 30th, that is in 17 days, whereas Seagull remained perfect until May 9 and passable until the 12th, that is for 30 days. Seagull does well in grass, and is tall and strong. It is creamy-white with a yellow cup and I find it very attractive in the mass.—E. B. BARNES, *Bridge House, Lydford, Okehampton, Devon*.

THE BORROWING DAYS

SIR.—Our old housekeeper used to repeat the old Scottish rhyme about the Borrowing Days (about which you had a query in your issue of May 4) when I was a child. So far as I remember, it ran as follows:—

*March said to Aperill,
I spy three hoggs on yonder hill,
And if you'll lend me dayes three
I'll find the way to make them dee.
The first day it was wind and wet
The second day was snow and sleet
The third day it was sic a freeze
It froze the birds' nebs to the trees.
But ere the three days were past and
gone
The three silly hoggs came hirpling
home.*

I have always understood that the Days referred to what is called the blackthorn winter, the cold spell which usually comes at the beginning of April when the blackthorn blossom is in bud. I do not know the origin of the rhyme, but was told that the housekeeper heard it from her parents over eighty years before she told it to me. She was then over eighty herself, and as I now am well over eighty the rhyme, whenever it was first composed, must be of a respectable age.—E. F. C.

[We are indebted to Mr. Hudleston, of Malton, Yorkshire, for drawing our attention to references to the Borrowing Days in Brand's *Popular Antiquities* (1813), Vol. I, pp. 460-462, and in Chambers's *Book of Days*, Vol. I, p. 448. From these it seems that the rhyme, which is mentioned in the *Complaynt of Scotland* (1548), but is no doubt a good deal older, refers, as

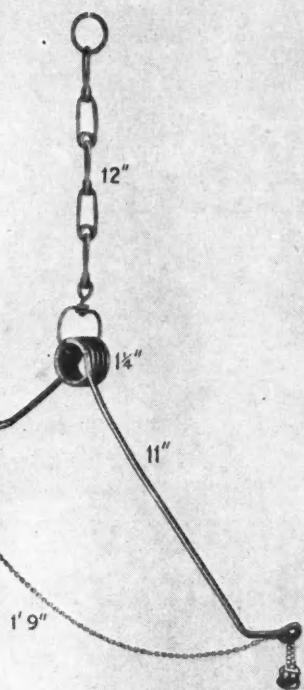
E.F.C. suggests, to the blackthorn winter, the few cold days that often occur when the blackthorn is in blossom. According to popular legend, these days were borrowed by March from April in order to destroy some young sheep, an object in which, as the rhyme tells, March was not successful. Hoggs, nebs and hirpling are Scottish words meaning respectively sheep in their second year, beaks and limping.—ED.]

PAINTINGS BY W. R. BIGG

SIR.—I enclose a photograph of a picture signed and dated W. R. Bigg, 1795, which is now on view as the picture of the month at the Leeds City Art Gallery. It has been lent by Lady Swinton, of Swinton Castle, Yorkshire.

I wonder if any of your readers has any knowledge of the whereabouts of other paintings by this attractive artist or could supplement the meagre information concerning him given by Hodgson and Eaton in *The Royal Academy and its Members*, and in the *Dictionary of National Biography*. According to these works, William Redmore Bigg was born in 1755, became an associate of the Royal Academy in 1787 and R.A. in 1814. C. R. Leslie spoke of his "fine presence and genial nature." No information is given in the published accounts of his life as to his place of birth.

Lady Swinton's picture was exhibited in the Royal Academy exhibition of 1795 under the title *The Truants*



A TRAP DISCOVERED IN DEVON

See letter: What was its Purpose?

Discovered, and it was engraved in colour the following year by William Ward. There seems to have been a companion picture called *The Romps*, which was also engraved by Ward. Bigg exhibited at the Royal Academy every year from 1780 to 1827, so that there must be a considerable number of his works in private collections.—E. I. MUSGRAVE, Director, City Art Gallery, Leeds.

[At the Russell-Cotes Art Gallery, Bournemouth, there is a painting entitled *Trepanning a Recruit* by W. R. Bigg, which is reproduced in Mr. Sacheverell Sitwell's *Narrative Pictures* (Fig. 76). An attractive out-of-door group of a shooting party by Bigg belongs to Mr. R. W. Ketton-Cremer, of Felbrigg Hall. It is dated 1803 and shows Vice-Admiral William Lukin with his three brothers and a game-keeper setting out from Felbrigg Parsonage.—ED.]

WHAT WAS ITS PURPOSE?

SIR.—Can you or any of your readers tell me what sort of trap the enclosed photograph depicts? I dug up the trap from the edge of a pond that I was clearing out. It has an exceptionally strong spring, and when it was found the hook was at the bend in the left arm. The chain, which is of brass, has a double end, fixed to two split pins in the collar. Nobody in the neighbourhood can give me any information about the trap.—S. M. DUMBRECK, *Chaffcombe Farm, Coplestone, Devon*.

[It has been suggested to us that this trap was used for catching a wild duck or other water bird without injuring it, and the presence of the collar supports this view. We should, however, be interested to hear the opinions of other readers.—ED.]

SUCCULENT SQUIRRELS

SIR.—Some months ago Major Jarvis discussed in *A Countryman's Notes* whether squirrels' meat was good to eat. I can confirm that it is: my family are all ardent squirrel eaters.

I enclose two recipes for the preparation of squirrel dishes. The first is for fried squirrel: Skin, clean, and disjoint 3 young squirrels. Sprinkle each piece with salt and pepper, dip it in milk, and roll it in



THE TRUANTS DISCOVERED, PAINTED BY WILLIAM REDMORE BIGG IN 1795

See letter: Paintings by W. R. Bigg



THE SHEAF-THROWING COMPETITION IN THE COTSWOLD GAMES, HELD ON DOVER'S HILL, GLOUCESTERSHIRE

See letter: *Revival of Cotswold Games*

flour. Heat enough fat in a heavy skillet to cover the bottom 1 inch deep. When the fat is smoking hot, fry the squirrel to a rich brown. Drain on absorbent paper and keep warm on a heated platter. Pour off the frying fat and add to the skillet 2 tablespoons of butter. Stir in 2 tablespoons of flour and add gradually, stirring and scraping the pan, 1 1/2 cups hot milk. Simmer the sauce for 5 minutes, stirring continually to prevent sticking. Stir in 1/2 cup of cream, season with salt and pepper, and bring just to the boiling point. Serve this gravy in a sauceboat.

The second recipe is called Brunswick Stew: Skin, clean, and cut 2 squirrels into serving pieces. Dredge them in seasoned flour and brown in fat with 6 onions, thinly sliced. Transfer the meat and onions to an earthenware casserole and add 3 cups of boiling water, 6 tomatoes, peeled and sliced, 3 red peppers, chopped, and a generous pinch of thyme. Simmer for 1 hour. Add 1 quart of fresh Lima beans, the kernels scraped from 6 ears of fresh corn, 1 quart of okra, 1 tablespoon of chopped parsley, and 1 tablespoon of Worcestershire sauce. Cover the casserole and simmer until the meat and vegetables are tender. Thicken the sauce slightly with equal

parts flour and butter, kneaded together, and serve in the casserole.—L. H. HEWARD (Mrs.), 805, Newport Street, Norwood, Massachusetts, U.S.A.

DOUBLING UP

SIR,—One Friday recently a robin was seen starting building operations on a nesting-box hung on the fence at my house. On the Saturday morning a great commotion was heard in the garden, and the robin was seen having angry words with a great tit, which was trying to take nesting material into the same box.

On Sunday it seemed that the robin had established its ownership of the box, but on the Monday morning a great tit's egg was found in the nest. On the Tuesday morning there were another great tit's egg and a robin's egg, and on the Wednesday the total stood at three great tit's eggs and two robin's eggs.—P. W. CHEESE, Easthill, Chess Vale Rise, Rickmansworth, Herts.

WREN'S MASTER MASON

SIR,—Mr. Rupert Gunnis's discovery that the splendid Langham tomb at Cotesbrooke, Northamptonshire, is by the elder Thomas Cartwright is important. Hitherto his only known documented work on a large scale was the tomb of Sir John and Lady

Lewis at Ledsham, Yorkshire, which Mr. Gunnis mentions. This is signed and was recorded by my mother. At Whittlesea, Cambridgeshire, is a signed cartouche tablet which I noted twenty years ago, and later my mother and I learned that it is of iron, painted to resemble stone.

Cartwright was high in the list of English mason-builders, and one of Wren's chief assistants. Men like him could design and build and carve: they were the school which Wren found, employed and trusted. It cannot be too often stressed that the apprenticeship system, leading to the freedom of the craft-guild or company, survived the destruction or diminution of the religious and charitable activities of the guilds. Hence all over England, well into the 18th century, towns, and even villages, were focal centres of crafts and craftsmen. One hopes now that a house designed by Cartwright will be found.—EDMUND ESDAILE, Leams End, West Hoathly, East Grinstead, Sussex.

REVIVAL OF COTSWOLD GAMES

SIR,—In your Festival of Britain number (April 27) there was a reproduction of the frontispiece of a 17th-century book depicting the Cotswold Games on Dover's Hill, above Chipping Campden. It was mentioned in

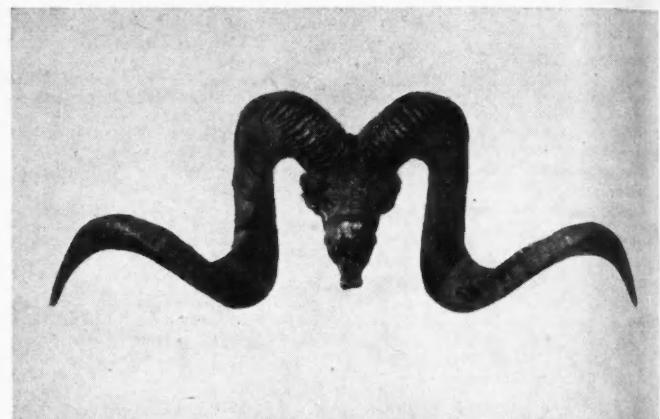
blade of the saw in the front of the case.—EDWARD H. PINTO, Oxhey Drive, Northwood, Middlesex.

MUSEUM OF SPORTING TROPHIES

SIR,—Mr. Frank Wallace's interesting article, *A National Collection of Big Game Trophies?* (May 4), is very much to the point.

I have in my possession specimens of the markhor (*Capra falconeri*) which closely approach the world record of this fast dwindling species of great wild goat, also a magnificent specimen of the world's greatest sheep (*Ovis poli*) which is, in fact, larger than any specimen collected in recent years by the Roosevelt or Morden-Clarke expeditions to the Pamirs to collect for American national museums. I also obtained the 4th world record sheep (*Ovis poli*), now hanging in the premises of the Royal Central Asian Society in London through the kind offices of Lord Wavell, lately President of that society, and shown in the accompanying photograph.

These magnificent trophies have never been seen by the public and await a British national exhibition of big game trophies. The right place for them would undoubtedly be a national collection in one of our great houses within reach of London, as suggested by Mr. Frank Wallace. At



THE FOURTH LARGEST SHEEP'S HEAD (OVIS POLI) IN THE WORLD

See letter: *Museum of Sporting Trophies?*

the letter accompanying this frontispiece that the Cotswold Games were to be revived. The revival was held recently, and I send you a photograph showing the sheaf-throwing competition. The games were held every year from 1605 to 1851, and there were all sorts of sports, including cudgel playing, skittles, wrestling, football, hunting the hare, backsword play, horseshoe pitching, shin-kicking and tossing the sheaf. Dover's Hill is the property of the National Trust.—T. P., London, E.C.4.

EARLY 19TH-CENTURY SURGEON'S EQUIPMENT

SIR,—The letter on a 19th-century doctor's equipment (May 18) prompts me to send you an illustration of a surgeon's equipment of the period 1800 to 1810. This is in its original mahogany case, lined with velvet. On the right can be seen the crescent-moon-shaped case containing its original needles, and in front is a large and a small bone saw, each of which has a *lignum vitae* handle, as have also two amputation knives behind.

When purchased all the steel was very rusty, and a friend of ours who was cleaning the instruments remarked, "I wonder what the curious implement is at the back of the case." His small daughter, aged 12, said, "Don't be silly, Daddy; it's a thing for unbolting the bones!" This amusing answer did, however, provide a clue to the purpose of the implement, for its hexagonal end is, in fact, for unbolting the nut which releases the

present they do not even boast a garage wall.—E. H. COBB, (Lt.-Col.), Baughurst, Hampshire.

SIR,—In your issue of May 4 Mr. Frank Wallace advocates the formation of a national collection of big game trophies. I think a great many people would be entirely sympathetic to a project of this sort and would be prepared to support it by contributions of both specimens and money. It is, in fact, somewhat surprising that an establishment does not already exist in Britain to house the many big game trophies which are gradually deteriorating in halls, garages and outhouses.

I recently had occasion to examine some of the fine heads of Siberian roe, once the property of St. George Littledale and now in the vaults of the Natural History Museum, Kensington. In these vaults there are many heads of all sorts waiting to be classified. There is no room above ground to exhibit them. That is not the fault of the museum authorities. The many local museums are not in any better position to house the trophies now belonging to impoverished private owners. They have a space problem as well.

As Mr. Wallace suggests, one of the now derelict country houses of England might be a solution. One would imagine that somewhere within easy distance of London such a home could be found, if there is not already a National Trust house available.

In Denmark there is a remarkable hunting museum at Horsholm, near



SURGEON'S EQUIPMENT IN A MAHOGANY CASE. ABOUT 1810

See letter: *Early 19th-century Surgeon's Equipment*



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TOMBSTONE AT NORTHCURCH, HERTS., COMMEMORATING A WILD MAN FOUND IN HANOVER IN 1725

See letter: Peter, the Wild Boy

Copenhagen. It is housed in the out-buildings and stables of one of the Royal establishments. Funds for the project have been forthcoming from private individuals and from the State, which has contributed a share of the receipts from gun and game licences. If a little country like Denmark can put up such an excellent show, we can surely do the same.

To make a success of a sporting exhibition in this country I think we should have to broaden its scope to contain other items of interest besides big-game trophies. There should be sections devoted to all the so-called blood sports. Hunting, shooting and fishing should all be included. Wild life photography should certainly have its place there.

There are to-day few, if any, young men in Britain who can afford a safari in Africa or to stalk the mountain sheep of the Himalayas, but we should at least try to preserve the trophies of their ancestors' prowess and at the same time encourage sportsmen to maintain their heritage as sportsmen capable of using rod, rifle and shotgun in perhaps less spacious circumstances.—H. STUART TEGNER, *East Riding, Morpeth, Northumberland*.

YARD-OF-ALE GLASSES

SIR,—I was interested in the description of yard-of-ale glasses in *Collectors' Questions of May 4*.

I have one about 24 inches long, but it is open at both ends, so that the drinker must put his hand at the bottom of the small end, away from the mouth, and keep it there until the contents are consumed. If he removes his hand, the contents will naturally be spilt. With it I have a small card, which reads as follows:

*Come, thirsty Sir, I wager you a crown
You do not drain the glass before
you put it down.*

—STANLEY MARLING, *Littleworth House, Amberley, Gloucestershire*.

CONTRASTING INN SIGNS

SIR,—I enclose photographs of two contrasting but effective modern inn signs, both concerned with birds. The first is at Shrewsbury and depicts a raven in silhouette. The second, on an inn between Taunton and Wellington, in Somerset, is perhaps more unusual in treatment. It is a three-dimensional wooden sign, and the blackbird and its three young stand out in a surprising way.—R. W., Bristol.

PETER, THE WILD BOY

SIR,—The curious gravestone of which I enclose a photograph is to be seen outside the porch of the church of St. Mary, at Northchurch, a little village about 1½ miles from Berkhamsted, in Hertfordshire.

Inside the church is an inscribed brass. It reads as follows: "To the memory of Peter, known by the name of Wild Boy, having been found wild in the forests of Hertswold, near Hanover, in the year 1725. He then appeared to be about twelve years old. In the following year he was brought to England by the order of the late Queen Caroline and the ablest masters were provided for him. But, proving incapable of speaking or of receiving any instruction, a comfortable provision was made for him by Her Majesty at a farmhouse in this parish where he continued to the end of his inoffensive life. He died on the 22nd day of February, 1785, supposed to be aged 72."

A medallion with a likeness of him surmounts the brass. I am told

that Mr. Fenn, the farmer who had charge of him, had a leather collar made for him with these words upon it: "Peter, the wild man from Hanover. Whoever will bring him to Mr. Fenn shall be paid for their trouble."—JANE HERBERT, 17, *Hulse Road, Salisbury*.

A CENTURY AGO

SIR,—Your publication last week of a photograph of a medallion commemorating the Great Exhibition of 1851 prompts me to send you the enclosed sheet of headed writing-paper, which I found recently. It is inscribed "View of the Building for the National Exhibition 1851."—T. R. DAVIDSON, *Ockley Manor, Hassocks, Sussex*.

DICTIONARY DEFINITION OF FELL-MONGER

SIR,—In his article *The Art of the Fell-Monger*, which appeared in COUNTRY LIFE of March 23, Mr. Norman Wymer states: "In no dictionary that I have consulted have I found a single word of their mention." My sister and I have in our possession a dictionary in which fell-monger occurs—"A dealer in hides." The dictionary was compiled by Arnold J. Cooley, author of *Cyclopaedia of Practical Receipts, Processes, and Data, in all the Arts of Life and Civilisation*, and was published by W. and R. Chambers in 1861.—R. S. CLORAN (Mrs.), *East Ways, Hockley, Essex*.

ROTARY CULTIVATION

SIR,—I have read with much interest the excellent article by Mr. A. G. L. Hellyer in your issue of May 11 on the subject of rotary cultivation for the garden. Mr. Hellyer has, however, fallen into a common error in stating that there is a tendency to form a pan on the sub-soil if the Howard rotary hoe is used frequently on heavy soil.

It is now some years since I developed my first blades in Australia, and I recall that this was one of the principal points that I had to get over in my earlier studies of the blade construction.

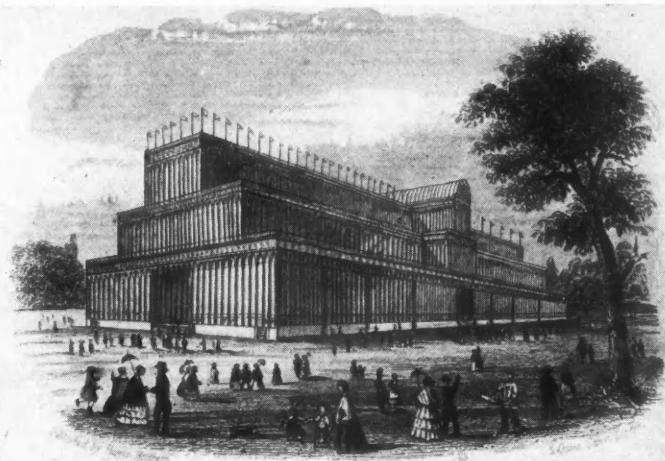
The blade on our rotary cultivator is far from being a simple bent-over piece of steel, but is scientifically worked out as regards the angles to give the effect that is required in relation to the two motions involved,

panning effect suggested by Mr. Hellyer or the necessity for deeper occasional cultivations for this reason.

I am not saying that deeper cultivations from time to time are not advantageous for special crops or for general deep land-breaking that is so helpful to drainage in certain soils under favourable conditions. Most crops need a fairly coarse tilth which the bladed rotary hoe can provide, but when really fine seed beds are required, these can also be produced if the user is accustomed to the technique of using these machines.—A. C. HOWARD, Managing Director, *Rotary Hoes, Ltd., Station Road, East Horndon, Essex*.

THE LIFE OF RYSBRACK

SIR,—I am writing a biography (to be published by COUNTRY LIFE) of the Flemish sculptor, J. Michael Rysbrack,



HEADED WRITING-PAPER DEPICTING THE CRYSTAL PALACE

See letter: A Century Ago

the rotary motion and the forward motion that take place at the same time.

The blade does not, in fact, act as a trowel, as is certainly the case when an ordinary plough is used. It can easily be demonstrated, by painting the blades, that only a small portion near the cutting edge is in actual contact with the soil in work; moreover the cut on the soil gives a ripple effect, and it is extremely unlikely that the ripples will be in the same place after each cultivation.

I have studied the effects of cultivation with this machine in practically every country of the world and under every possible soil condition, and I have never yet come across the

who worked in England from 1720 to 1770, and should be grateful if any of your readers who has any signed works by him or any bills, letters or papers relating to him or his relations would communicate with me.—M. I. WEBB (Mrs.), 20, *St. John's Avenue, S.W.15*.

THE OPENING OF SHEFFIELD PARK

SIR,—The gardens at Sheffield Park, Sussex, which were the subject of Mr. Hellyer's article, *A Garden on the Grand Scale* (May 18), will be open on June 2, 6, 9, 13 and 16, in aid of the Royal National Life-Boat Institution.—A. GRANVILLE SOAMES (Capt.), *Sheffield Park, Uckfield, Sussex*.



INN SIGN OF THE RAVEN HOTEL AT SHREWSBURY, AND (right) OF THE BLACKBIRD INN, BETWEEN TAUNTON AND WELLINGTON, SOMERSET

See letter: Contrasting Inn Signs

A BIRD OF THE BIRCH WOODS

By RICHARD PERRY

REDPOLL! A name to conjure with, no matter whether you are a romantic naturalist or a species-splitting systematist, or whether your ornithological interests lie in the Old World or the New. Arctic Canada, Greenland, Iceland, Norway, Lapland (300 miles inside the Arctic Circle), Russia, Siberia—in all these north lands of the midnight sun and frozen winter there are redpolls, none of them as large as sparrows, of four or five different races, in the birch and willow scrub of the valleys and even out on the tundra. And from all these lands, except perhaps Canada, individual redpolls, flying from the freeze-up, make their landfall in north Britain, annually or occasionally according to their race. No ringed redpolls from the high north have yet been recovered in their winter quarters, though two Greenland redpolls have been recovered at their ringing places in Greenland and Iceland respectively: the former, ringed in July, was recovered the following July, the latter ringed in December, was recovered in March two years later.

a tenuous whispering, broken by unmusical hissing notes. But they would re-settle on the path almost immediately and as spontaneously.

Although my first encounter with large flocks of redpolls was in the Midlands, I think of them now as natives of the Highlands both east and west, and especially of the glens of birch and swampy alder groves rather than of large birch woods. Sometimes they are in homogeneous flocks, comprising as many as 250 individuals, advertising their presence by their sweet, though shrill, bell-like chorus of minute insectivorous chatter, which rises to a sudden crescendo when the restless flock, electrified by one of those inexplicable flock impulses, mounts in a bee-like swarm from the crown of a birch tree, where an instant before each bird had been a separate entity industriously examining its catkins, either to resettle *en masse* on the same tree or to swarm away to another chance feeding-place.

Unlike the siskins, the redpolls never leave their Highland homes, even in the hardest winter, when they, together with titmice and treecreepers, are almost the only inhabitants of those wooded glens where man's dwellings are infrequent or absent. Every day, for four or five weeks together in January and February, for example, a flock of a dozen redpolls will frequent a central Highland glen, making their headquarters in a ruined cattle-byre, from the roof-less copings of which they *zooee* and twitter in chorus their wispy winter notes in the noonday sun.

Often they are the only birds of any kind to be found in this grassy glen, with its single small planting of birches and its few burn-side alders, though an open pine-forest is not far distant.

So, too, when the snow lies deep on the moors above 1,000 ft., it is a quartet of redpolls, passing over the bird-less moors, that alight on the telegraph wires; and four again that, after 55 consecutive days of frost, are to be found pecking among the flotsam of dead reeds washed up by old floods on the frozen water meadows of the Spey levels.

But is one correct in saying that redpolls never leave their Highland homes? Are these flocks that winter with us native birds? It is in the period December to April that one finds redpolls most abundant in England. At the same time the recovery records of ringed birds show that during the winter there is an exodus of native redpolls from the north of England to the Low Countries, and no doubt from the south of Scotland also, though the only ringing record from north of the Border is that of a Dumfries nestling which had travelled westwards into Northumberland by October. We find, for example, that a juvenile from South Shields was recovered in Brabant in October and that another native of west Yorkshire was recovered in Hainaut in its second winter. Moreover, a migrant, trapped in Holland in October, was found dead near its nest at Gateshead the following July. The Low Countries may be the wintering grounds of all these English redpolls that emigrate, for it is significant that another bird, a hen trapped in Holland in October, was recovered in May two years later in Sussex. Thus, when on its autumnal migration, it was west-north-west of its probable breeding-place.

What, then, is the origin of those redpolls that winter in the more southerly parts of England, over and above the local stock? Some central European redpolls are reported to reach the east coast of England, south of Yorkshire, in the autumn, though as these do not breed farther north than east France, Switzerland and Austria, this seems rather doubtful. Certainly few, if any, of them are likely to reach the Scottish Highlands.

One conjectures, therefore, that the increase in English wintering stocks is derived mainly from the concentration in lower ground of breeding birds from adjacent hill country and from immigration from northern England and perhaps southern Scotland, and that those redpolls that winter in the Highlands are of native stock, though no doubt considerable wandering takes place within the Highlands. And one presumes that the considerable traffic of redpolls passing between Holland and Belgium consists mainly, perhaps entirely, of British birds migrating to and from winter quarters. No fewer than eight redpolls have been trapped while on their spring or autumn migration through Holland and subsequently recovered in October or November in Belgium—one four years later—including two birds trapped in June; and a ninth trapped in November was retrapped at the same Dutch station the following May. Two more have been trapped on spring or autumn passage through Belgium. To these records can be added those of six mealy redpolls all trapped in Holland or Belgium in November and recovered in those countries between December and March, together with the interesting record of a Danish nestling recovered in Denmark the following April.



"THE LESSER REDPOLL NESTS MOST COMMONLY IN THE NORTH OF THE BRITISH ISLES"

In Britain we have our own lesser redpoll, which is something of an anomaly, for though it nests most commonly in the north of the British Isles, pioneering pairs are to be found in almost every one of our counties, whereas over the remainder of its European range it is a typical mountain bird, as one might expect of a member of such a hardy family.

All the same, when I escaped one March day from the congestion of a Midland city to the peaceful birch- and pine-studded parklands and bracken-clad heaths of the Dukeries, I did feel that I had crossed an imaginary north-south ornithological frontier when I chanced upon a flock of 150 redpolls feeding on the ground among the birches, and subsequently upon a second flock half as large. I stood and watched them at a distance of no more than 12 ft., observing more closely than is usually possible the details of their colouring—the crimson foreheads, gleaming blood-scarlet when lit by a ray of sunlight filtering through the birches, the black chins, and the crimson-pink staining on their breasts, contrasting with their striped and brindled dark-brown and olive mantles. Though heedless of my presence, they, characteristically, whirred up in a body from time to time with marvellous spontaneity, and there would be a flash of silvery underparts and a show of deeply cleft tails, and their previously harsh sparrow-like chatter was softened to

Often they are accompanied by siskins, though not as frequently as I had supposed before I came to examine my notes. Less often they are included in mixed parties of tits, goldcrests and crossbills, or of buntings and finches. But despite their customary association in flocks, it may well be that many individuals remain paired within the flock, for I have records of pairs turning up in unexpected places in every winter month.

In April birchwood and open pine forest are sibilant with the grasshopper-like trills of pairs of redpolls, of which one here and there may be seen beginning a slow joy-flight, associated with a single piping note. In May the brilliant cocks, lovely with their scarlet brows and all their breasts tinted with a superb shade of carmine, which deepens towards the sides, toss themselves high into the air from their tree perches, as whitethroats do from their hedges, uttering their trilling songs, which, though a little tinny, are very pleasing melodies. This song, which resembles those of both goldfinch and greenfinch, is of considerable continuity, includes many sprightly twittering linnet-like notes and terminates with a clear pure trill. For song-station the redpoll prefers the tops of high trees, whence it utters a strong *lew-ee* note. In June, when the young have fledged, the family parties flit through larch groves and along pinewood edges with chatter and song.



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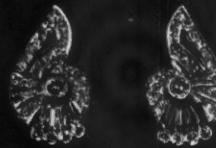
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IMPROVED PRODUCTION METHODS

By J. EASON GIBSON

IN factories that produce cars, the initial cost of which is of great importance, it is normal for the final planning to be decided in consultations between the design and the production departments, and the change to a new design usually gives the production department the chance to devise and install machines which are more efficient in both speed and quality of work, and at the same time reduce the mental and physical strain on the workman.

The concentration of effort by the Ford Motor Company on two models of very similar basic design—the four-cylinder Consul and the six-cylinder Zephyr—which are now in full flow through the factory, has enabled the various processes of manufacture to be tidied

and as many of the machining operations are carried out to within one-thousandth of an inch the locking of the component has to be extremely accurate. Naturally, there are still many operations in which the great cost of the transfer system would not be justified, but the production department have devised new methods so that the tempo throughout the factory will prevent the creation of bottlenecks. For instance, the machining of the crankshaft is now done by one special machine in place of the four which had to be used earlier.

The process of simplification has not been confined to the actual manufacturing of the various components. The assembly line itself has also been tidied up considerably, more

various workmen. An interesting demonstration of the constant effort being made to cut costs was the machine, evolved by the production department themselves, to fabricate the cores for radiators. Its complications can truly be described as fantastic, but the justification for it is that it manufactures radiators more cheaply than they can be purchased outside, and that the factory retain control over the standard required at all stages of the work. Even under the peculiar conditions ruling to-day the products of Ford's are unusual for their low first cost, and my visit to the factory has made it clear to me to a great extent why this is possible.

THE DESIGN OF AMERICAN CARS

I have on occasion attempted to convince others that all the praise heaped on cars from the U.S.A. is not justified, and I now find that my views are being supported by American motorists themselves. Recent correspondence in the *Wall Street Journal* has revealed complaint after complaint about the current trend of design in the U.S.A. Not a single correspondent has written in praise of the current American cars, and the points on which most writers appeared to concentrate are of interest as indications that the views of the everyday motorist in the U.S.A. are not so far removed from those of British drivers. These were that the unnecessarily complicated design made the simplest repair job a major operation, and that the average American car was stupidly large and cumbersome. The first of these points was supported by a correspondent who stated that replacing a damaged chromium strip (in itself an unnecessary ornament) cost many times more than the part itself, as much of the upholstery had to be removed in the process. These criticisms are no doubt justified, but one should



TRANSFER SYSTEM OF MACHINING IN OPERATION AT THE FORD MOTOR COMPANY WORKS AT DAGENHAM, ESSEX. One workman, by means of an electrical switchboard, controls the passage of a cylinder block through all the machining operations required

(Right) CARS IN THE FINAL STAGES OF ASSEMBLY. The line is run at three heights to suit the several operations

up considerably, as I found recently when I spent a most interesting day at Dagenham studying the methods now in use there.

To appreciate the improvements which have been carried out at Dagenham it is necessary to understand the more conventional system in general use. For example, the usual method of machining a cylinder block is to break the entire operation down into manageable details, which means considerable handling of each block as it is moved from tool to tool. A psychological disadvantage of this is that there tends to be a constant battle between the operator and his machine in the effort to maintain the speed required by economic considerations. The method of carrying out the machining of such parts as cylinder blocks, cylinder heads, gear housings, and transmission cases has now been completely changed by the use of what is called the transfer system, and this new style of work has alone been responsible for increasing the production rate by 100 per cent.

In this system all the machine tools required for completing any component are arranged in tunnel formation, with the piece that is being worked on moving down the line between the various stages, in a way similar to that followed on the final assembly line. As the first operation is completed the operator merely has to press an electrical switch for the work to be released, moved to the next tool and clamped in position, whereupon the next stage begins. The complications of such a system are naturally considerable, as the timings of the various operations have to be accurately synchronised;



particularly in ways which will reduce the effort required from the men working at it. Pit work, always an irritation and an inconvenience, has been eliminated by raising the line so that the assembly of such parts as transmission and front suspension can be carried out more easily. Furthermore, the mechanism for moving the line of cars through the final stages has wherever possible been sunk beneath the floor, thus giving the men working on them greater freedom of movement. A feature of note towards the end of the assembly line is the way in which the cars are moved at different heights; first at shoulder height to simplify the fitting of all components underneath, then at approximately waist height to make the fitting and tightening of wheels quicker and more certain.

Another interesting point I noticed was the great use made of pneumatically operated tools, which quicken considerably the simplest of assembly operations, and at the same time eliminate the chance of error created by variations in the strength or enthusiasm of the

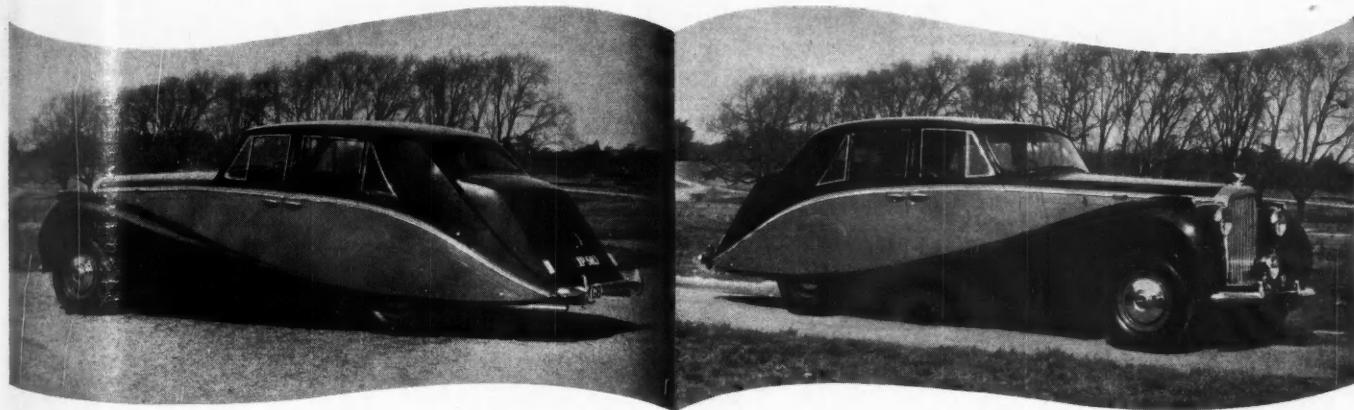
bear in mind that the modern car built in England is not entirely free from the same defects.

The custom of replacing damaged or worn-out small parts by a completely new component, although only one tiny part is defective, is no doubt a great time- and money-saver to the industry, but is difficult to defend under any other heading. The use of headlamps of the sealed-beam type has produced peculiarities under this heading. Such a simple defect as a broken headlamp glass, probably owing to the glass being too thin in the first place, involves the owner in the purchase of a complete component, although the reflector is perfect. This means that instead of spending a shilling or two on a new glass he has to spend around fifteen shillings for parts which he does not require. Were any production manager in a car factory to follow a similar system—that is, replace an entire machine costing thousands because the cutting edge was worn—he would not remain there long.

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NEW BOOKS

CRICKET HEROES

MONG the season's new books about cricket and cricketers perhaps the one with most general appeal is the ingeniously contrived double autobiography of the Bedser twins. *Our Cricket Story*, by Alec and Eric Bedser (Evans Bros., 10s. 6d.), is splendidly illustrated with many photographs of the authors, some of which will give even their friends problems of identity to solve. Its foreword is contributed by Don Bradman, who relates an experience which many others must have shared. "I went on to the cricket ground (at Brisbane) for practice," Bradman writes, "and straight away rushed up to a giant in flannels with the greeting, 'Hello, Alec—you can't trick me now. For the first time I meet you in cricket clothes and know you aren't Eric.' He grinned at me and replied, 'Don't be too sure—who do you think that is?'—pointing at a familiar figure bowling in a nearby net, whose action immediately spelt Alec."

The ball which clean bowled him in the Adelaide Test Bradman describes as "glorious—the best I can recall," and he "has yet to hear an unkind word about the Surrey professional"—a just tribute to Alec's sportsmanship, personality and lovable nature. Reading between the lines of the present book one can be certain that exactly the same could be said with truth of his twin. "Being twins has its advantages," say the authors, and it certainly adds variety and freshness to a story in which one twin is sometimes writing about the other, sometimes about himself, and sometimes both write about both.

Not the least interesting chapter of the book is the last, in which the two Bedders, who during the close season are often invited to talk to clubs and schools on the subject, discuss the questions why Australia can beat this country at cricket and whether it is worth while becoming a professional. The answers are certainly, in their opinions, anything but unrelated. "Down under," they say, "every youngster knows that, generally speaking, he has a chance of playing for Australia without prejudicing his chosen career." An English boy may be the son of a wealthy father and be allowed five months of the year to play cricket, or he may be employed by a firm who consider a county cricketer a business asset to them, or he may "burn his boats" and take a chance. "It is not given to every one, as it is to us," the twins continue, "to earn a living doing the thing which gives most pleasure."

An Australian's Secret

Another cricket book which should not be missed comes from an Australian writer whose previous volume has been described by good judges as the best his country has yet produced. *From the Boundary*, by Ray Robinson (Collins, 12s. 6d.), is well up to the standard of *Between Wickets*, is pleasantly written and is calculated to hold the attention of any readers, even though Anglo-Australian cricket and cricketers may not be their all-absorbing interest. In it they will find, in addition to an excellent series of portraits of the great among the moderns, a most interesting and stimulating section on wicket-keeping and wicket-keepers which will be welcomed by all who seriously study the technique of the game. In all parts of the book Ray Robinson thoroughly justifies Sir Pelham Warner's judgment that "he has the secret of giving so good a description of a player's method and mannerisms that one can, in imagination, see him even at a distance of 13,000 miles without a televiser."

Individual portraits in the heroes' gallery can be recognised without

difficulty by their titles. One would hardly hesitate in identifying *Easy Does It* with Denis Compton, or *Touch of a Hero* with Keith Miller. *Poker Face* is perhaps a little too easy, but *The Artful Dodger* and *Happy Warrior* might just rank for questions in an Antipodean Quiz, though any one of Ray Robinson's revealing sentences would give the game away. Let us quote as an instance the opening and concluding sentences of *Touch of a Hero*. "Long before Keith Miller gets near the wicket you can tell that something extraordinary is going to happen. . . . Miller's qualities are stimulating; his faults are of the kind lesser men can avoid with ease." Which is almost as perfect as Cardus's verdict that "his strokes are bold and pedigree; his attitude to

and also "to assist cricket coaches and captains in thousands of schools to create and to develop a cricket tradition." Both of them are most worthy aims, and Mr. Guise has all the equipment to achieve them. D. R. Jardine remembers him as a small, determined and talented Wykehamist who later, at Oxford and for Middlesex, showed that he might have gone far in international cricket. His work as schoolmaster has made this impossible, but it has eminently qualified him with experience and enthusiasm to write exactly the sort of book he has planned. That book, incidentally, is written from Adams Grammar School (Newport, Shropshire) with the particular needs of secondary schools and day schools in mind and, perhaps one may mention, the needs of local clubs. A very useful Appendix is entitled *A Guide to Amateur Umpires* and should certainly not be overlooked.

Among other newcomers to the shelf are a series of neatly produced *Cricketing Lives* issued by Phoenix

often disagreeable, which sometimes involved unpopularity, and which always occupied a great deal of time, performed by men who already on their own farms were involved in an intensification of effort that might have served to excuse them from outside commitments.

These Committees have often been criticised, sometimes no doubt justly, both for what they did and did not do, but their solid achievements have tended to pass unnoticed. Mr. Hurd is in a unique position to appreciate the value of their work, for as assistant to Sir William Gavin, the Ministry's war-time agricultural adviser stationed at the Ministry, and as one of the Minister's liaison officers, he occupied a front seat in the stalls during those critical years.

It is customary in these days to abuse Ministers and to ridicule civil servants. It is, therefore, very pleasant to read the tribute paid by Mr. Hurd to the two war-time Ministers of Agriculture and their senior civil servants. There is no doubt that they were an exceptional team. The combination of Mr. R. S. Hudson, with his drive, energy and courage, Sir Donald Ferguson, the Permanent Secretary, with his shrewd judgment of what was officially and politically possible, and Sir William Gavin, with his instinct for what was practicable on the farm, was one that for formulating policy and initiating it inside the department and outside on the farm could hardly have been bettered. It was a stroke of genius to summon to London at the height of the bombing all the chairmen of County Committees and their Chief Executive Officers. In the morning the Minister explained to them the desperateness of the situation. In the afternoon they were conducted round the London docks to see the devastation for themselves. They returned to their homes with such a sense of the urgency and importance of their tasks that results were almost immediately apparent.

The Outlook for Farmers

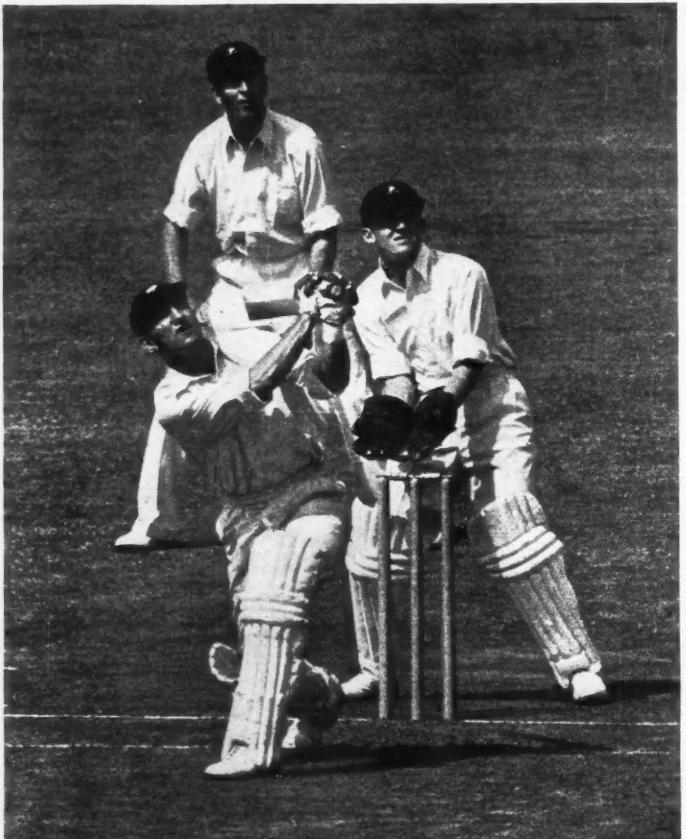
But Mr. Hurd does not confine himself simply to an account of war-time farming. There are chapters on Farming Organisation, Press and Radio and a final one entitled *Now and the Future*. In this he declares himself to be an optimist about the future of British farming. "We have," he says, "many first-rate farmers who can hold their own with any other in the world, and we have reached the stage where our political parties are agreed that the home farmer should be able to count on a steady and remunerative market for all the food that he can economically produce." How the agreement will work in future years depends, in his view, mainly on the farming community.

This is a book that is certain to be widely read in the country as it deserves to be. One can only hope that it will be as widely read in the towns.

FIRST STEPS IN NATURAL HISTORY

MESSRS. A. and C. Black have recently added two more books to their Young Naturalist's series—*Pond Life*, by Richard L. E. Ford, and *British Fossils*, by Duncan Forbes. They have also published a new edition, revised by B. Alwyn Jay, of Charles A. Hall's *British Trees*, which first appeared in 1930. Each of these volumes, which is illustrated with numerous photographs (*Pond Life* and *British Trees* have also six coloured plates each), costs 6s. 6d.

In *The Nature-lovers' Anthology* (Witherby, 10s. 6d.), Mr. R. M. Lockley has gathered together some ninety passages in prose or verse that appeal to him, by writers as diverse in time and spirit as Charles Darwin and Viscount Grey of Fallodon, and Richard Jefferies and the authors of the *Handbook of British Birds*. The accompanying drawings, by Phyllida Lumsden, are a delightful foil to the text.



HUTTON BATTING AGAINST SOUTH AFRICA AT THE OVAL: A PICTURE IN FROM THE BOUNDARY BY RAY ROBINSON, REVIEWED ON THIS PAGE

cricket is almost as obsolete as chivalry."

Perhaps Mr. Robinson has devoted his best effort in portraiture to Douglas Wright. *A Lick and Lope* is a good title if not quite so descriptive as *King of the Kangaroos*. Here Mr. Robinson shows his scrupulous fairness. Referring to Wright's great feat at Leeds when he rattled the Australians on a spinner's wicket by removing Bradman and McCabe and having Hassett caught—three wickets for 26, off five overs—Robinson says "I read that Wright was not a success as a Test bowler. . . . I never found an Australian who concurred. McCabe thought him the most difficult English googly bowler he had played. Wright deserves to be known as the man who could beat batsmen but not opinion."

For Schools

Successful Cricket, by J. L. Guise (Barker, 6s.), is a slighter volume of another kind, being chiefly designed "for the non-playing, non-expert headmaster, housemaster and parent,"

House. Of the four volumes already produced, *Don Bradman* is by Philip Lindsay, *Plum Warner* by Laurence Meynell, *C. B. Fry* by Denzil Batchelor and *Maurice Tate* by John Arlott. Each volume costs 4s. 6d., and there are others to come. E. B.

THE WORK OF THE W.A.E.C.S.

A Farmer in Whitehall, by Anthony Hurd, M.P. (COUNTRY LIFE, 15s.), is a book that will warm the hearts of the agricultural community, for it tells the story of an achievement of which farmers and their men may justly be proud. It sets out in a simple and straightforward fashion an account of British agriculture's war-time effort, examples of the difficulties that had to be faced and some of the methods by which they were overcome. For the first time the immense volume of voluntary service given by members of the County War Agricultural Executive and District Committees is recognised. No other industry can show a volume of voluntary service to compare with it, services which were

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A CAUSERIE ON BRIDGE

AN EYE ON THE SCORE

In last week's notes I described various situations arising from a forcing take-out by a player whose side has a part-score. The next point to consider is the meaning of a further jump bid in a forcing situation.

Assuming a part score of 60, the bidding may start with One Heart—Two Spades; Three Diamonds—Four Hearts; a forcing take-out followed by a jump raise of opener's first suit. Another sequence could be One Club—Two Spades; Three Clubs—Four Spades; this time responder's second call is a jump rebid of his own suit.

According to Culbertson, each of these jump bids—Four Hearts in the first sequence, Four Spades in the second—constitutes yet another one-round force in a part-score situation. Few British players will see eye to eye with this theory. Standard practice is to treat such calls as strongly invitational, but they are still limit bids. The partner can pass if his hand is a minimum. Owing to the exigencies of the situation, a player must be free on occasions to issue a natural slam invitation with a jump rebid of his own suit or a jump raise of his partner's. The bidding will soon get out of control unless one member of the partnership can apply the brakes when the moment seems opportune. He cannot logically be forced to bid the same minimum values over and over again just because his side has a part-score.

The point is easy to grasp if one considers the following hand:—

♦ 5 3 ♠ A Q 9 6 5 ♠ K Q 10 7 ♣ 8 6

South opens One Heart, North forces with Two Spades, South bids Three Diamonds and North jumps to Four Hearts. At a love score, South will pass in his sleep. He appreciates that North has a fine supporting hand for Hearts, but a slam is out of the question.

After similar bidding with a part score of 60, a Culbertson South is compelled to find another bid, since Four Hearts has now become a full-fledged force. I am still trying to think what I would bid on this South hand. Presumably Five Hearts is the solution, although to the lay mind this sounds like a slam try by South—on an 11-point hand!

On rare occasions a player can make a forcing rebid over his partner's response, despite the part score. The same forcing-for-one-round principles apply as in the case of the forcing take-out. A typical sequence would be One Diamond—One Spade; Three Clubs—Three Diamonds; Four Spades? But to justify this bidding when his side has something towards game, the opener must have an exceptional hand:—

♦ K J 10 3 ♠ 5 ♠ A Q J 9 6 ♣ A K 7

In other words, he must be in a position to guarantee a ten-trick contract after making allowance for a super-shaded response at the score. This sequence has the merit of showing strength in the minors, excellent four-card Spade support (opener, it will be noted, jumped again on the second round) and at most a singleton Heart. The rest is up to responder. But if opener's hand were slightly weaker, it is safer to make his slam try with an immediate jump raise to Three Spades—one more than is needed for game.

The question of opening bids of more than One, in part-score situations, opens up a fresh field. Bids of Three and Four in a suit can be summarily dismissed. They are still shut-out bids, pure and simple. It is a fallacy to suppose that they are strength-showing because they are more than is needed for game. Life is difficult enough when hampered by a part-score, without having to start slam investigations at the level of Four!

Opening bids that are normally forcing to game—Two Clubs or a Forcing Two-bid—are still forcing for at least one round. Again, the same general principles apply as in other part-score forcing situations. Playing Culbertson, the bidding may start with Two Hearts—Two Spades. These are the rules after this positive response:—

If opener's rebid is Three Hearts, Three

Spades or Two No-Trumps, responder may then pass.

If opener's rebid is Three Diamonds or Three Clubs (change of suit), Four Hearts (jump rebid) or Four Spades (jump raise), responder must bid once more.

One cannot quarrel in this instance with the policy of treating the jump bids as forcing. It is inconceivable that the bidding should die at this point after such an auspicious start.

The above rules apply equally well to the conventional call of Two Clubs. In both systems the responder is free to pass on the next round after giving a negative answer to the opening demand bid.

What is astonishing, however, is the Culbertson theory of shading the normal requirements for a forcing Two-bid or forcing take-out. This indeed is a dangerous mentality. It is asking for trouble to pick up a hand, at game and 60, and say to oneself "There might be a slam here if partner has a good hand. I'd better wake him up by making a stronger call than I would if we were nothing up". Since responder is expected to keep a One-bid open at the score, his reaction to a Forcing Two or a Two Club opening is to picture nothing less than a power-house. With any sort of a positive response, he will refuse to let the bidding die short of a slam.

Culbertson, for instance, recommends an opening bid of Two Spades at game and 70 on the following hand "to advise his partner of slam possibilities":—

♦ A K Q 8 6 4 2 ♠ A 7 6 ♠ K 5 ♣ 3

The result, of course, is that responder gets wound up and insists on a contract of Five Spades at least on a hand such as this:—

♦ J 10 7 ♠ J 8 3 ♠ A 10 5 ♠ K Q J 9

And an opening Heart lead is probably marked on the bidding. My own advice would be the direct opposite: never make a demand bid or forcing take-out with a part-score unless you know where you are going. There should be enough in reserve to cope with possible enthusiastic overbidding by partner.

This brings to mind that dreadful gambit favoured by many Two Club players—the

By M. HARRISON-GRAVY

"Two-bid to the score". How often have we seen this sort of thing happen?

♠ ...
♥ A K J 9 5
♦ J 10 6 5
♣ Q 8 7 3

N ♠ K Q 9 5 3
W ♥ 8 7 4
E ♦ 4
S ♣ A J 6 4

♠ A J 10 7 6 4
♥ Q 10 2
♦ 8 3
♣ 9 5

East-West are game and 60, North-South nil. The stout lady sitting West deals and the bidding proceeds:—

WEST—Two Diamonds (to the score)

NORTH—Two Hearts (never wanting in this situation)

EAST—Two Spades (a good-looking hand after a Two-bid)

SOUTH—No bid (quickly and hopefully)

WEST—Three Diamonds (can't leave him in with two small Spades)

NORTH—Three Hearts (one more push)

EAST—Four Clubs (if she hasn't got Spades, she must have Clubs)

SOUTH—Four Hearts (frustrated)

WEST—No bid (unusual reticence)

NORTH—No bid

EAST—Double (exasperation)

SOUTH—No bid (sorry he spoke)

WEST—Five Clubs (can't stand the double—East is probably doubling on the strength of her Two-bid)

NORTH—Double (it's a free double)

East is so intent on expressing his views of West's bidding that he goes down something like 1100 after starting an unpromising cross-ruff.

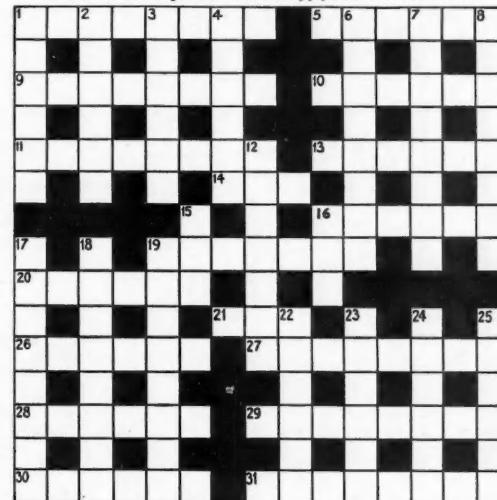
Had West opened with a One-bid, she would have no reason to disturb a double. But the saddest part is that her hand is exposed on the table. She cannot even fall back on her usual alibi "I only bid Two to the score, partner; I had eight Diamonds with a hundred honours."

CROSSWORD No. 1112

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1112, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of

Wednesday, June 6, 1951

NOTE.—This Competition does not apply to the United States.



Name (MR., MRS., ETC.)

Address

SOLUTION TO No. 1111. The winner of this Crossword, the clues of which appeared in the issue of May 25, will be announced next week.

ACROSS.—1, Aldersgate; 6, Calf; 9, Small hours; 10, Anna; 12, Emery; 13, Unalloved; 14 and 16, Bread-winner; 20 and 21, Coming of age; 25, Obstacles; 26, Amati; 27, Nail; 28, Renovation; 29, Rank; 30, Rest-harrow. DOWN.—1, Answer; 2, Draper; 3, Rally; 4, Globular; 5, Turban; 7, Annoying; 8, Flanders; 11, Flying; 15, Runaway; 17, Schooner; 18, Omission; 19, Offshoot; 22, Sleeve; 23, Easier; 24, Winnow; 26, Abana.

ACROSS

1. River to make a rod cool (8)
5. The gain from high heels (6)
9. Fee for an old servant (8)
10. "Battering the gates of heaven with storms of ____" —Tennyson (6)
11. Sights (8)
13. Rider off and wrestler down (6)
- 14 and 16. But an old centre for bloodstock sales (9)
19. Napier's changed nationality (7)
- 20 and 21. Done with a snap, or a slap, possibly (6, 3)
26. The doctor takes the jump, beastly sort of chap (6)
27. Neat film (anagr.) (8)
28. "All strange and terrible ____ are welcome" —Shakespeare (6)
29. What a mediaeval poet became after corruption and elongation (8)
30. Lets us emerge from the struggle (6)
31. Enlivens (8)

DOWN

1. Earlier phase of 29 across (6)
2. Behind all the rest; nevertheless, new, perhaps (6)
3. Artist now at home, has been sun-baked (6)
4. Dredging should do this in a river enclosure (6)
6. Supporter of the war against the American colonies? At any rate, much feared formerly in English homes (8)
7. Not meadow mates for moorhens (8)
8. "____ without hands to smite, Love that endures for a breath" —Shakespeare (8)
12. Makes a start but there is no wireless on (4, 3)
- 15 and 16. Hereward the Wake, perhaps (6)
17. One who has been to do it, though confusedly (8)
18. Sore corn (anagr.) (8)
19. It gives its occupant a footing (8)
22. Measure to give a pine's relations (6)
23. Arthur whose passing Tennyson lamented (6)
24. It needs half a dozen players (6)
25. The chemistry of school-boys (6)

The winner of Crossword No. 1110 is

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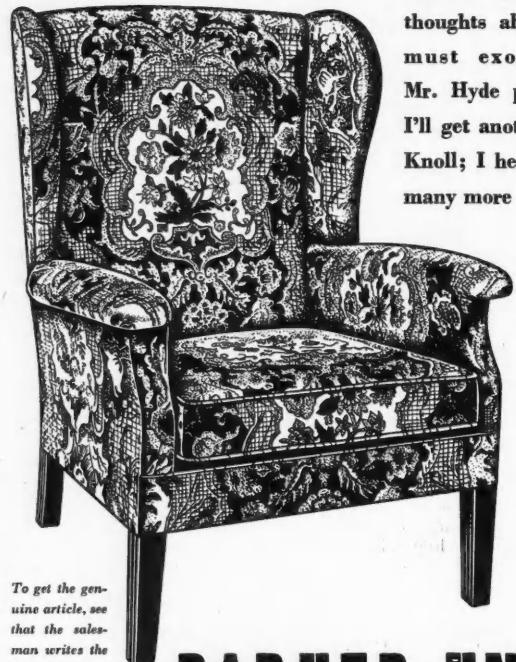
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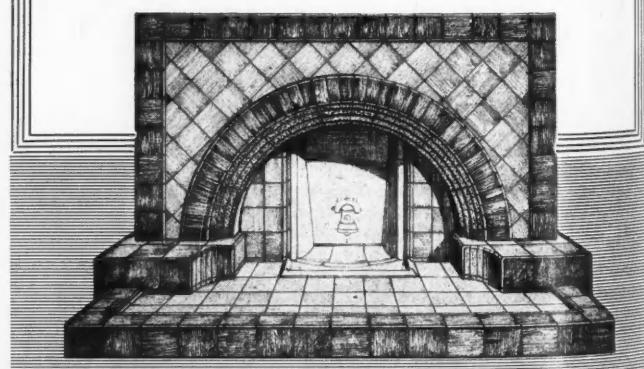
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Bl. b.

THE ESTATE MARKET

SHOULD HOTELS BE SUBSIDISED?

In a debate in the House of Commons on June 23 of last year the Secretary for Overseas Trade said: "Tourism is one of the greatest foreign currency earning industries we have, and it is becoming one of our major industries." This was no mere figure of speech, for by the end of the year nearly 603,000 people had visited this country from abroad, spending £76,500,000, of which £34,000,000 was paid in dollars. This year, with the Festival of Britain as an added attraction, it is reasonable to suppose that these figures will show a considerable increase. It is disturbing, therefore, to read in the recently published annual report of the Catering Wages Commission that "the shortage of hotel accommodation, especially in London, is already recognised as the biggest handicap to the country's dollar tourist drive," and that "difficulties regarding other forms of accommodation are bound to occur."

A DISTURBING STATEMENT
THIS statement, disturbing though it is, will occasion no surprise among those who have followed the trends of the property market since the war, for it is a fact that the sustained demand for almost all kinds of real estate, which had been the natural expression of the investor's faith in land, bricks and mortar, has not at any time extended to hotels and boarding houses. On the contrary, there has been a marked reluctance to invest in this type of property—a reluctance that has manifested itself in the form of lower prices. In December, 1949, for example, Messrs. Fox and Sons, of Bournemouth, a firm of estate agents who are probably as closely associated with the hotel business as any other, reported that the hotel and boarding house market had generally experienced somewhat of a recession. "Some very large deals have been carried through," they wrote in their annual report for that year, "and although the annual turnover has been but slightly reduced, prices obtained have been lower than in 1948, due probably to the further difficulties under the Catering Wages Act, which has obviously further restricted hoteliers' profits." There has been little, if any, improvement since then and it is significant that this year, which one would have thought would have offered every incentive to the trade, only one new hotel has been opened in London.

SPREADING THE RISK
IT is true that the Catering Wages Act, which has brought improved conditions for hotel staffs and has made it impossible to serve late meals without paying for overtime, has reduced the hotel proprietor's margin of profit, but this alone is not sufficient to account for the unpopularity of hotels as an investment. The truth of the matter is that the investor believes that he can find a quicker and safer return for his money elsewhere. And he is probably right in his belief, for the Government, who are responsible for providing suitable accommodation for tourists and who are anxious to cash in on the dollars that they can provide, although they are prepared to pay lip-service to the catering industry, have not as yet offered the investor sufficient inducement to risk the large capital outlay involved in the acquisition and running of an hotel. Admittedly anyone who wishes to build an hotel or to extend one that is already in existence is likely to get a sympathetic hearing—and in all probability a licence—from the Board of Trade if he can satisfy them that it is necessary in order to cater for

visitors from abroad, but that will be the sum total of his assistance, with the possible exception of a small grant towards equipment. Otherwise, the money that he risks will be his own. There is a strong feeling that if dollars are so important, then the Government should be prepared to make some tangible contribution in the shape of subsidies. In short, if "tourism" is to be a permanent feature of the nation's economy, the risk should be spread between the Government and the individual.

SIR PETER GREENWELL'S SURREY ESTATE

LAST week saw the break-up of a famous Surrey property that once extended to some 13,000 acres. The occasion was the sale by auction at Caterham of virtually the last remaining portion of Sir Peter Greenwell's Marden Park estate, which lies in the valley between Caterham and Godstone and which was founded by his grandfather. Approximately 1,500 acres remained to be sold, but Sir Peter Greenwell decided that all tenants should be given the opportunity of acquiring their holdings at reasonable prices, with the result that some 600 acres were sold privately in advance of the auction for rather more than £30,000. A further £67,000 was realised at the auction itself, at which the highest individual price paid was £24,500 for Tillingdown Farm, a holding of 277 acres with a farm-house and five cottages, which was offered with vacant possession.

Other lots that fetched good prices were Ivy House land, 100 acres, for which a brick company gave £6,000, and two smallholdings, each of 25 acres, which fetched £2,500 and £2,300 respectively. Timber also sold well, a wood of 94 acres, part of it subject to a Tree Preservation Order, being knocked down for £8,200, and another wood of 20 acres fetching £5,000.

Messrs. Lofts and Warner, who handled both the auction and the sales to tenants, state that several lots still remain to be sold and that the final total for the sale is likely to be between £130,000 and £140,000.

CUMBERLAND ESTATE FOR AUCTION

AN important agricultural property in Cumberland is likely to change hands this month when Messrs. Jackson-Stops and Staff's Chester office go to auction with the Bolton Hall estate of 840 acres, near Gosforth. Bolton Hall lies between the Lake District and the sea and comprises a medium-sized Georgian house, a secondary house, five dairy and mixed farms and about 80 acres of woodland. The sporting rights include some good pheasant shooting and trout fishing in the Rivers Irt and Bleng.

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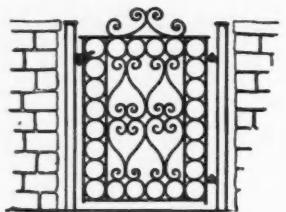
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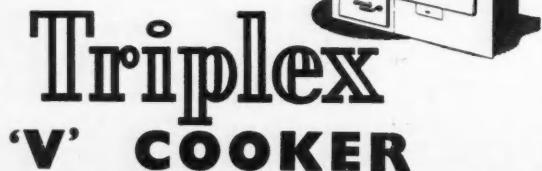
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FARMING NOTES

POTATO PLANTING

VEN in Lincolnshire, where potato-growing is one of the mainstays of farming, the season prevented planting on some farms until mid-May, and on the stiff Cambridgeshire soils there was the same delay. The crop generally does best when it gets an early start, and is in full growth when the sun is strongest in June and July. Sugar-beet drilling has also been held up, but I have now seen some fields ready for singling. With this crop, too, early planting is always recommended, especially from the point of view of the factories, which like to have some early crops ready to lift in late September and early October so that they can spread the period of the factory campaign. Altogether this has been an exceptionally difficult spring, continuing into early summer, and all farm production—grass as well as tillage crops—has been adversely affected.

Cows' Winter Rations

GLANCING at some old accounts, I was surprised to find how much straight cake was bought for winter feeding before the war, and by a coincidence I note that the economists at Bristol University have made a comparison of winter feeding in 1934-35 and 1948-49. The total amount of concentrates fed to each cow daily was much the same (6.6 lb.), and so was the amount of hay and straw (11.2 lb.), but the succulents have risen from 12.2 lb. to 25.7 lb. These succulents are, of course, silage and kale, as well as mangolds. Over five times as much straight cake was fed before the war as in 1948-49. Hardly any post-war cow has ever tasted maize. She manages largely on oats and dredge corn. The protein content of the cows' ration, reduced by the lack of straight cake, such as groundnut and soya bean, is made good by the extra quantity of high-class silage fed to dairy cows almost everywhere.

Welsh Pigs

THE latest recruit to the fold of the National Pig Breeders' Association is the Welsh pig. This is a breed with special potentialities for bacon production, being close in type to the Danish Landrace. Before the war some enthusiastic pig breeders sought to produce here exactly the same type of pig as the Danish farmers fed to produce their famous bacon, and some Landrace pigs were bought here. They are, in fact, rather finer in the shoulder than the Welsh breed, but if we want to reproduce the Danish type, no doubt the Welsh pig can be "fashioned" to meet this requirement. Certainly, crossed with the Large White, an excellent vigorous pig of quality is produced.

Home-grown Timber

IN the House of Lords the Forestry Bill, designed to establish a reserve of home-grown timber, has been considerably amended. The idea is to maintain adequate reserves of growing trees, and the Forestry Commissioners are made the responsible body. No one will be allowed to fell any growing trees unless the Commissioners grant a licence, but topping and lopping is exempted, and so is the felling of trees of a diameter not exceeding 4 ins., where the felling is done to improve the growth of other trees and the timber is required for fencing or other uses on the land. Moreover, the owner can fell without a licence trees that measure not more than 275 cu. ft. in any month. For bigger operations the Commissioners may refuse to grant a felling licence, although the timber is considered mature. Anyone who sustains a loss in consequence of any depreciation in the value of the trees may claim compensation from the Commissioners.

This is altogether a new idea, but it is sound enough and relieves the owner of the financial burden of keeping growing trees which, in the ordinary way of business, he would sell.

Fat Lambs

IN this country the improved use of pastures through reseeding and rotational grazing has been mainly designed to produce more milk. In the Hawkes Bay district of New Zealand the same kind of efforts have been devoted to improving the land for fat lamb production. The *New Zealand Journal of Agriculture* tells of a property which in 1933 was carrying 600 to 700 breeding ewes and practically no cattle. To-day there are 1,250 Romney cross breeding ewes, 30 to 40 hoggets, and 50 cattle. The 200 acres of flat and rolling country have been sub-divided into 14 paddocks varying from 12 to 27 acres, and there are another 134 acres of steep hill which has yet to be fully developed. All the flat paddocks have been ploughed and sown down in permanent pasture with perennial ryegrass and white clover, and a systematic method of greenfeed cropping and grazing has been evolved. Each year one paddock of 15 to 20 acres is ploughed in the autumn and sown to greenfeed barley. This is grazed off several times with ewes during the winter and in the spring is reploughed and sown with marrow-stem kale, which is fed off from early January after the lambs are weaned and drenched. Mr. Hanrahan, the owner, maintains that half an hour a day on the greenfeed barley is sufficient for the ewe's requirements, and he believes that this has greatly helped to eliminate lambing troubles. The cattle, too, play an important part in keeping the paddocks healthy for such a heavy stock of sheep.

New Slaughter-houses

IT is good news that the Government have decided to build seven new slaughter-houses, and certainly there is urgent need for more up-to-date and commodious facilities to deal with the extra supplies of fat cattle and lambs which are to be produced from our pastures. The new slaughter-houses will be at Canterbury, Grimsby, Salisbury, Sunderland and Swindon, with one in the neighbourhood of Bolton, Lee and Wigan, and another near Bournemouth and Poole. These are in addition to the experimental slaughter-houses being built at Fareham and Guildford. Few, if any, of them can be ready by this autumn, and the Ministry of Food will be wise to decide now to re-open some of the premises that were closed during the war. Otherwise we shall have serious congestion in September and October when fat stock are ready for marketing off the grass.

Smallholding Rents

THE Secretary of State for Scotland is making a general review of rents charged on all smallholdings on the land settlement estates for which he is responsible, except the crofts in the Highlands and islands. Many of the existing rents were fixed during a time of agricultural depression. Where changes of tenancy have taken place since 1945 individual rents have been revised and so there is considerable inequality in rents for comparable holdings. Now the Minister means to put all the rents on the same basis. This is a strong lead to private landowners who have left old tenants at old rents. All the costs of maintaining property have risen sharply, and it is perfectly proper for the landowner, whether the State or an individual, to make an appropriate increase in rents.

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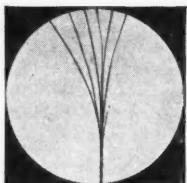


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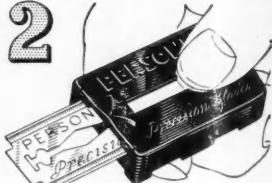
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NEW BOOKS

CAN RIDER HAGGARD BECOME IMMORTAL?

Reviews by HOWARD SPRING

In a pamphlet which he wrote a long time ago on the English novel, J. B. Priestley has the good phrase, "Time is the best literary critic." I thought of this when reading Lilius Rider Haggard's *The Cloak that I Left* (Hodder and Stoughton, 18s.), which is a biography of her father, Sir Henry Rider Haggard. Already, towards the end of his life, Haggard was calling his sort of book "the deadliest of dead letters," but he had had a wonderful run, and among his friends and admirers were many people whose opinion amounted to something.

THE CLOAK THAT I LEFT. By Lilius Rider Haggard
(Hodder and Stoughton, 18s.)

THE BIG SHOW. By Pierre Clostermann
(Chatto and Windus, 12s. 6d.)

THREE NAMES FOR NICHOLAS. By Rupert Croft-Cooke
(Macmillan, 9s. 6d.)

THE WOODEN STATUE. By Dorothy Mackinder
(Macdonald, 8s. 6d.)

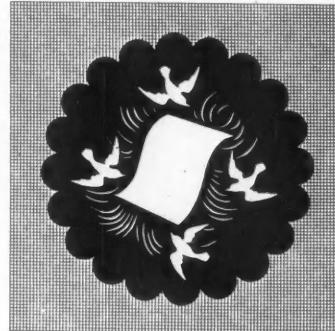
Stevenson found in *King Solomon's Mines* "flashes of a fine weird imagination, and a fine poetic use and command of the savage way of talking." Andrew Lang was an admirer and collaborator; Kipling, one of Haggard's most intimate friends, said of one book "It's ripping good and I am damned jealous," and of another that it was "miles and miles above the head of the reader at large" (perhaps not the best commendation of a novel). Another dear friend, Sir Ronald Ross, wrote of *Ayesha*: "It is really a very great romance because I think it has some very high allegorical meaning. In my opinion this potentiality is what differentiates first-class from second-class romance." Haggard himself seems always to have considered his romances to have this inner meaning within the surface movement, something that the elect might perceive. It must have been of this that Kipling was thinking when he spoke of Haggard's writing being "above the head" of the average reader; for the average reader took to the books gladly.

QUALITY OF INTUITION

It appears from what Miss Haggard has to tell us about her father that there was in him some quality of apprehension, of intuition, that was not normal. He would incorporate into his romances facts which cannot have been known to him, or to anyone else, at the time when he wrote of them, but which were shown by later research to be true. It was as though, given an archaeological or ethnographic bone, he could be relied on to construct accurately the rest of the body. Occasionally, Miss Haggard overdoes this intuition. For example, Rider Haggard wrote in a diary: "Something, I know not what, makes me apprehensive"; and his daughter says: "Those words were written on the night of July 28th"—1914—"and on the morning of the next day came the news that there was grave peril of a European war—

news of which there had been no sort of expectation, in fact, no cloud upon the international sky except a curious depression in the money market." In fact, if she has dated this entry correctly, the clouds in the international sky at that moment were as ominous as they could be. A full month had passed since the heir to the Austrian throne was assassinated and since a London newspaper had written, in reporting that crime: "It may have a profound effect on the destinies of all Europe."

Well, we come back to the question: What has time, the literary



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As those move easiest who have learn'd to dance.

'Tis not enough no harshness gives offence;
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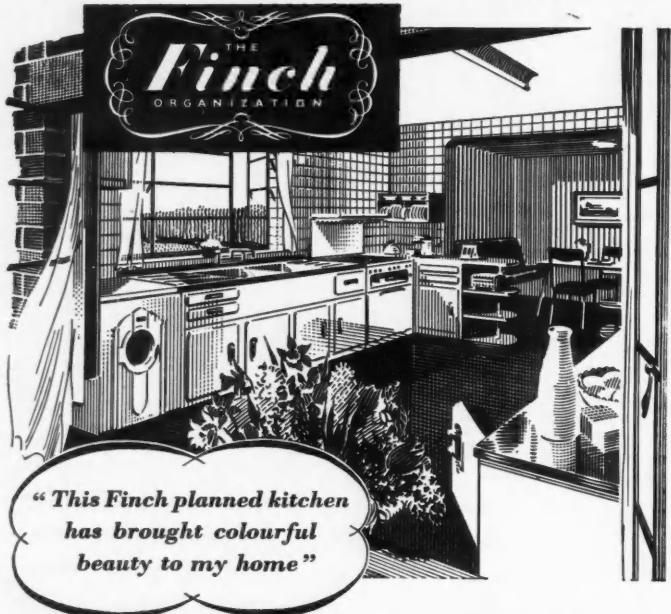
A portrait painted by an unknown artist during her imprisonment in Loch Leven Castle and subsequently presented by her to her deliverer

George Douglas.

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REVIEWS by HOWARD SPRING—continued

emerge from the mass of Rider Haggard's writing.

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THE FIGHTER-PILOT'S LIFE

Pierre Clostermann, the author of *The Big Show* (Chatto and Windus, 12s. 6d.), is a Frenchman who came to England during the war, served with the R.A.F. from 1941 until the end, was commander of a fighter wing, and became a member of the French Chamber of Deputies in 1947. If he had written this book after the war, it would no doubt have been different, possibly more reflective, retrospectively analytical of intention and motive, with something to say of what it seemed to him to be all about. That would perhaps be more satisfying to readers who already look back with some beginnings of perspective. But we must be thankful for the book as it is, and what it is is a diary kept throughout a time of hot action and untouched since. This gives the book its virtues and its faults: its virtues because we feel the immediacy and force of the author's descriptions; we get the very sense of those awful aerial scrimmages when a split second of flashing action lay between life and death; its faults, if so ungenerous a word should at all be used, because one of these mêlées was much like another, and the book, therefore, inevitably has much repetition. But you will go a long way before finding a book which gives so clearly as this one does the stress and strain of the fighter-pilot's life. Though you could speak to your fellows and to your base, there you were, shut up *alone*, in that terrifying box—"struggling," as Mr. Clostermann puts it, as he records the agony of a fellow-pilot—"with all that complicated machinery that had now become a death-trap." One understands fully the remark of one of the pilots, "who was neither poet nor philosopher": "Whoever first dared paint markings on a plane's wings was a swine."

NOVELS WITH RELIGIOUS THEMES

Mr. Rupert Croft-Cooke's novel *Three Names for Nicholas* (Macmillan, 9s. 6d.) and Miss Dorothy Mackinder's novel *The Wooden Statue* (Macdonald, 8s. 6d.) are both on religious themes. Nicholas, in the first novel, was a young country parson, with a well-to-do attractive wife, two daughters, a Georgian house to live in, and, it seemed, nothing to worry about. And he loathed it. It wasn't Christianity as he understood it. It had nothing to do with a young man walking the Syrian hills, rubbing shoulders with harlots and publicans, and saying to his followers: *Leave all, and follow me.*

A bomb fell on the village hall where Nicholas was supposed to be doing air-raid warden duty, but he wasn't. He knew he would be "presumed killed," and slipped away. He joined the Army under a false name. He saw service overseas, got to know the rough stuff of life, and had, for his immediate friends, three men over whom he had an influence that could be called spiritual. But when the war ended, everything that it had held together of comradeship and common purpose disintegrated. He

could not follow the path of any one of the three; and he considered that his experiment had failed. So he went back to the wife who thought him dead, and she, politely, firmly and not unreasonably, showed him the door. We leave him setting out again—"striding into the wind with only a longing and resolve to love his fellows as faith or guidance."

Nicholas, in this exceptionally well-told tale, is an extreme example of the rejection of "institutional" religion. In Miss Mackinder's book, Mother Lasatre is an example of its complete acceptance. She was the head of a small community of French nuns living in a beautiful English country house which was run as a guest-house for Catholic ladies. Dr. Gabriel, a dissolute, drunken fellow, was holding down the practice of a man who looked after the ladies when they were unwell. So he came to know Mother Lasatre.

SACRED AND PROFANE LOVE

The story is, briefly, of a struggle between sacred and profane love. Gabriel "had a way with the women," as they say. He had never known rejection. He fell in love with this high-bred, still young, and most attractive Frenchwoman, and this is the story of his hot passions foaming against implacable rectitude, against a heart which was utterly understanding of passions human and divine, and which could give him nothing but courtesy and pity, and, finally, a glimpse into a region of light which his darkness had supposed not to exist.

I speak without knowledge of Catholic "mothers" or of their communities; but I doubt whether Mother Lasatre would have permitted some of the conversations with Gabriel here recorded. However, if that snag is overcome, there is nothing but admiration for the certitude with which Miss Mackinder presents this extraordinary relationship, and for her understanding of the spiritual issue involved in the earthly encounter.

LONDON'S SHAKESPEARE

In her *Shakespeare of London* (Secker and Warburg, 15s.), Miss Marchette Chute maintains with truth that there has been an unfortunate tendency among those interested to take each aspect of Shakespeare's career separately and brood upon it, instead of setting his career as a whole against the background of his own day. Shakespeare's background was the theatre, and Miss Chute thinks it a great mistake to forget he was not only a professional playwright, but a professional actor as well. Miss Chute has not copied that mistake and has concentrated on the task of resurrecting the theatre of Shakespeare's day from the scattered references that have been accidentally preserved in everything from account books to sermons so as to produce a reasonable and coherent background for the playwright-actor's life. Miss Chute tells us that she has based her researches entirely on contemporary documents and has used no evidence that is dated later than 1635—nineteen years after the poet's death. She has written an unusually readable book which appears unchallengeable in its reasoning and which gives us a real Shakespeare hard at work in a substantial world of theatres, companies of actors, owners, directors, managers, and among them such redoubtable friends and comrades as John Heming and Henry Condell.

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HATS

for Garden Parties



A crisp white straw hat in the Dolly Varden manner with cinnamon and white striped ribbons. Scotts, of Bond Street

HATS have undergone an emphatic change during the past six months. The forward tilt is responsible for a certain amount of this new look in millinery; the Chinese influence, strong in all branches of fashion, and particularly so among the hatters, has accomplished considerably more by obliterating many of the crowns. Then M. Dior decided to raise his hats above the head on bandeaux or close-fitting caps till they looked like mushrooms, and this brought in another new head-line. Their construction has decided that it is necessary to wear these hats absolutely straight on the head; they look wrong and are uncomfortable any other way. Coiffures have followed suit and the sleek smooth hair of the ballerina with a chignon at the back is the latest fashion, or a longer much more casual haircut than during the winter months. Bearing in mind the millinery trends, Raymond has designed a chignon that is much lighter in weight than the old-fashioned kind, a pad of hair mounted on a wire frame that can be dressed in curls or fancy shapes and fitted on any part of the head. For day wear it can be left plain and worn at the nape of the neck, as the season's hats demand, but for evening these "chignettes" look most attractive curled and dressed with jewellery.

Generally speaking, a larger hat has been introduced to wear with the tight, considerably shorter skirts; when one set of designers takes away another set immediately adds on. The



Photographs by COUNTRY LIFE Studio

This glamorous coolie hat is in white organdie circled with lilies-of-the-valley. Rudolph

numerous coolie hats and berets, moderately large and made in straw balance up the slender tailored summer dresses and suits to a nicety. They are easy to wear for most people, and the stark lines are softened by the pliable loosely-plaited straw or the fine pedal from which they are often made. They look their best in black, white or the colour of toast, and decoration is limited to a small flower or bird, or a perky bow at the tip of the hat.

Larger coolie straws are often two-colour with a disc of grosgrain or heavy lace in the centre that replaces the point of the legitimate coolie.

Many of them remind one irresistibly of the Dome of Discovery, and they are sometimes raised above the head by a cap that clings to the crown of the head, and is made from silk or cotton or from a different kind of straw. The very large ones tend to droop over the face and they are shown for garden parties in white chip straw or in a loosely plaited crinoline with a disc of feathers or flowers in the centre matching the tiny cap underneath that clings to the crown of the head.

Immense exceedingly glamorous hats designed for Ascot often look as though a medium-sized hat has been placed on top of another in a fabric. Madame Vernier shows a dramatic hat where a burnt straw sailor of medium size is lined on the underside of the brim with black velvet and then a wide second brim of curling black ostrich feather fronds edges this sailor, as though the little sailor had been pressed over a huge black hat. A photograph of her coif of velvet and waffle piqué is reproduced on the next page. The huge wings resemble the Breton peasant's wide white caps; the little undercap holds it on firmly and the contrast of the midnight blue velvet with the spic and span white cotton is most becoming.

The more conventional type of garden party hat is still well in the picture for those who prefer something even more picturesque. Immense cartwheels of lacy crinoline straw are delightful when worn with their transparent brims either shading the face or backwards, for this is the type of hat that still



A bowler in white grosgrain with the cut-away brim folded back on itself and worn with a coarse black mesh veil. Scotts, of Bond Street

looks chic when it is worn so that the brim forms a halo, and it is given a normal crown to fix it on the head in either position. The black hats in crinoline lace are real picture hats; so are the hats where crinoline lace is inserted into the plain brims at intervals, also the lace straws in toast colour or black. Some of these huge hats have white organdie brims and black straw or velvet crowns; others have black tulle brims made from two or three layers and black straw crowns. They certainly possess a great deal of allure.

FOR a windy garden party day the milliners have designed medium-sized berets raised on head-bands and mushroom-shaped hats made from fancy crinoline straws that are semi-transparent and often elaborately plaited and twisted so that they are thick and look light. The deep edges to the brims look different and are most becoming. Trimming is reduced to a fold of organza or a minute rosebud or two.

Caps remain in the collections mostly as flower caps, generally mimosa or lilies-of-the-valley, when they are sprayed on to an organdie foundation. The chignon cap is very new. This is usually a skull cap of horsehair or tulle with frills or coils at the back making a shape similar to a chignon, and the cap to which it is attached is worn right on the back of the head so that all the front hair shows and all the back is hidden completely. Both types of cap look very smart with a tailored suit in shantung or silk with a slim tight skirt and draped hips or curving, jutting basques.

There are also some smallish hats with oval crowns and medium brims that are generally rolled up at the sides. The hats are trimmed with gay striped shantung ribbon with streamers at the back. They have a faintly Victorian air and are in quite a different *genre* from all the other shapes I have talked about. Most people will find them easy to wear as they can look well over a less severe hair style than can the hats of the Dior type. The ribbons are quite charming, in gay mixtures of colour and in soft slab weaves that match the shantung dress fabrics that are still popular.

Pale translucent yellows and greens appear with complete success among the chip straw hats of a more tailored type. Brims are straight on these hats and crowns straight and shallow with a simple ribbon for a trimming. The colours are lovely and



A tailored suit for Ascot; white lace laid on black grosgrain silk and veiled with black chiffon. Lachasse



Coolie hat in burnt chip straw. Its edge is folded back and a tiny bird is perched on the top. Simone Mirman

unusual, smart with black or brown or natural and charming with a printed cotton.

Velvet is a favourite trimming and also often makes either the crown or the lining of a brim. Thick ruffles of organdie or tulle make effervescent edges to a shady brim. Tiny blossoms or flower petals are sewn all over the crowns of large hats with organdie mushroom brims.

These airy-looking hats are charming on young bridesmaids when they can be matched either to the tulle or organdie frocks. The drooping brim of Dior with a tulle ruffle at the edge is delightful, particularly so on a young girl with a similar ruffle at the hem of her long frock, and perhaps round the armholes.

Long, transparent and elaborately embroidered gloves are shown for wearing with these nearly sleeveless frocks, for if the armhole is not frilled or given a deep turnback cuff it is replaced by a fichu neckline. Both

styles allow for only the very top of the arm to be covered.

The cutaway brim at the back remains on many of the largish hats, while in front there is then a wide sweep with perhaps a flute or two at the edge. This shape looks particularly effective in a crinoline straw with a simple velvet ribbon for a trimming and in one of the mushroom browns or black. It is also shown in leghorn, black or natural, and in either straw can be worn successfully with the "dressy" type of garden party frock as well as the simple cotton frock. Shady black linen hats with their wide brims caught up to the crowns in a point at the back are another style that can look either formal or glamorous as the occasion demands.

The turban is making its appearance once more on the summer scene and in swathed chiffon or jersey it is exceedingly smart and becoming. It gives a clear cut headline that balances the straighter silhouette of the summer suits.

New straws include the rolled crinoline straws for the domed berets where one light roll is mounted on another to give the receding curve; mixtures of black chenille and burnt straw that look as though they had been crocheted by hand have been used for some of the prettiest of the medium-sized oval sailors and the exceedingly aerated white straws that Dior likes for his little sailors.

The flower straws are fun; one looks as though huge white daisies were crocheted on to a loose white mesh, and this has appeared for charming caps and berets. Other straws resemble coarse shantung or have a large raised "blob" at intervals.

In the new Dannimac collection there is a smart hood for smart race-goers to don on a bad day. This is an adaptation of the Chinese coolie hat; a snug cap ties over the crown and under the chin, then a soft hood folds down over this, and over the back hair. There is a fluted brim over the forehead. It is practical, as it covers the hair completely and is decidedly chic. Another hood is made to tie under the chin and is attached to a collar. It is worn over a proofed gaberdine coat that has the collarless Chinese neckline. This is shown in black as well as in all kinds of dark rich colours and can stand up to a considerable shower. A striped gaberdine is a novelty fabric, also designed with an eye on the races. This has a full back and is in broken variegated stripes of deep crimson and orange, quite gay, but the colours are treated in a restrained manner.

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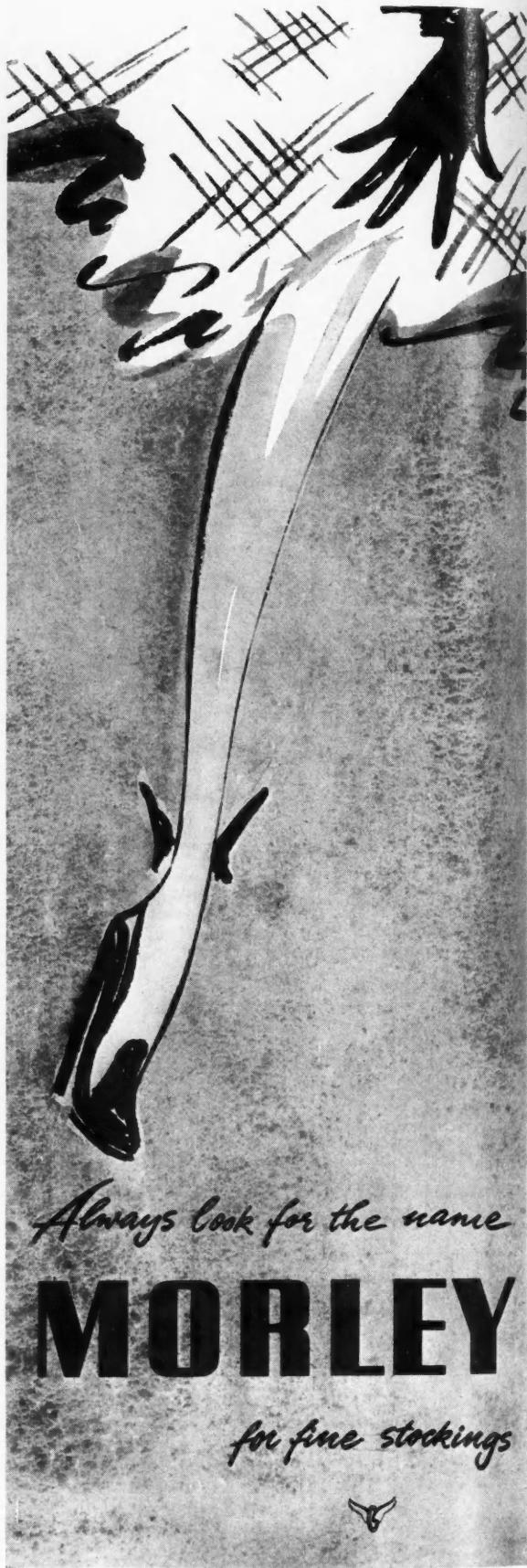
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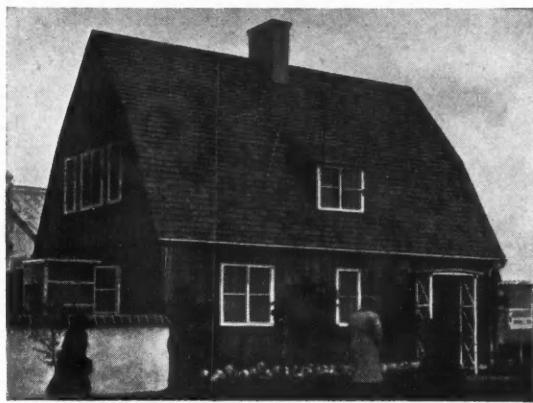
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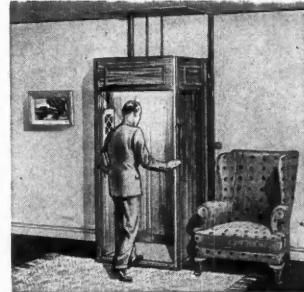
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